

The cover art features a close-up of a character with long black hair and a wide, toothy grin, wearing a white shirt with a large black collar. A large, dark, circular shadow is cast behind the character's head. In the upper left corner, a portion of another character's face and a yellow and white striped collar are visible.

33

THE BAD JOKE

BLEACH
ブリーチ

JUMP COMICS



久保帯人

★この作品はフィクションです。実在の人物・団体・事件などには、

いっさい関係ありません。著者カラー原画に加え、著者の原画を

もとに集英社でデジタル彩色を行った特別編集版です。



We are insects,

Parasitic worms writhing in
malicious constancy,

Soaring past the moon you
look up to

Until you pathetic creatures
are no longer visible.

BLEACH33

**THE
BAD
JOKE**

KUBOTITE

JUMP COMICS



STARS AND



ネル



ハイラ



クロサキイコ
黒崎一護



黒崎一護は、死神・朽木ルキアと出会い、虚退治を手伝う事に…。やがて一護は、尸魂界で、ルキアの処刑を阻止。その陰には虚の死神化を謀る藍染の陰謀があった// そして藍染は『破面』を率いて宣戦布告/ だが、一護達が決戦への準備を始めた矢先、織姫が虚圏へ…/ 救出を誓う一護は、ルキア達と本拠地・虚夜宮へ潜入するが、“十刃”との壮絶な戦いに、仲間達は次々と敗北。一護も致命傷を負うが、再会した織姫の治療で復活を遂げ、グリムジョーに挑まれた勝負を制する。しかしその直後、目の前に新たな敵が!?

BLEACH ALL

ザエルアポロ



石田雨竜

イシダウリュウ



アバライレンジ

阿散井恋次



STORIES

BLEACH 33

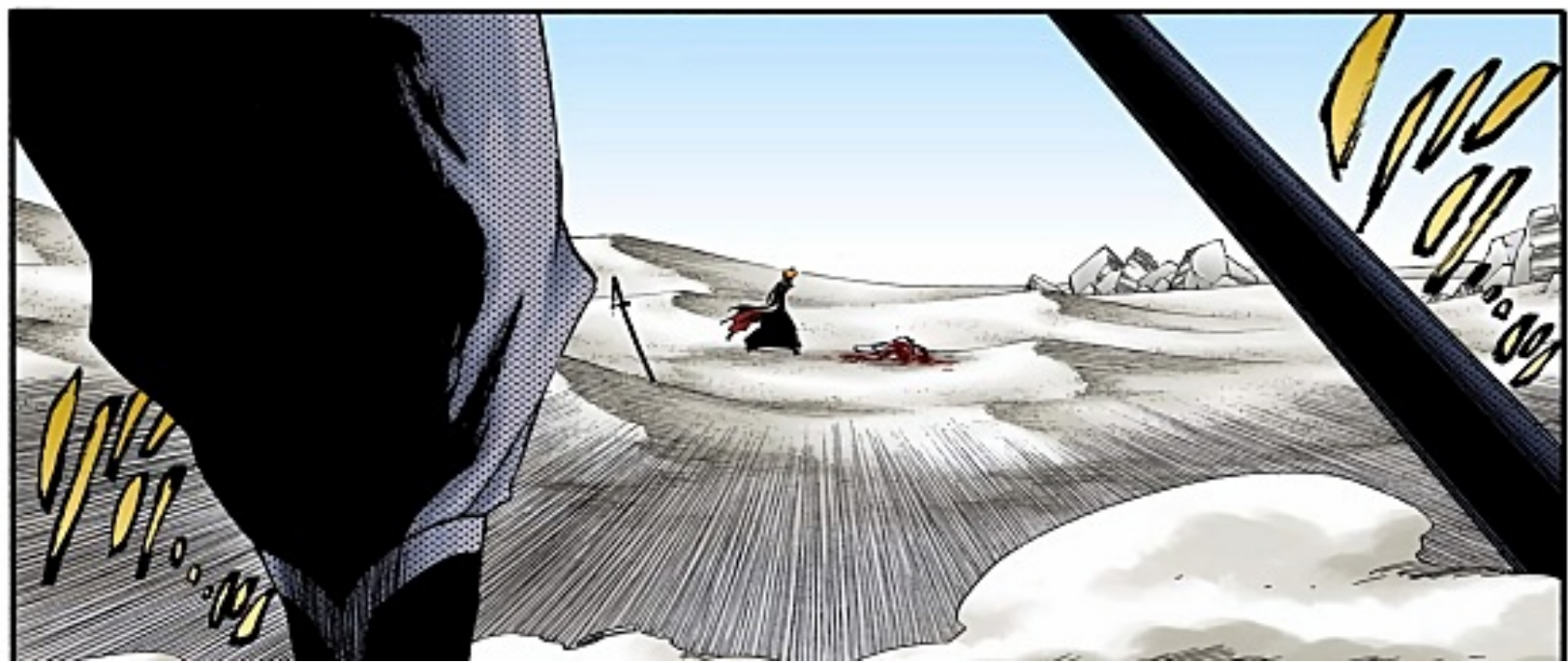
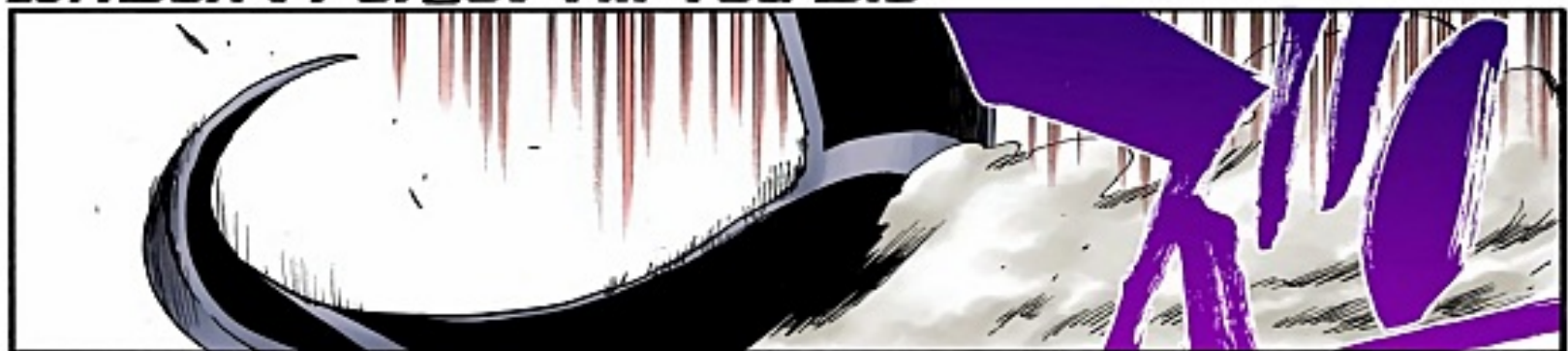
THE BAD JOKE

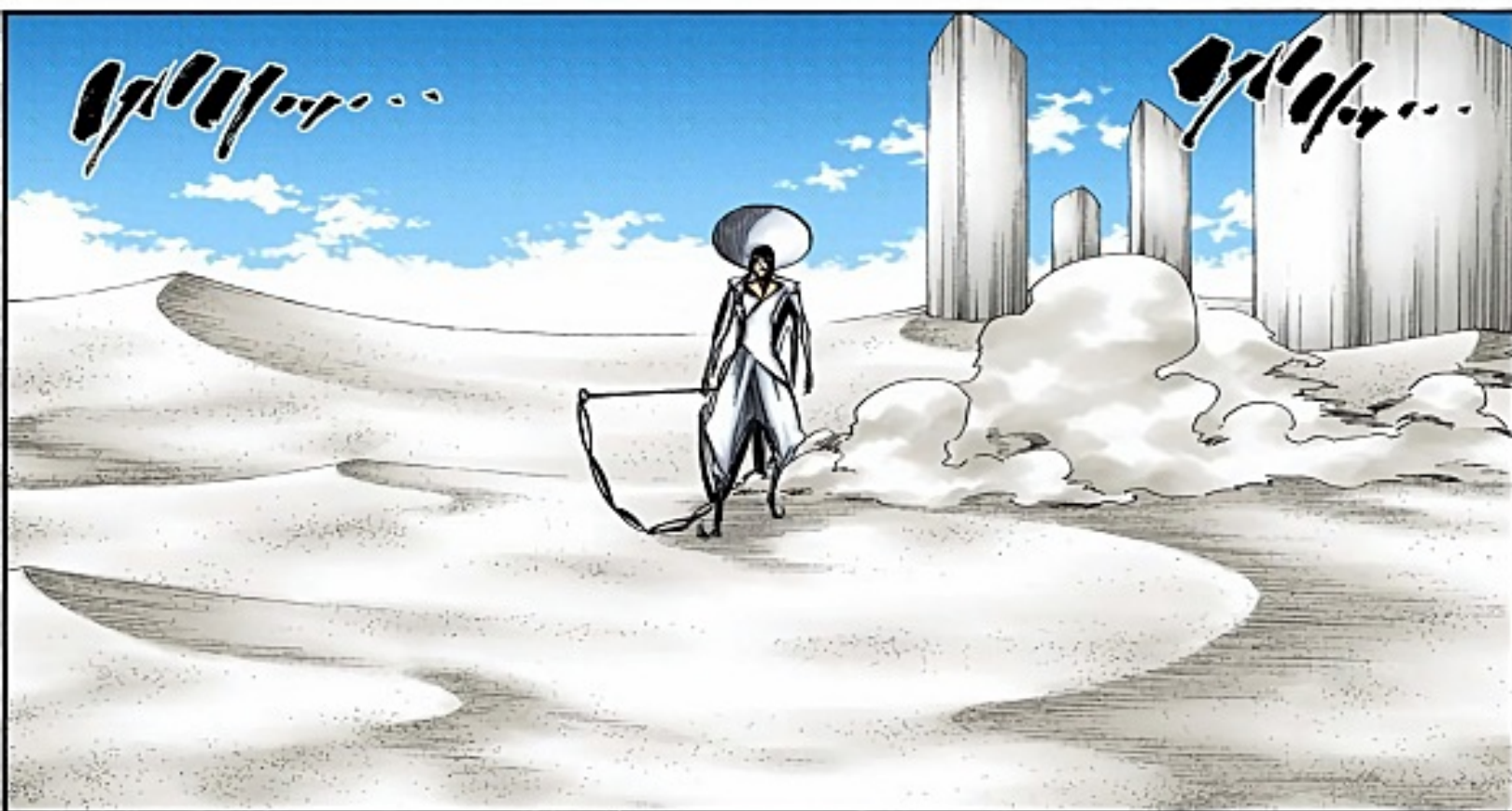
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287. Don't Forget Till You Die



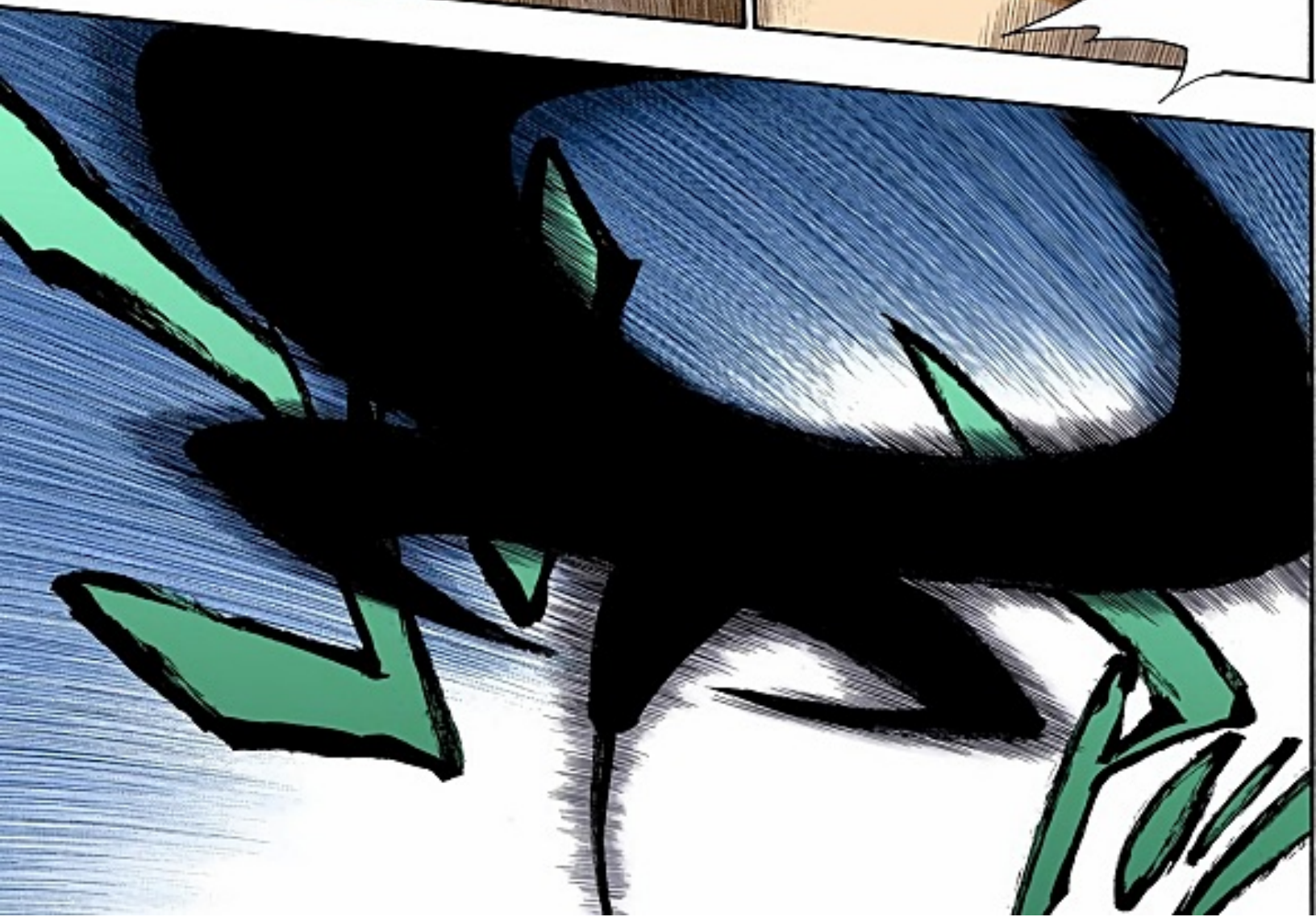
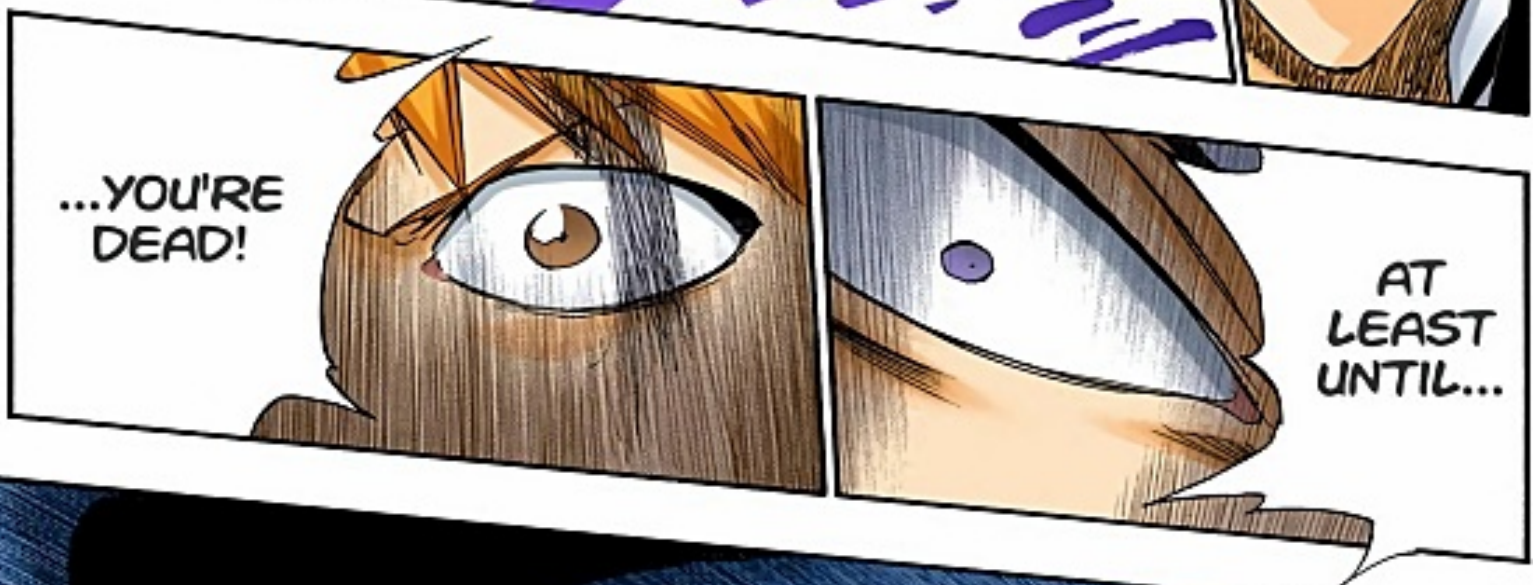






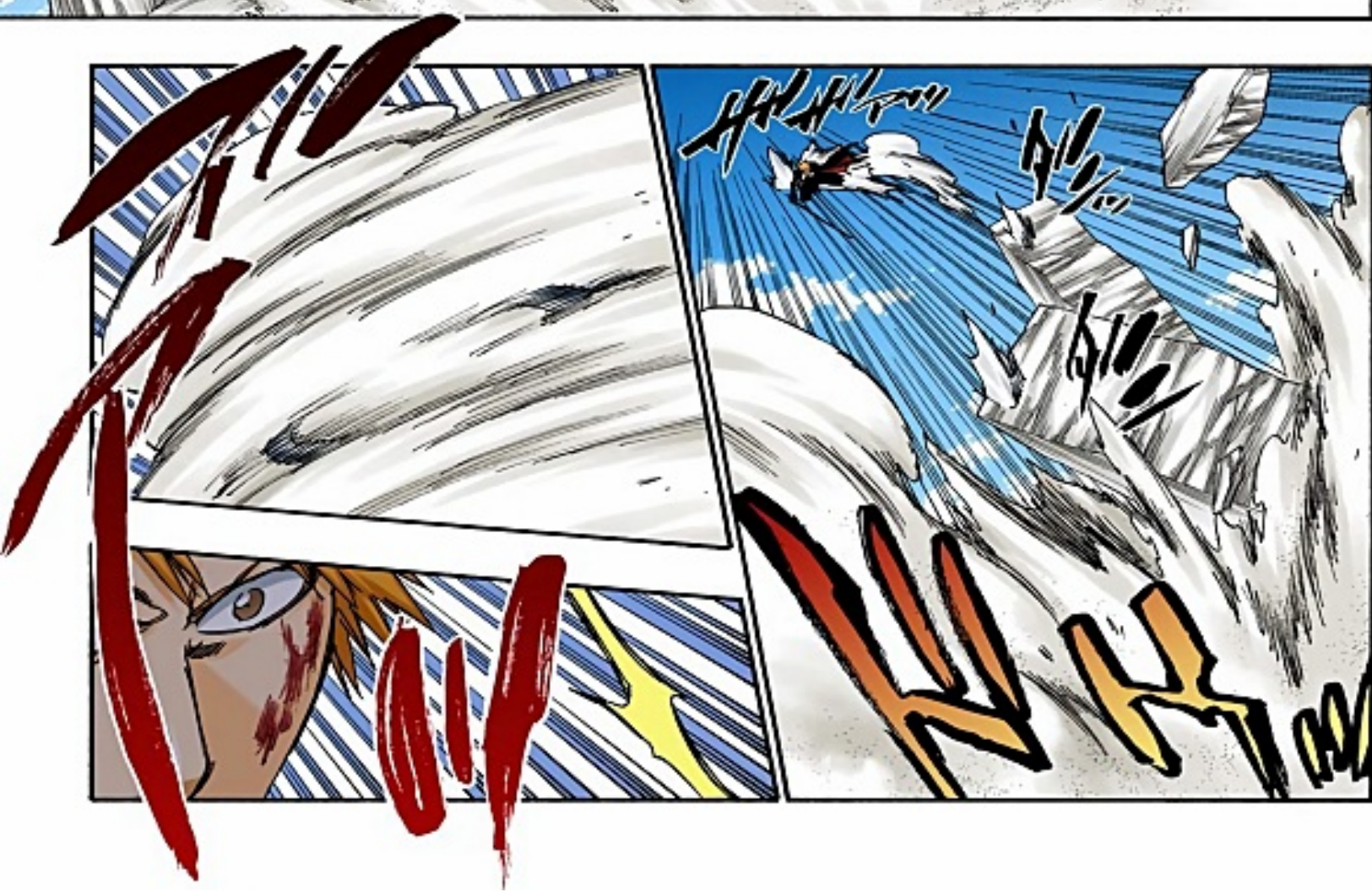
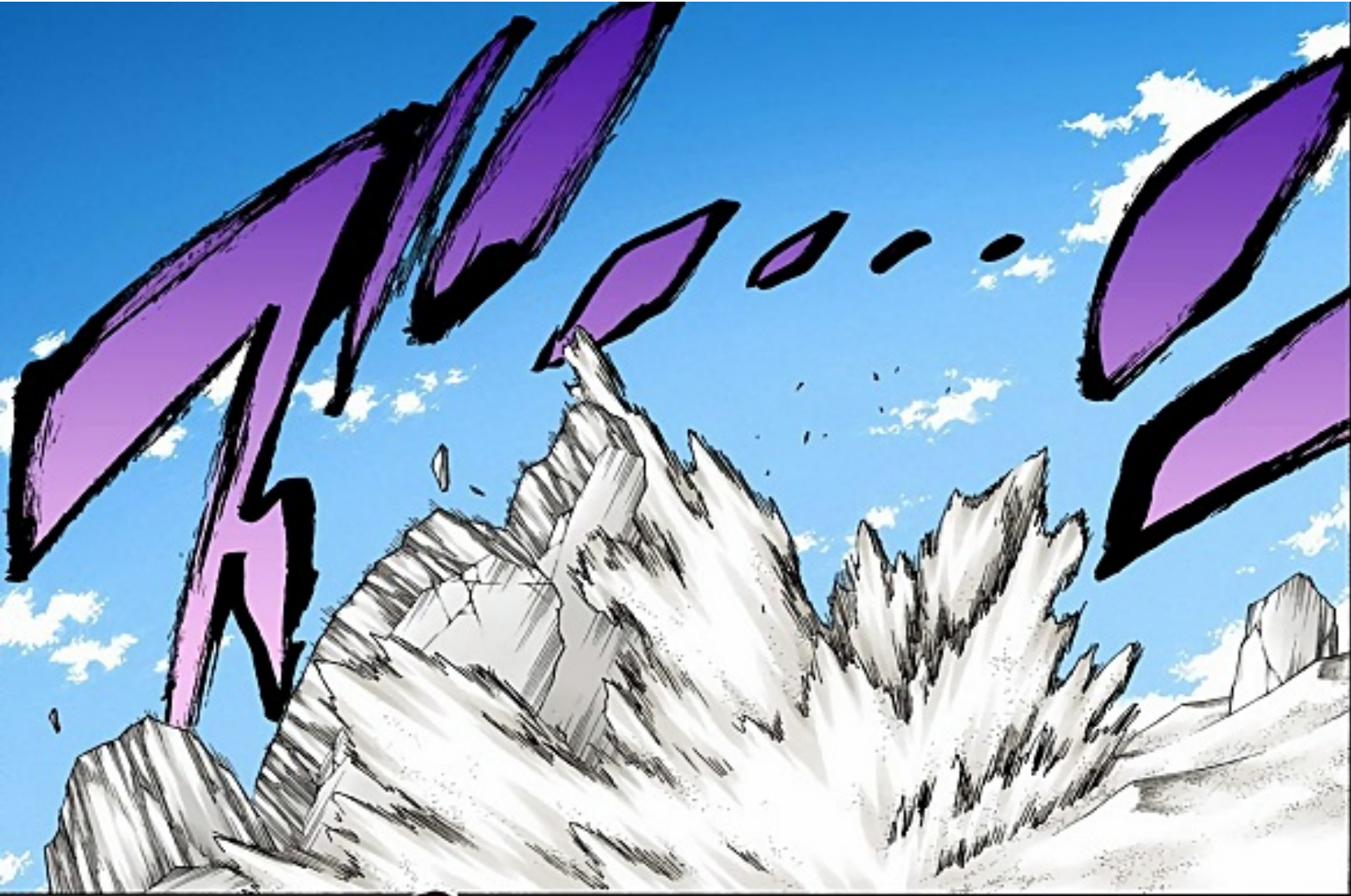


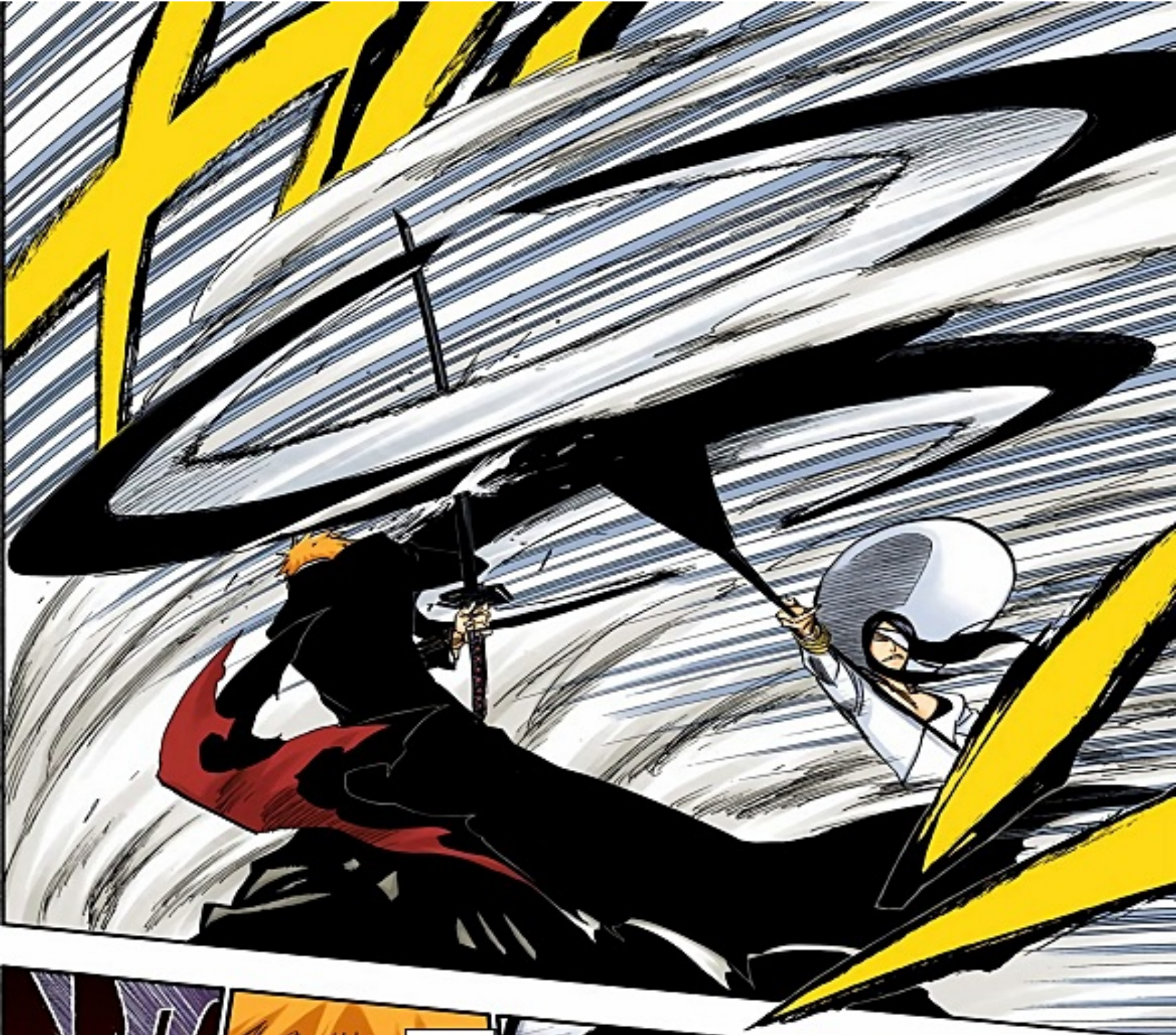


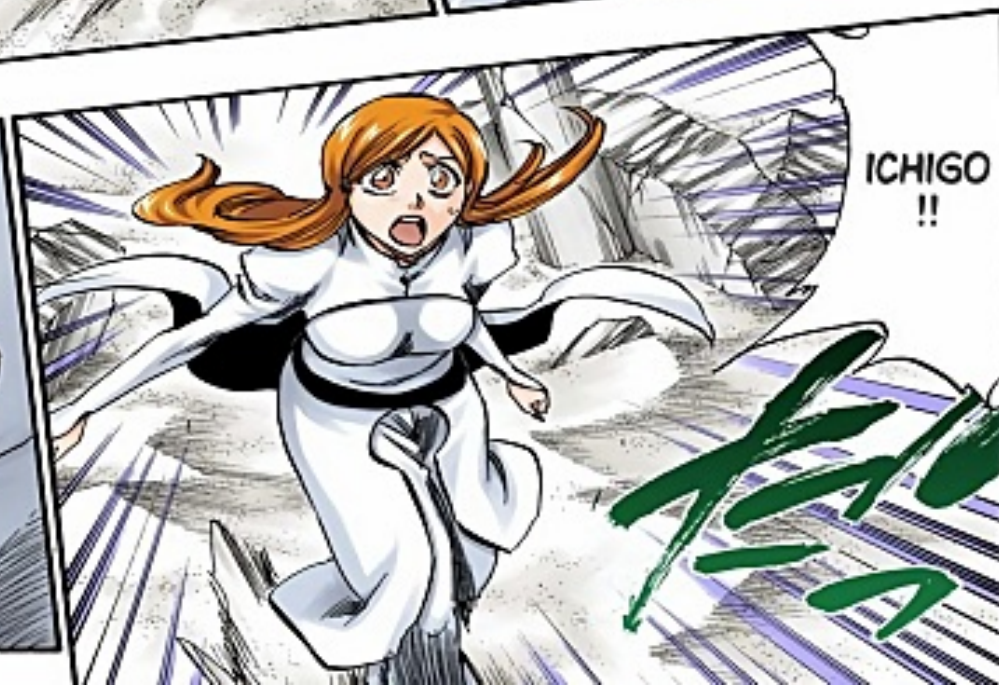
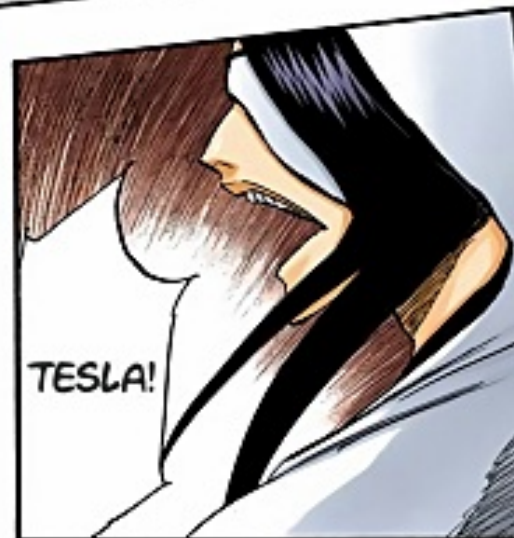
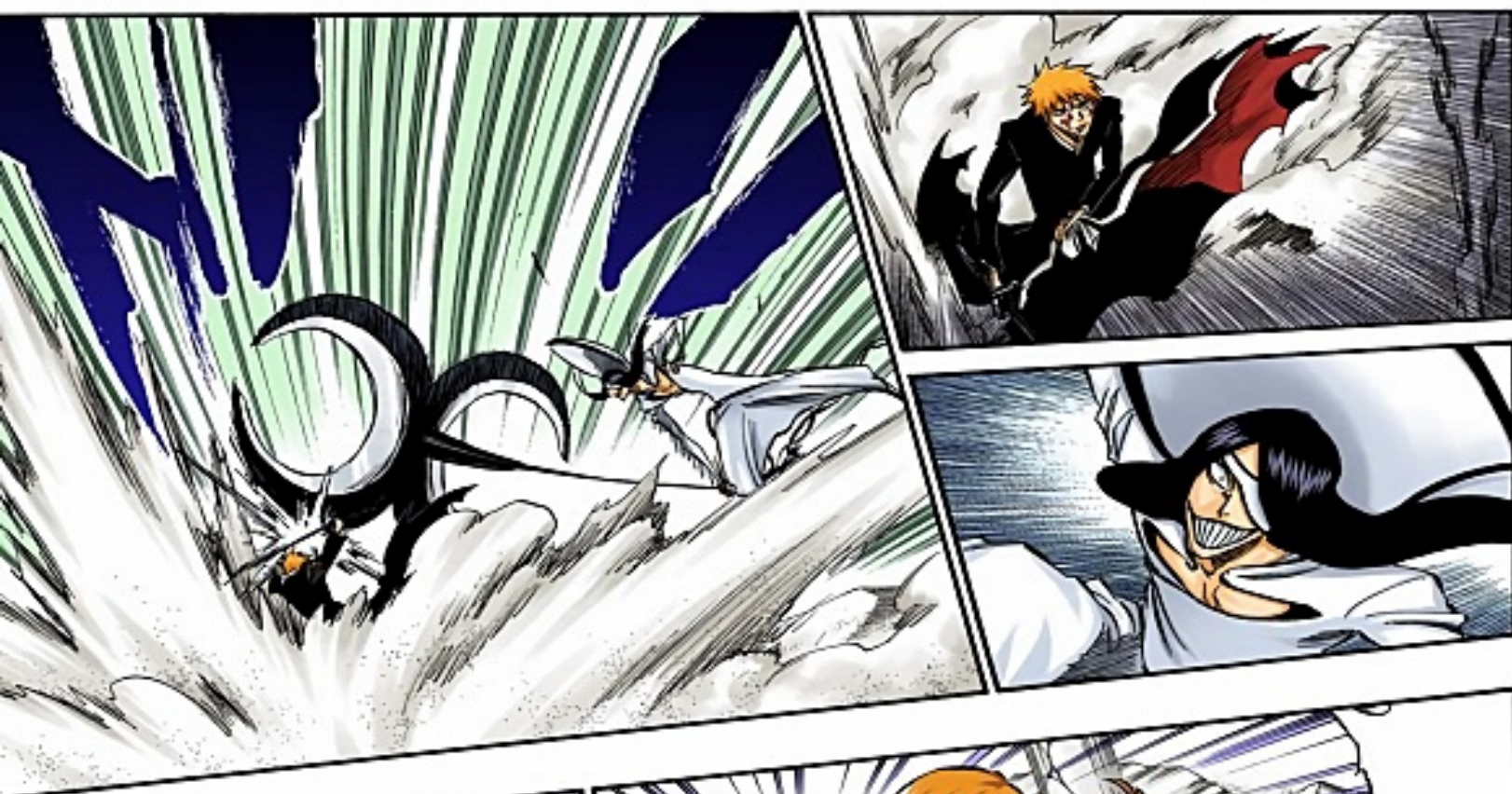


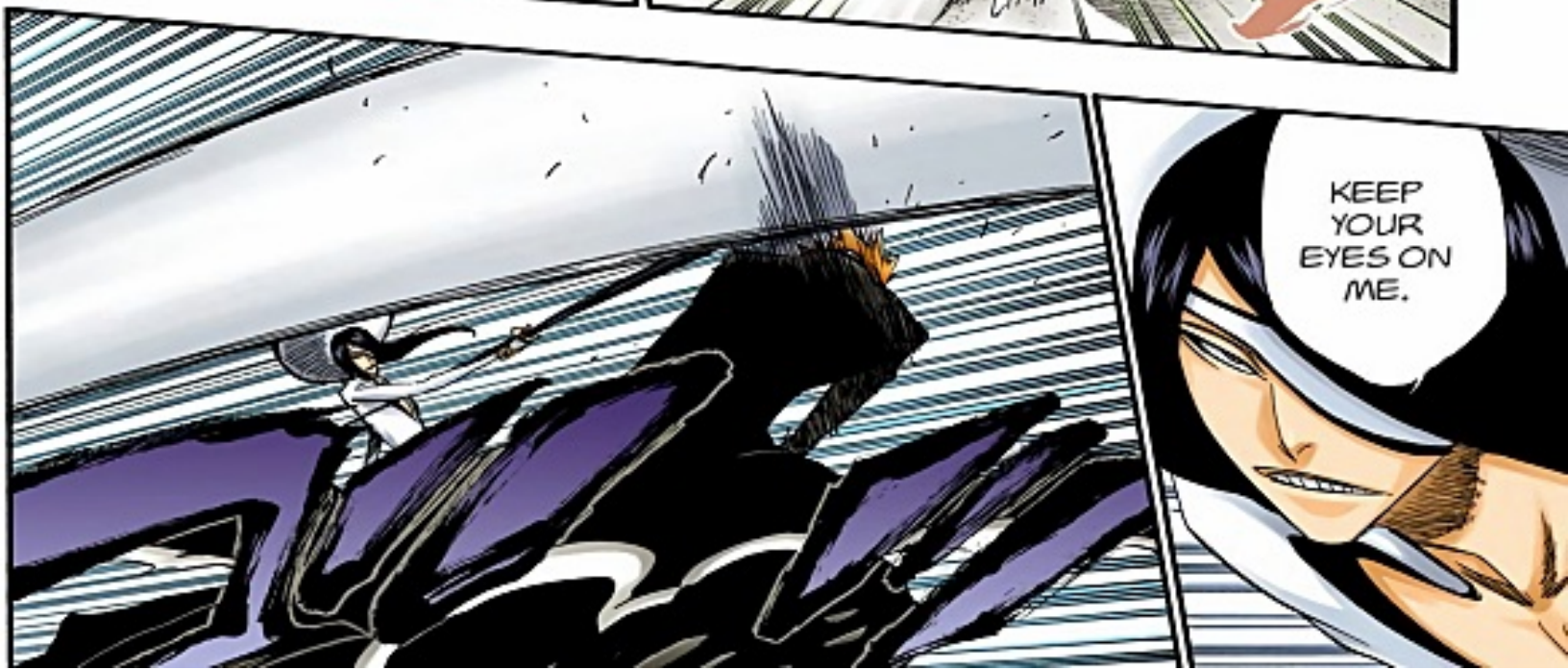
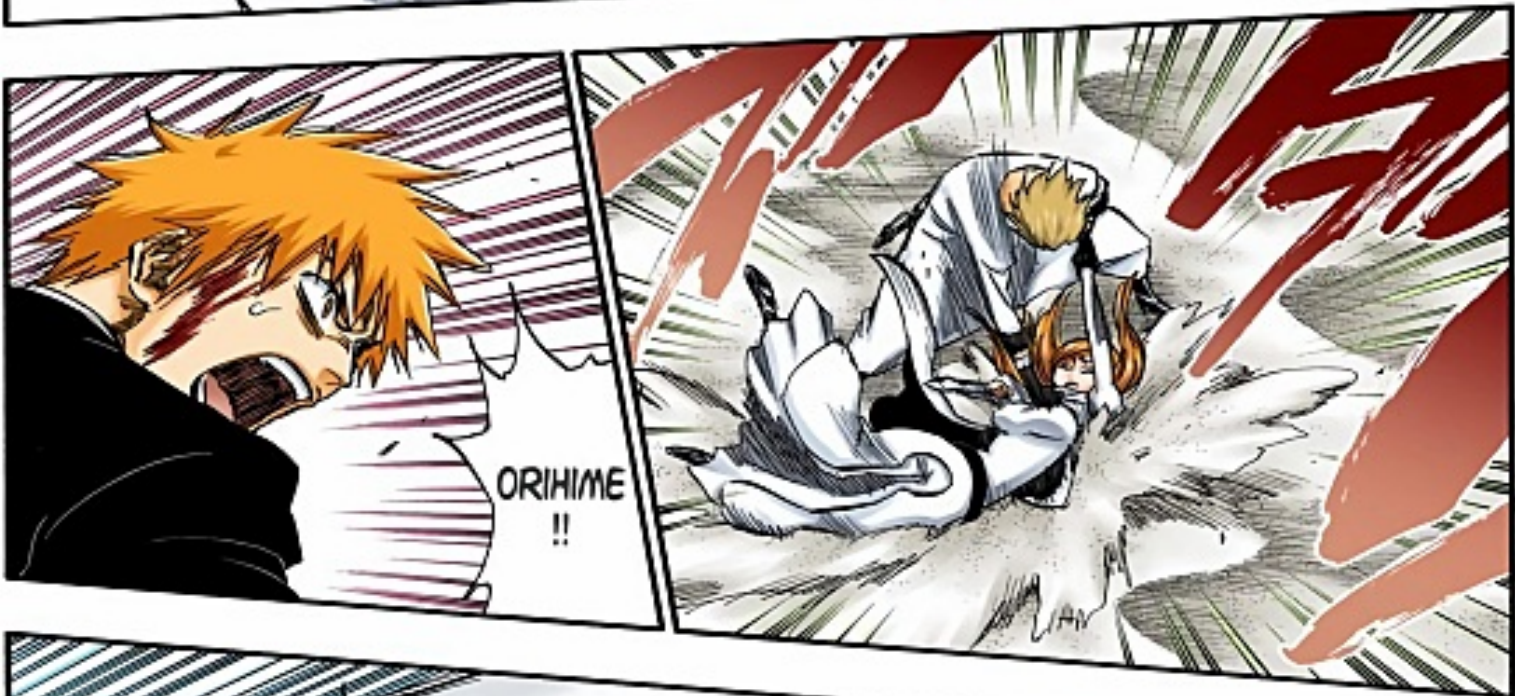
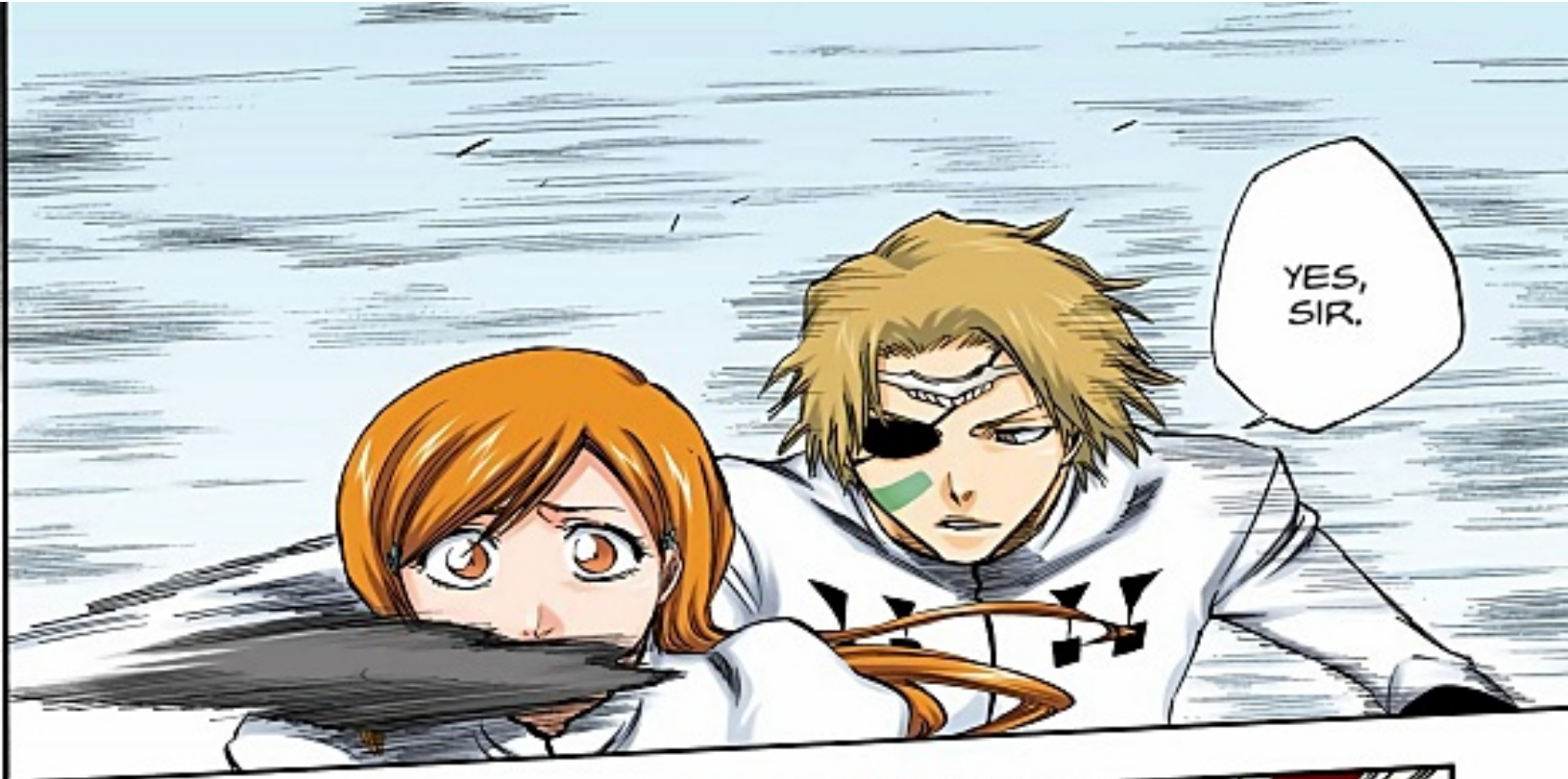


BLEACH287. Don't Forget Till You Die











YOU
PROBABLY
THINK YOU
COULD BEAT
ME IF THE
GIRL WERE
FREE!

VERY
FUNNY.

HA!

LET
HER
GO!



HERE,
LET ME
SHOW
YOU.

IT MEANS
I'M A LOT
STRONGER
THAN THAT
WEAKLING YOU
WERE BARELY
ABLE TO BEAT.

DO YOU
KNOW
WHAT
THIS IS?

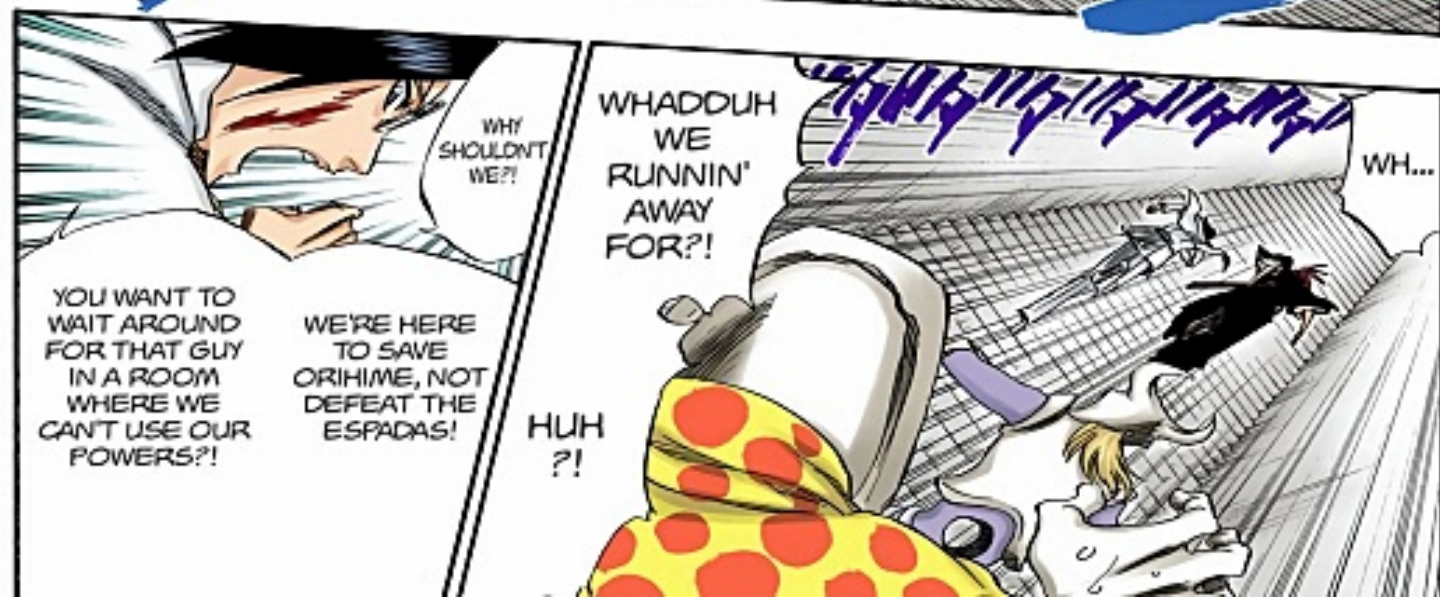
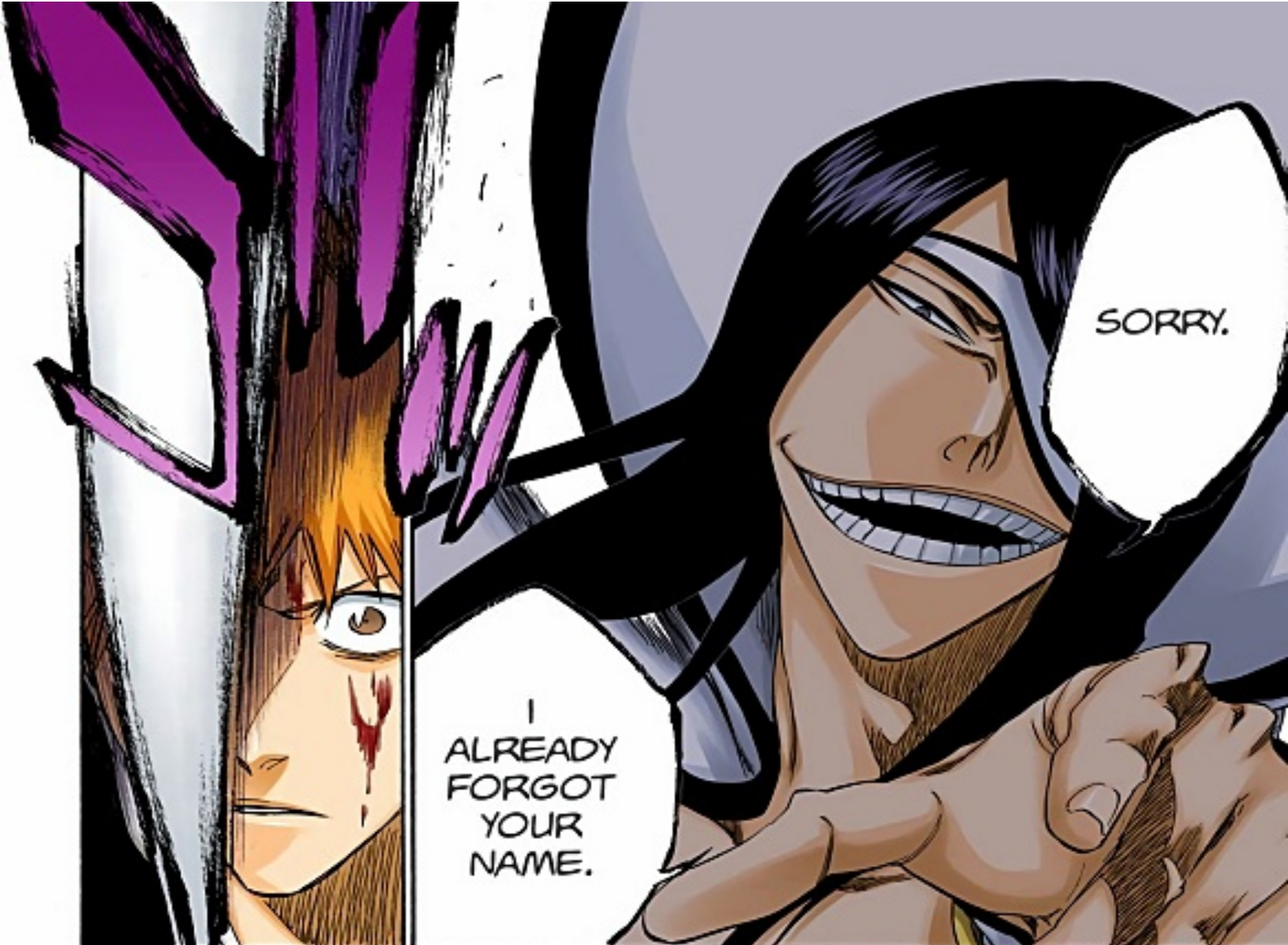
IT'S
MY
RANK.



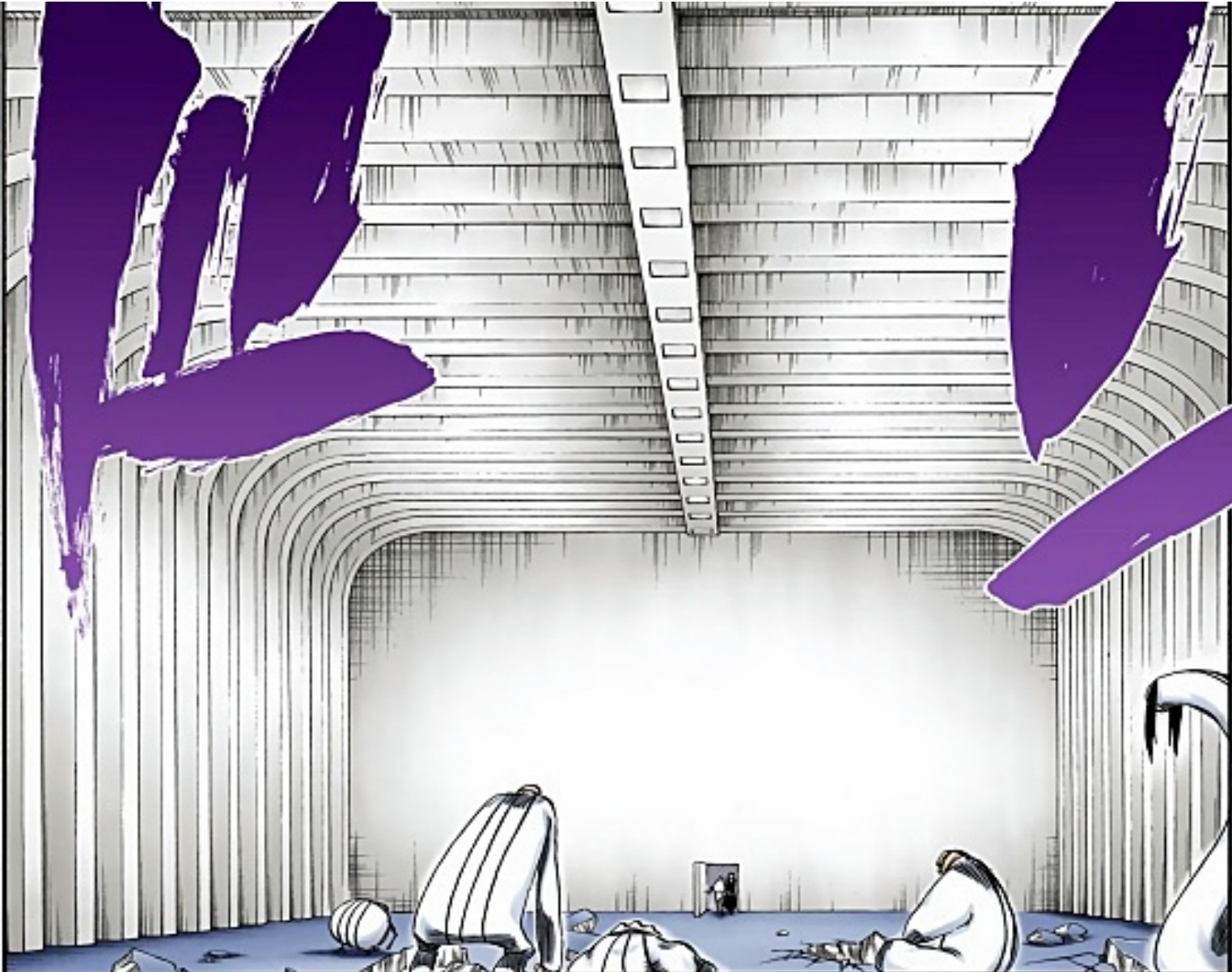
...YOU'RE
FINISHED.

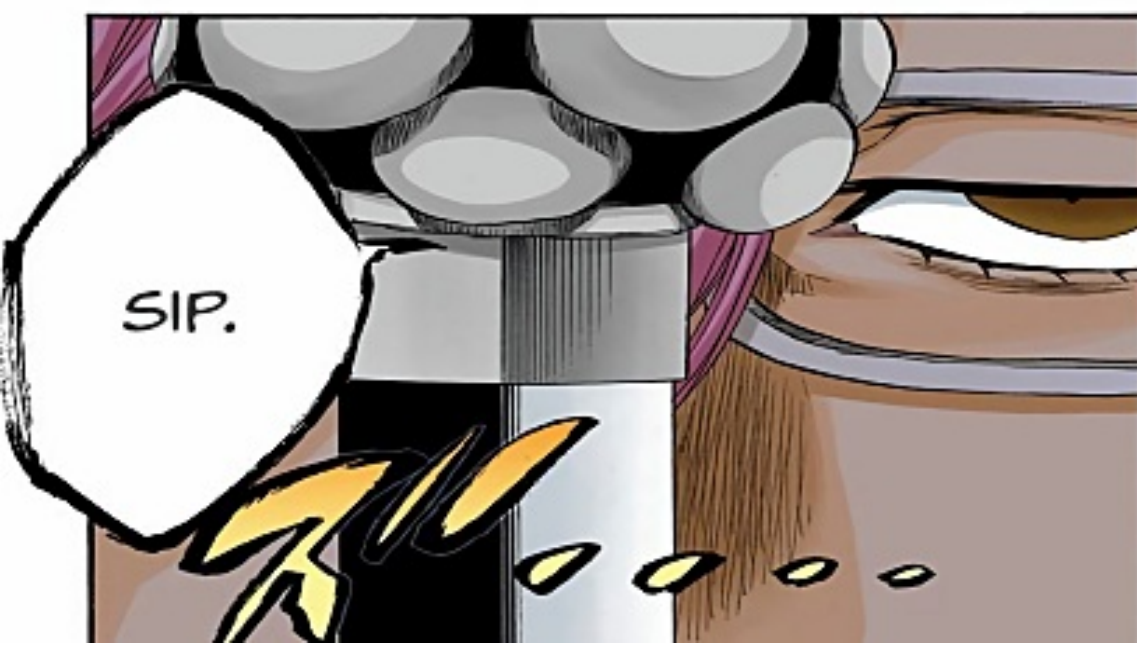
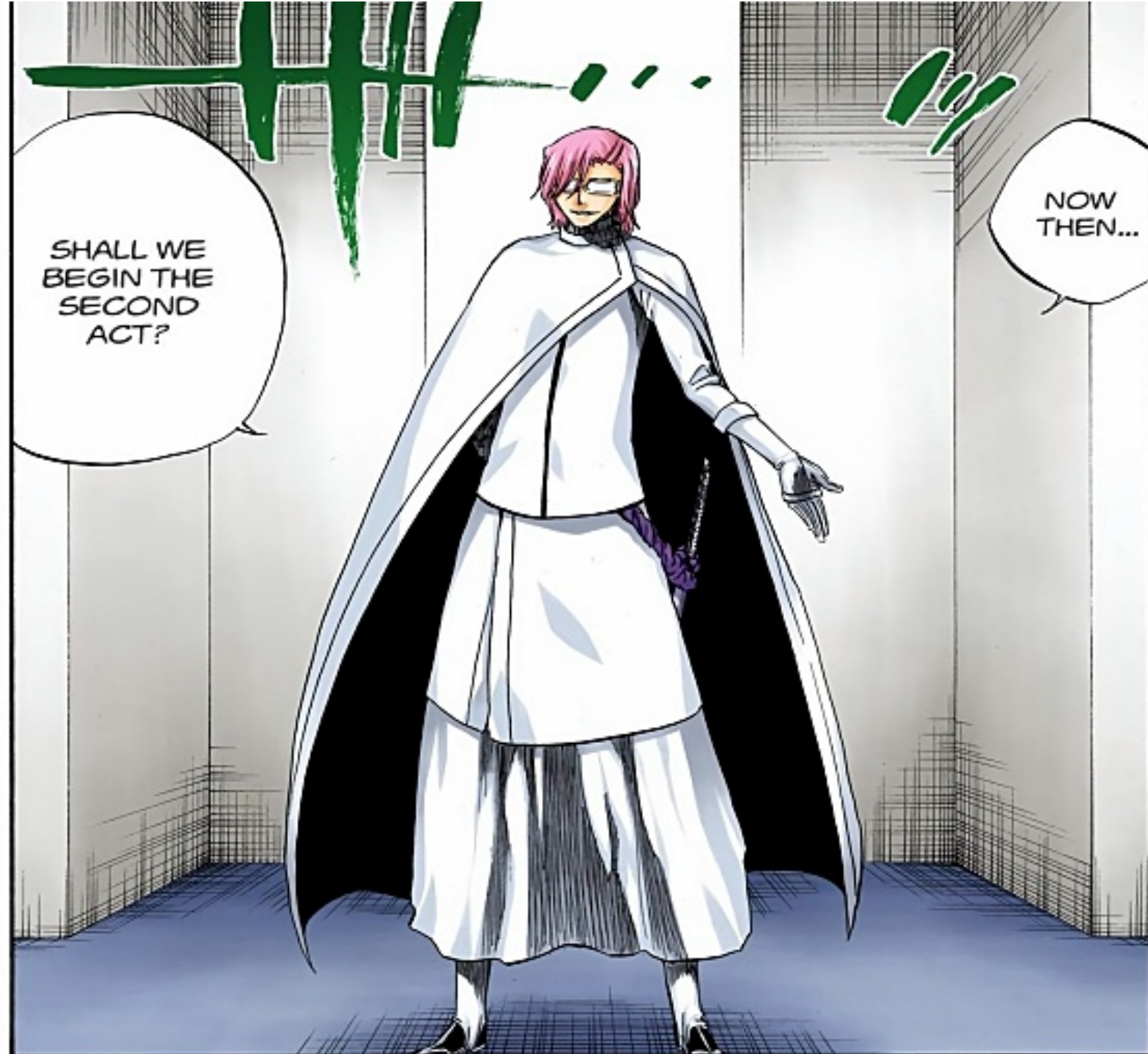


IT
MEANS...









LET ME BE
SURPRISED
IN REAL-
TIME TOO
!!


WAAH!

OH NO!!
WE THOUGHT
WE WAS
OUTSIDE,
BUT...

WHAT
?!

MOVE!
I CAN'T
SEE!

BUT
!!



THIS IS REALLY
NOT WORTH
EXPLAINING,
BUT...



I LEFT YOU ALONE
KNOWING YOU'D
FLEE LIKE FLIES
FROM THE MOUTH
OF A DRAGON.

...I'LL
EXPLAIN IT
ANYWAY.

THE
INSIDE
OF THIS
PALACE IS
LIKE MY
BODY.
I CAN DO
WHATEVER
I WANT
WITH IT.

THEN I
SHIFTED THE
CORRIDOR
YOU WERE
RUNNING
DOWN SO
THAT IT LED
RIGHT BACK
TO ME.

AND THE
HALLS
REARRANGE
THEMSELVES
ACCORDING
TO MY WILL.

THERE ARE
CAMERAS
IMPLANTED
IN EVERY
WALL.



...AND
ENDED UP
IN A ROOM
JUST LIKE
THE ONE
WE LEFT.
THIS IS...

...A BAD
JOKE.



IT'S AS
THOUGH
YOU'RE
SAYING...

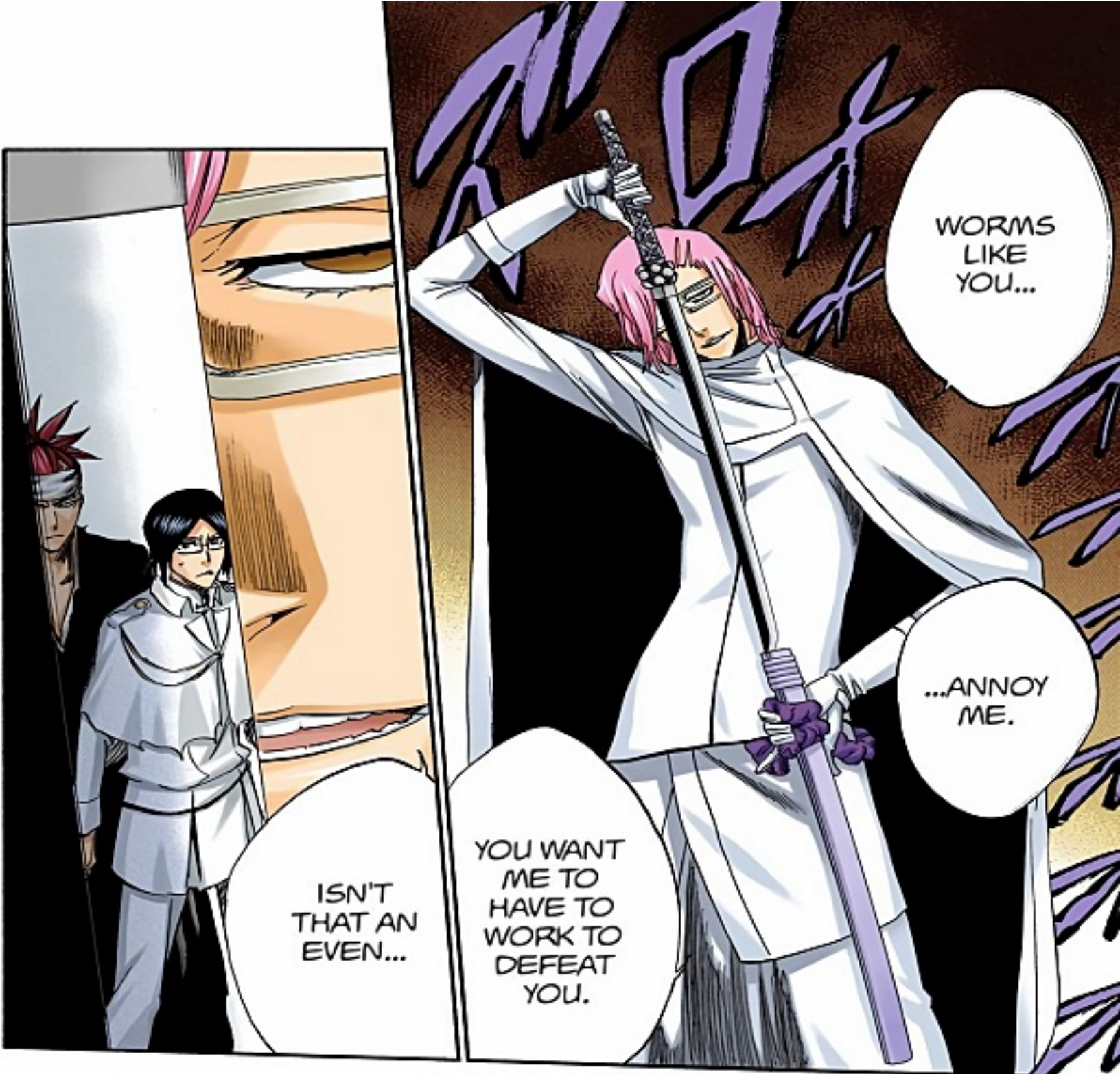
...WE RAN
DOWN
THOSE
LONG
HALL-
WAYS...

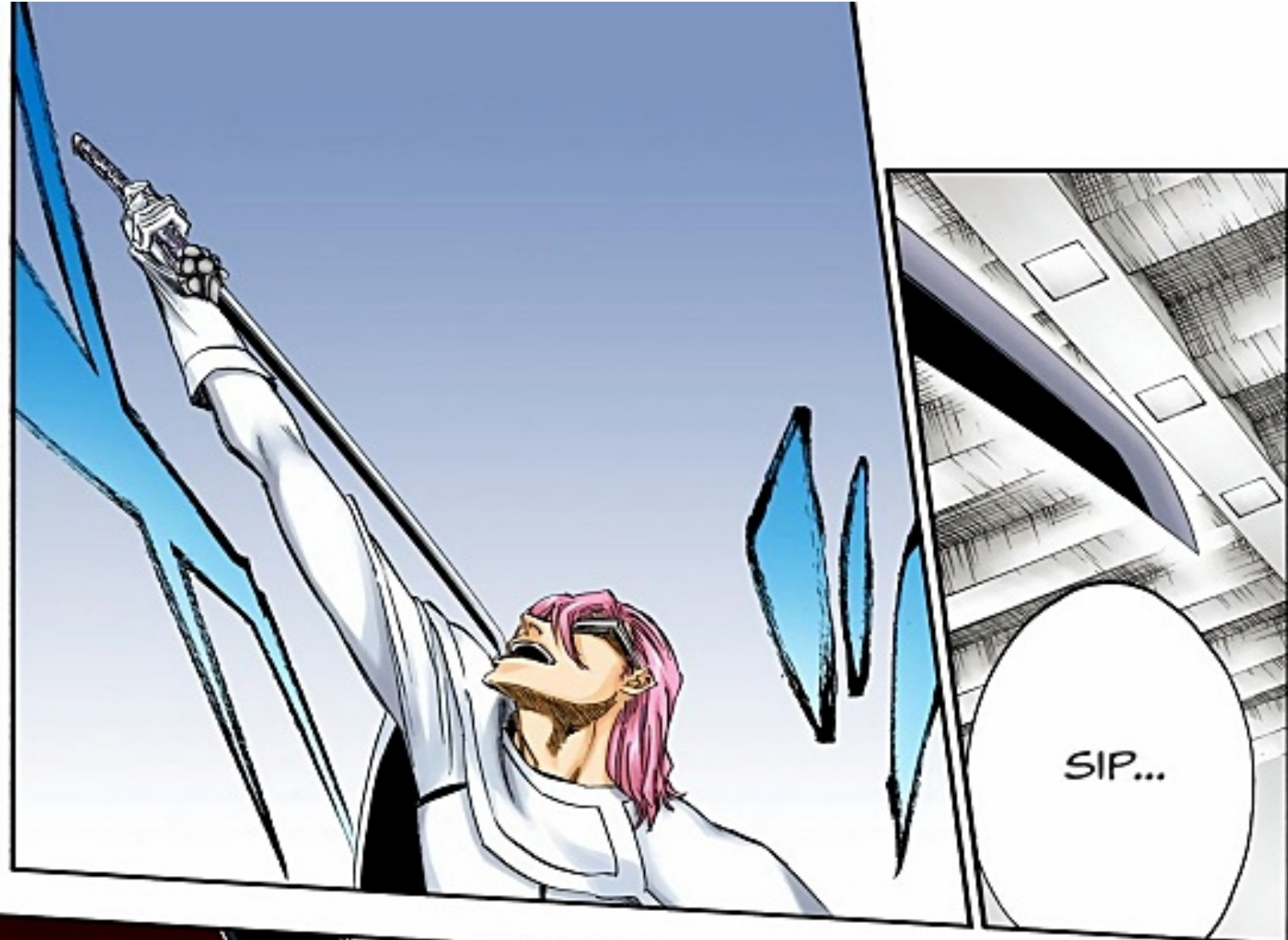
...AND UP
THOSE
LONG
STAIR-
CASES...

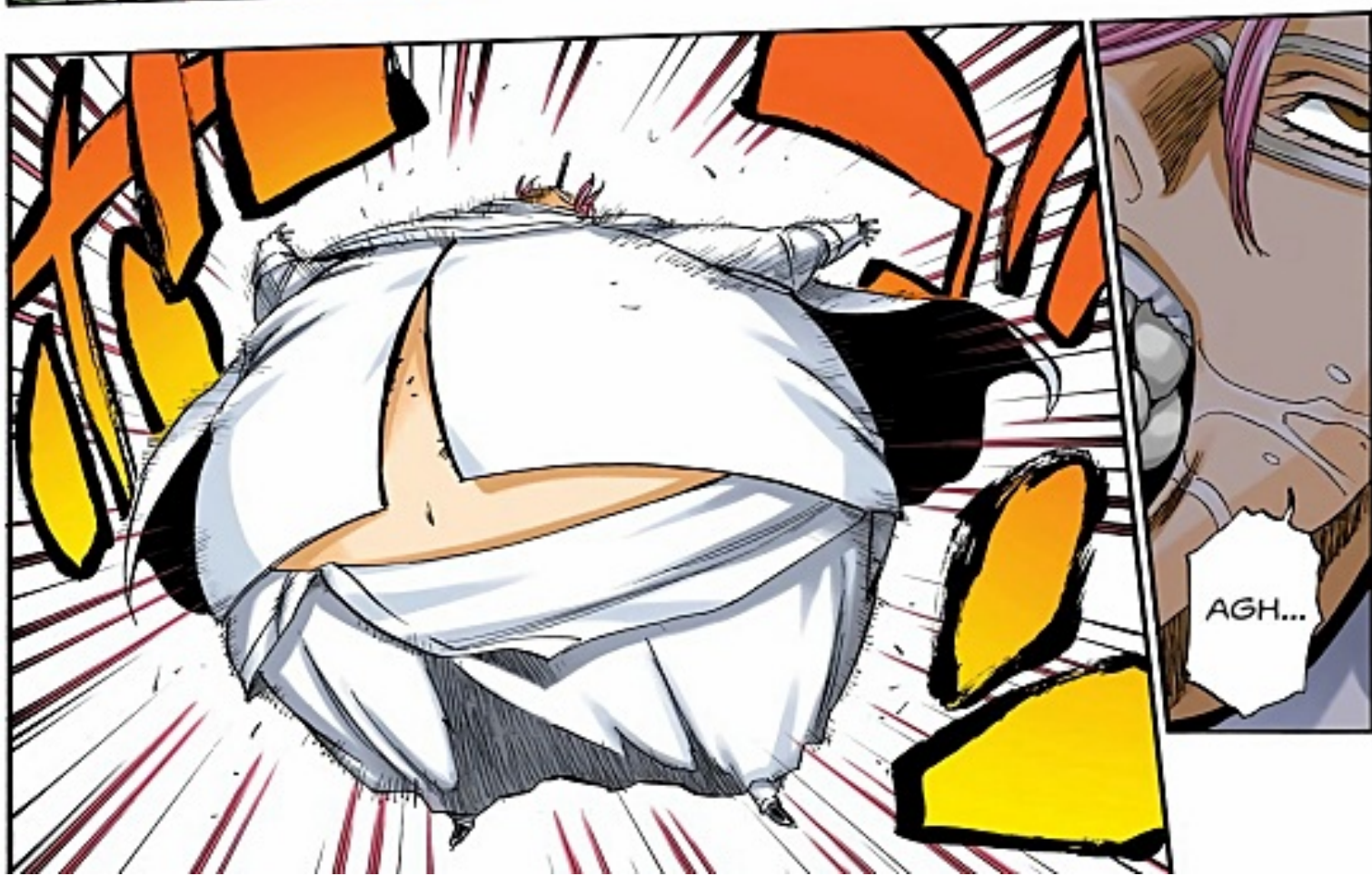
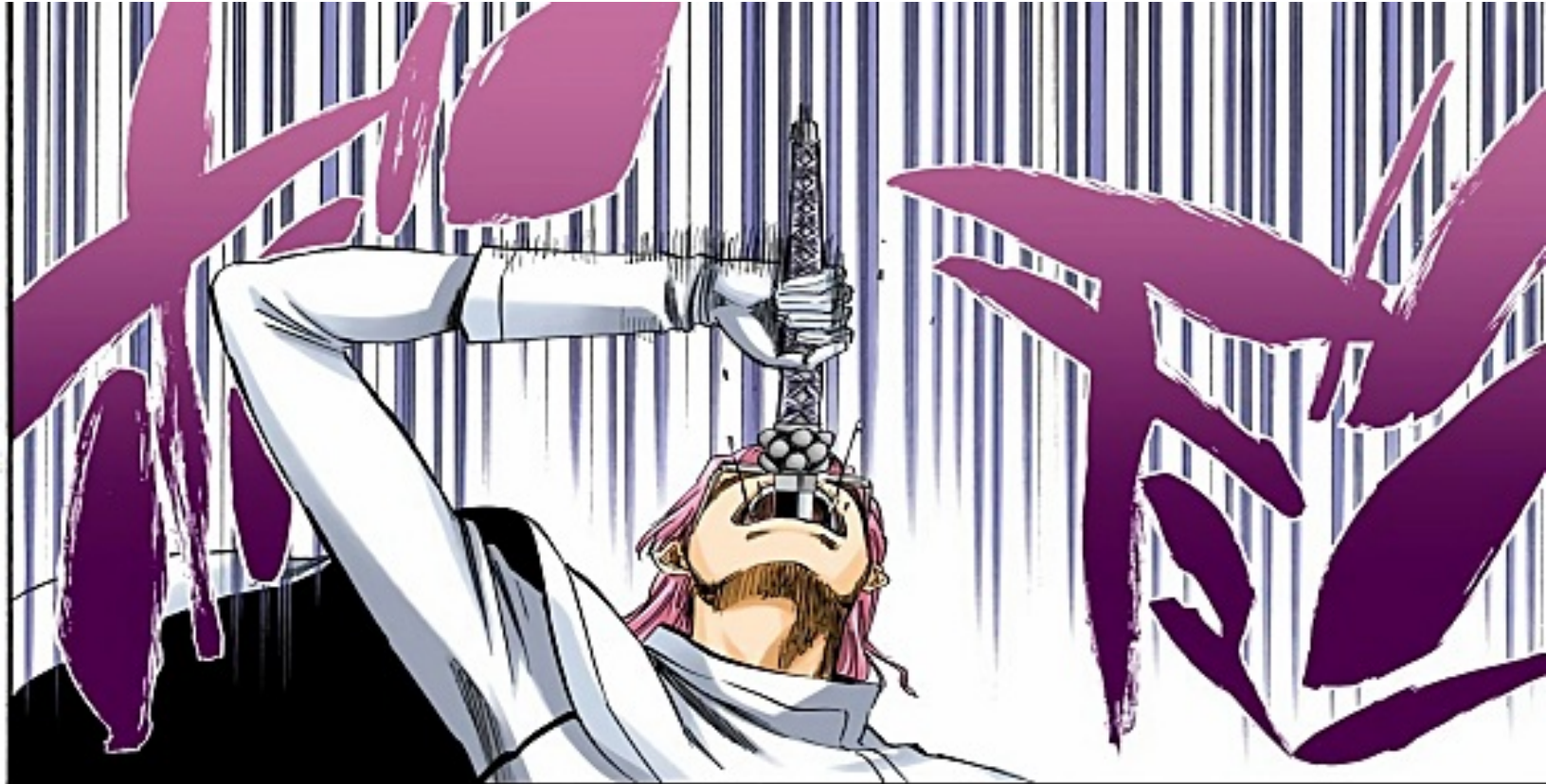
BUT
LET'S
NOT
DWELL
ON
THAT.



SO
...
DON'T
LOOK AT
ME LIKE
THAT.



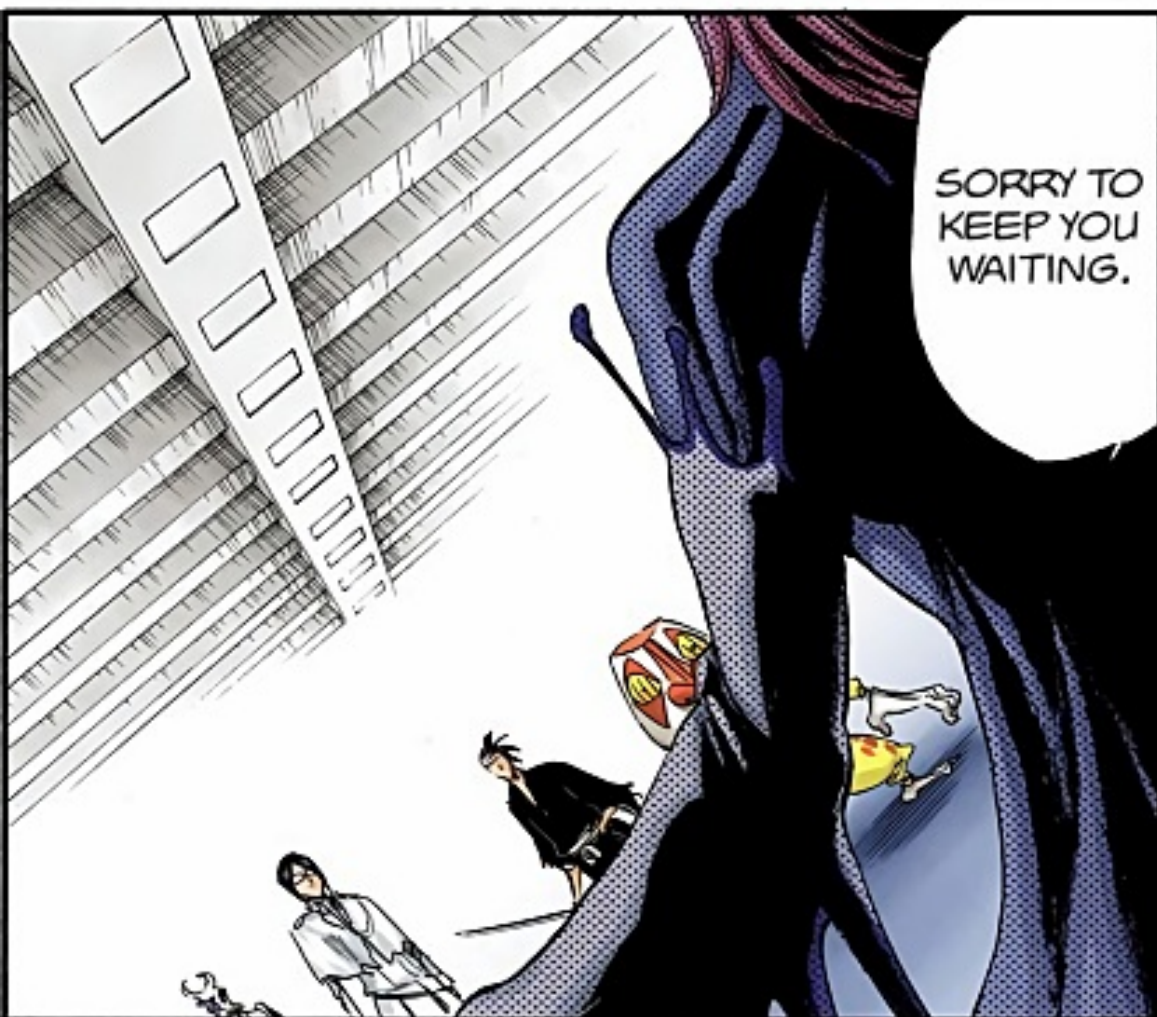


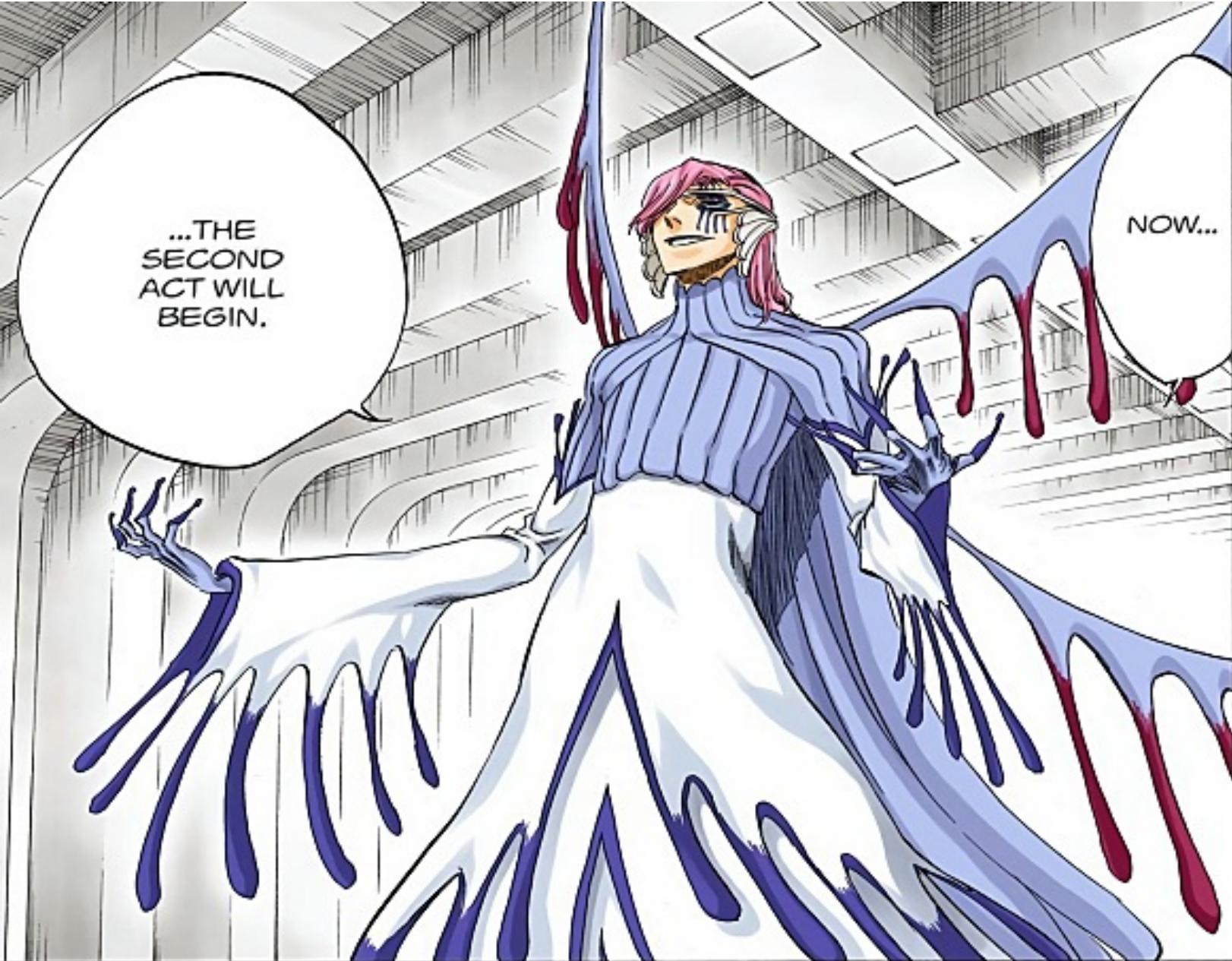


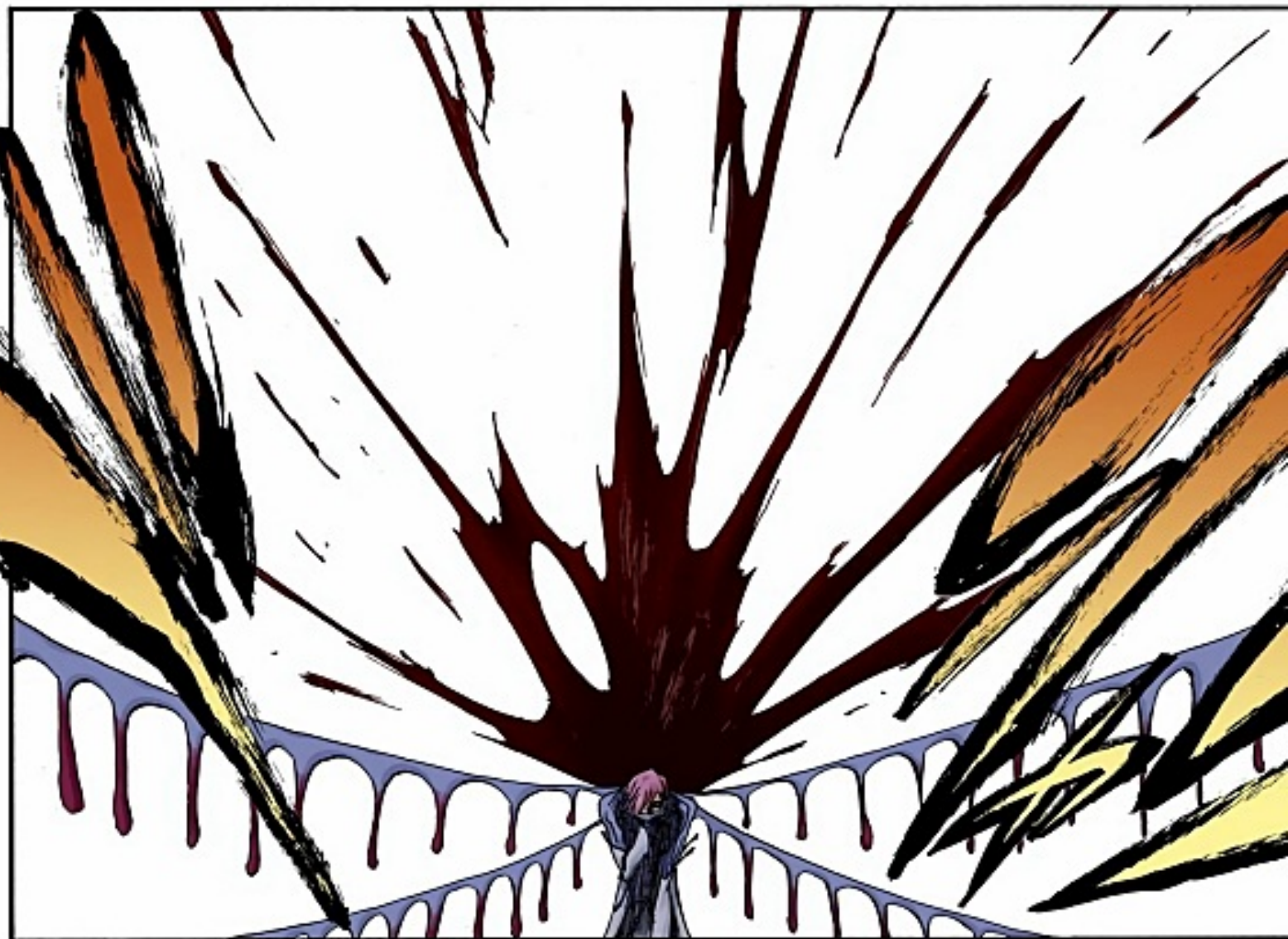


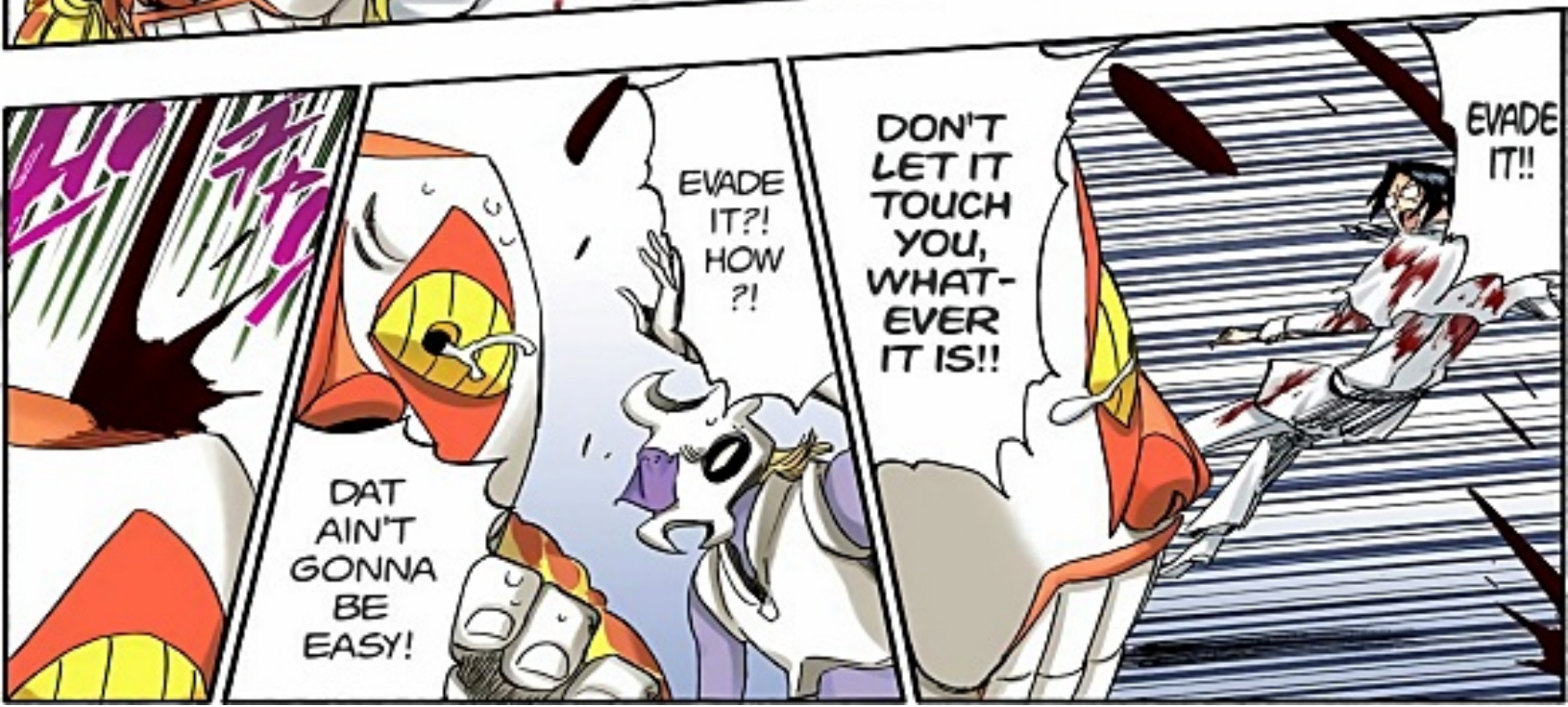
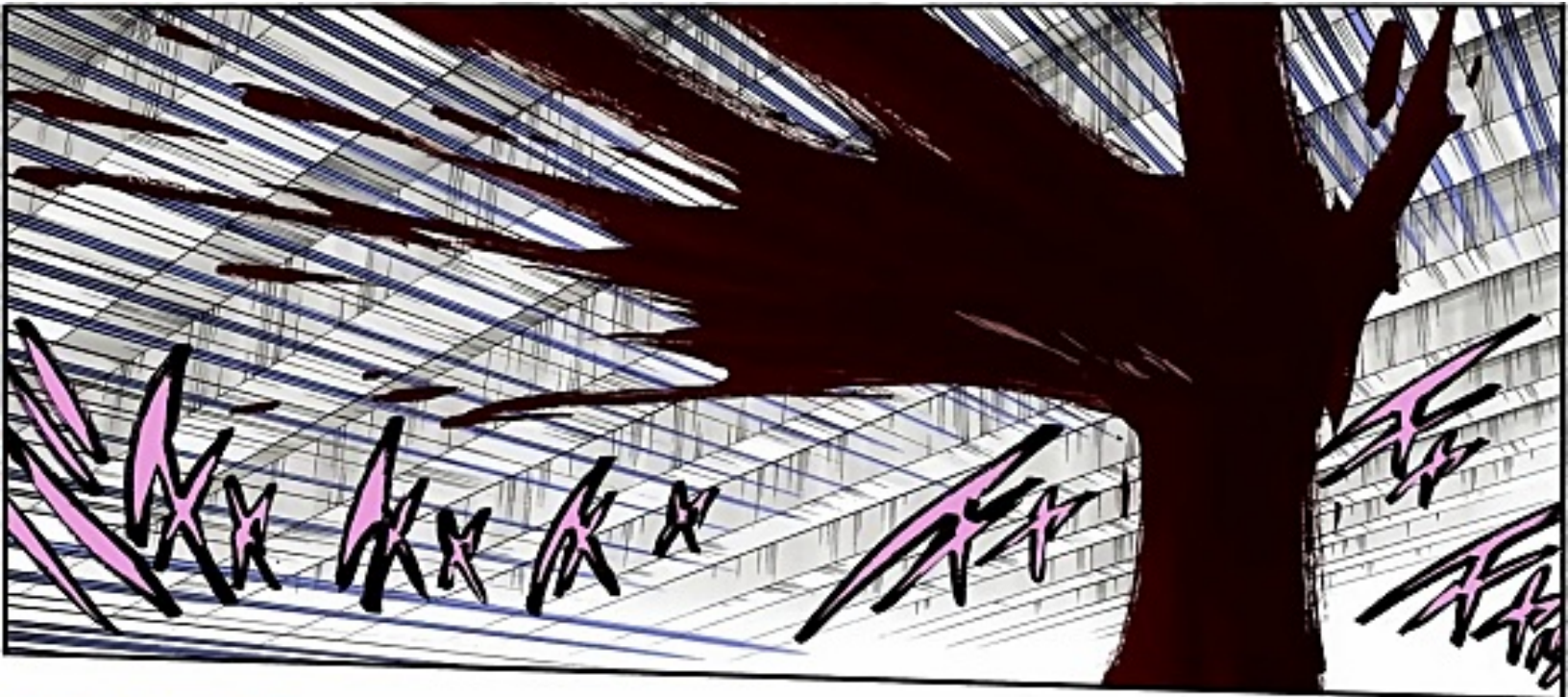








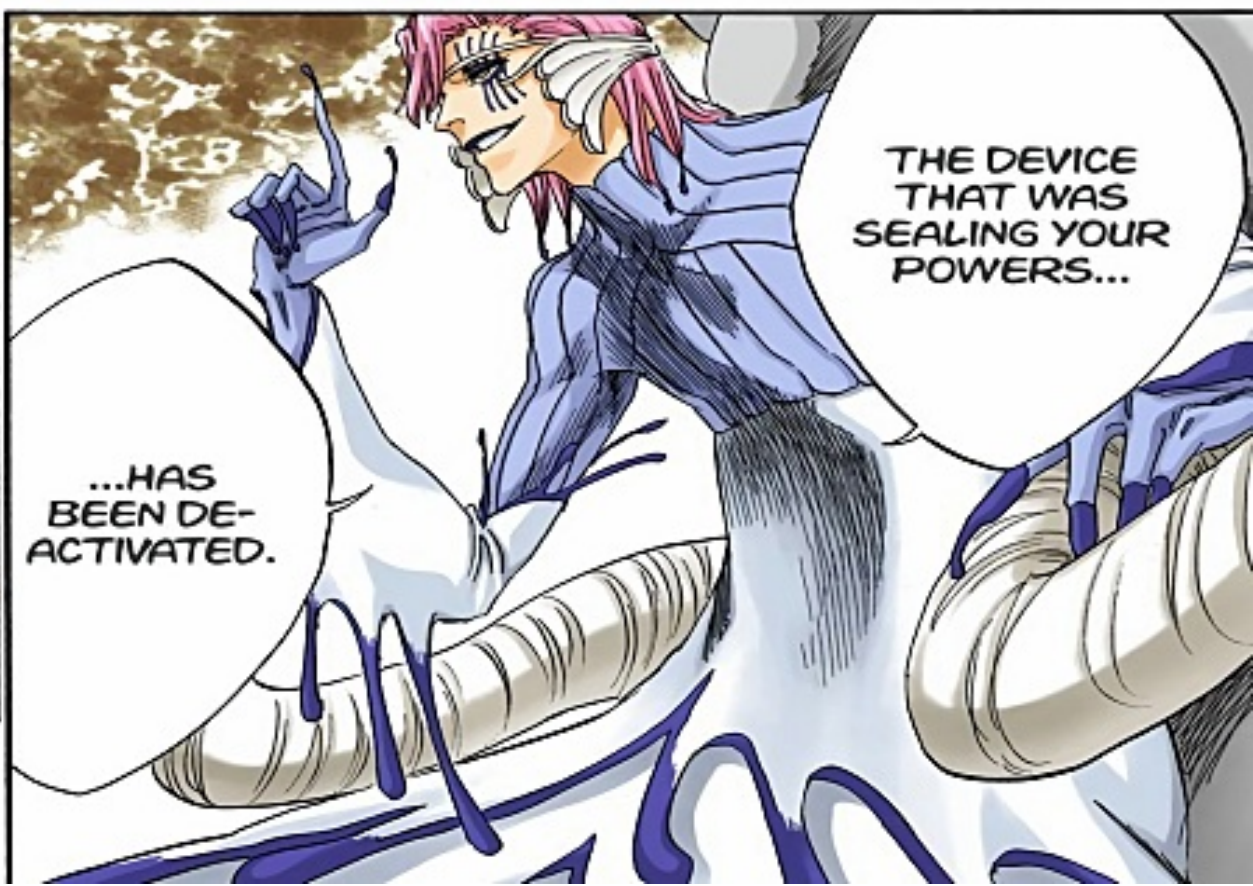








HA HA HA
HA HA HA
HA HA HA
HA HA HA





GO AHEAD,
KNOCK
YOURSELVES
OUT.




RATS.

HA HA
HA HA
HA HA
HA HA
HA HA
!!

THIS
REALLY
IS...

IT'S LIKE
A ZEN
RIDDLE.



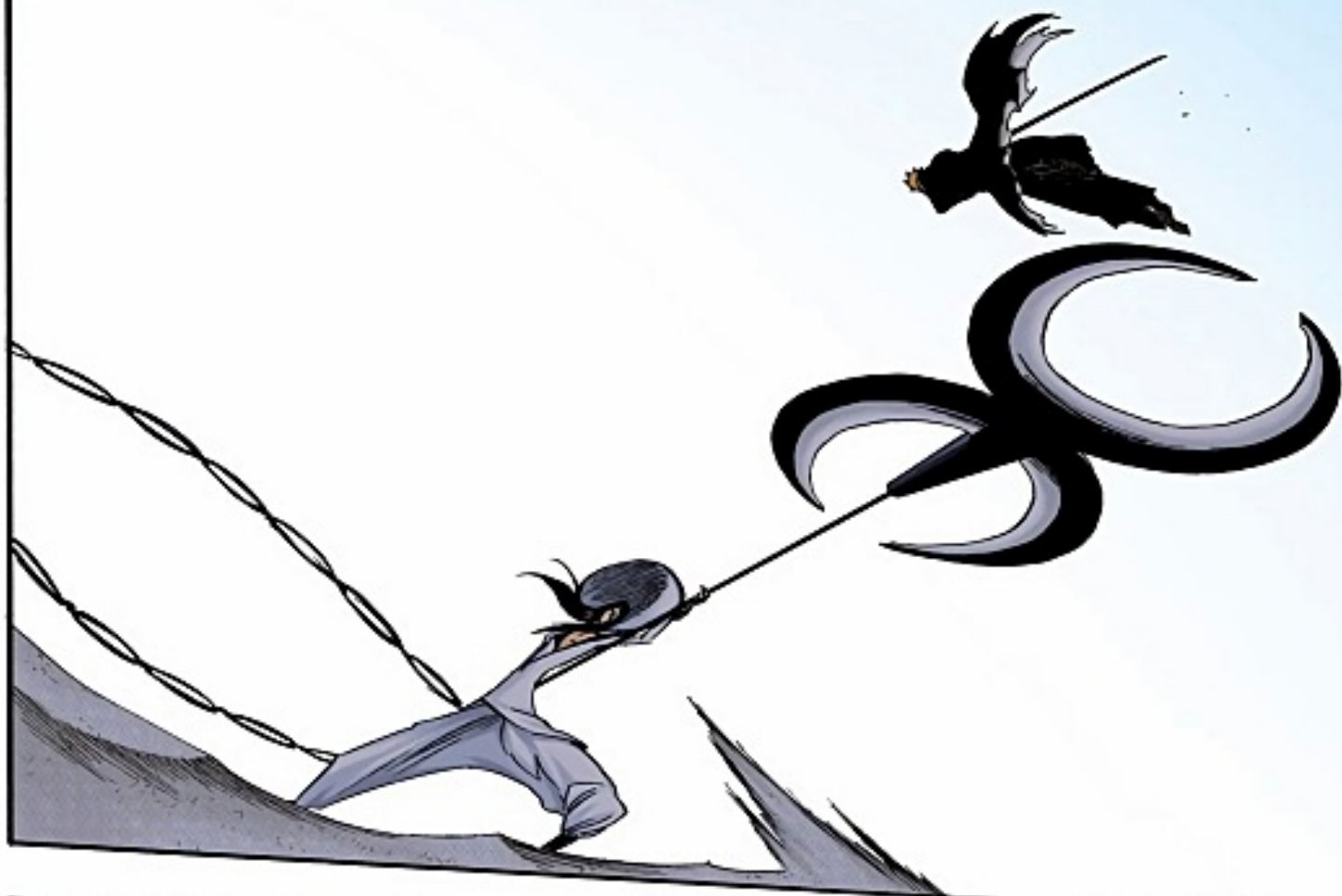
WE
HAVE TO
FIGHT
OURSELVES
BEFORE
WE FIGHT
THE ENEMY.

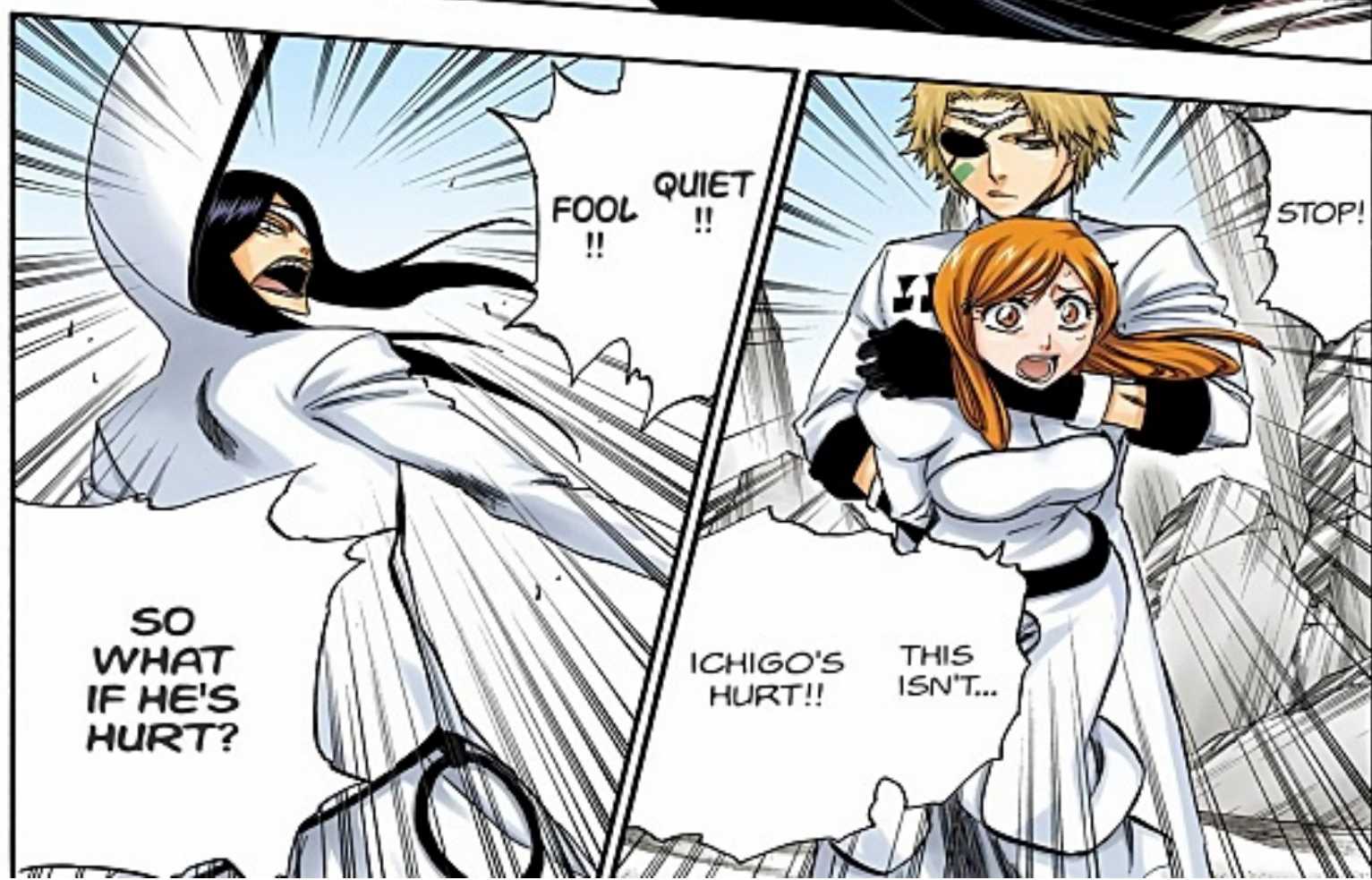
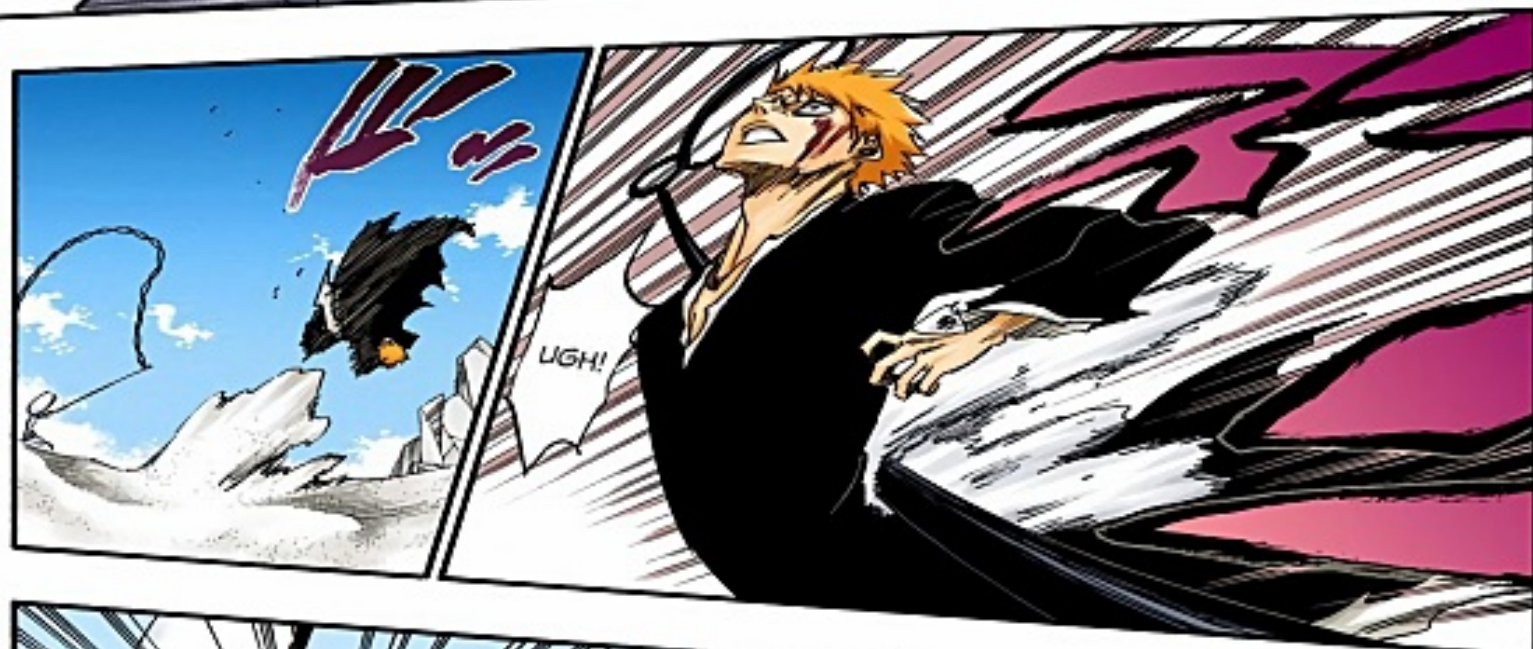
BLEACH 288.



...A BAD
JOKE.

THE BAD JOKE





...A
MONSTER
BORN OF
INEQUALITY
AND IN-
TOLERANCE.

BATTLE
IS...

THIS
IS A
BATTLE.

INEQUALITY
IS TO BE
EXPECTED.

"I'LL
NEVER
FORGIVE
HIM."

"I
THINK
I CAN
BEAT
HIM."

"I CAN'T
STAND
THAT
GUY."

...EVEN
BREATHING
BECOMES
PART OF
THE
STRUGGLE.

WE MAKE
ENEMIES
FOR ALL
KINDS OF
REASONS.

AND THE
MOMENT
WE DO...

NOW
THAT'S
A BAD
JOKE.

...WITHOUT
BEING
NOTICED?

...IN YOUR
ENEMY'S
BACK-
YARD...

YOU THINK
YOU CAN
CAUSE A
RUCKUS...



GIVE
ME A
BREAK.

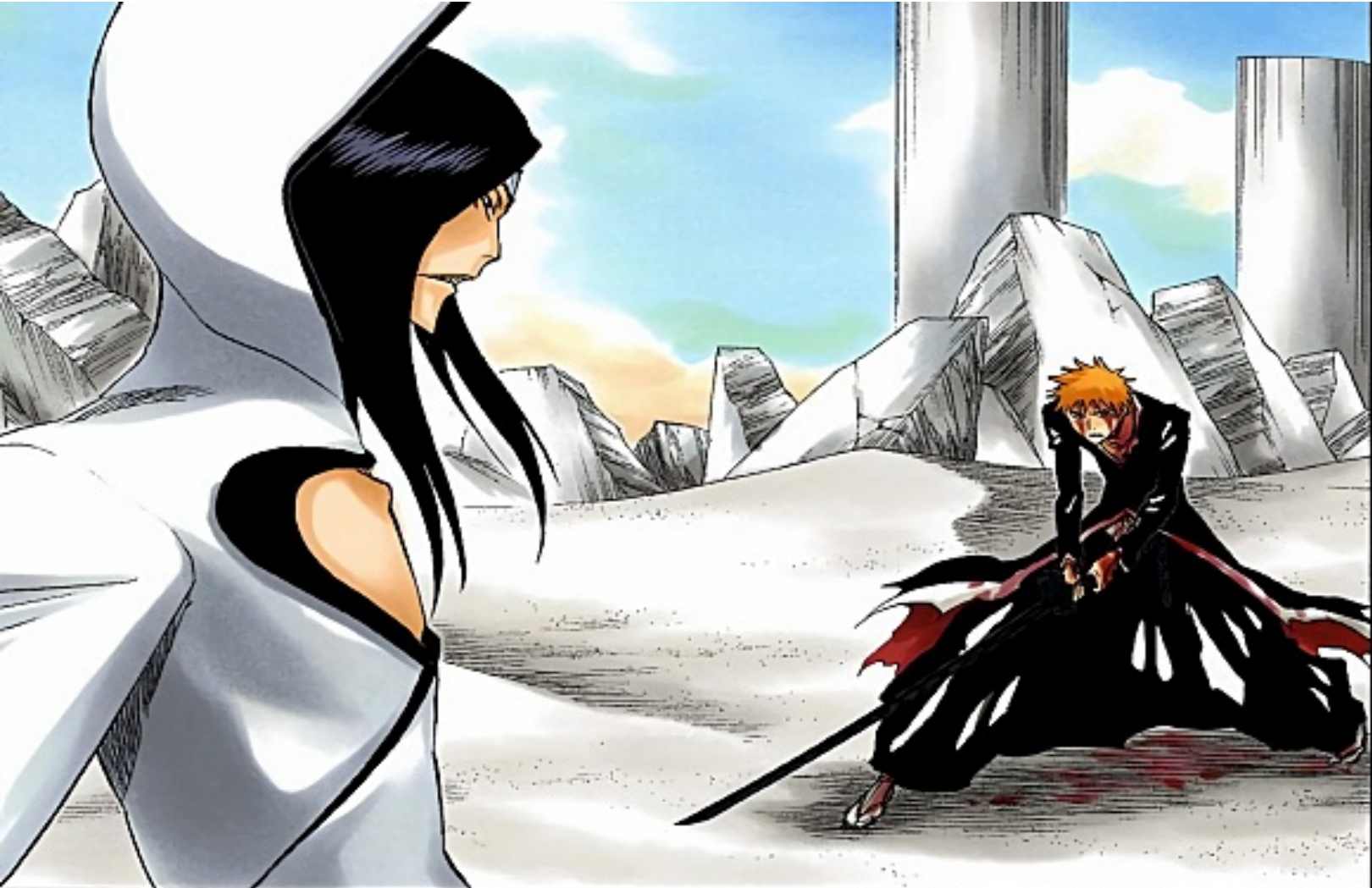
NOW
DAT'S
A BAD
JOKE!

...WE'LL
HAVE TO
FIGHT OFF
THE GIRLS
TOO!

GAH
!!

WITH ALL
THESE
HAND-
SOME GUYS
SHOWING
UP...





289. The Scarmask



BLE

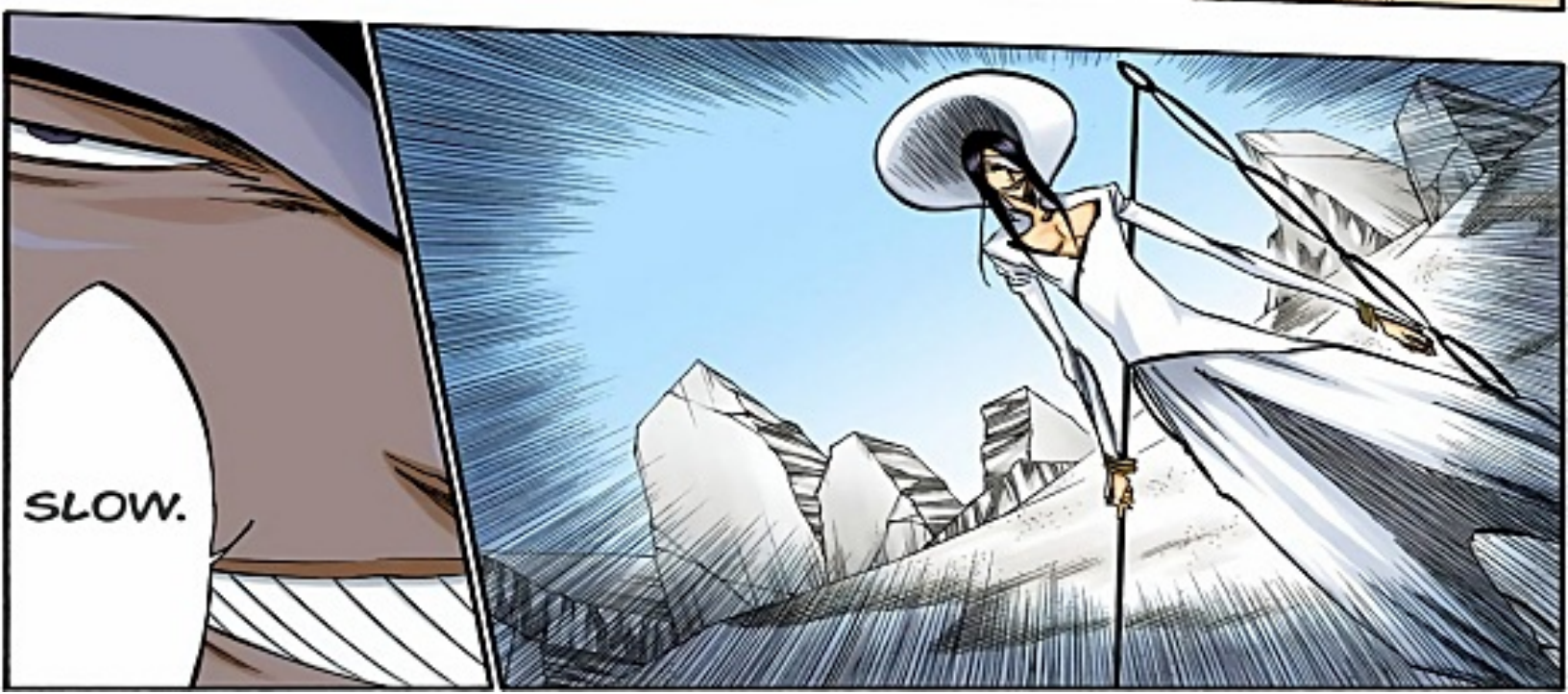


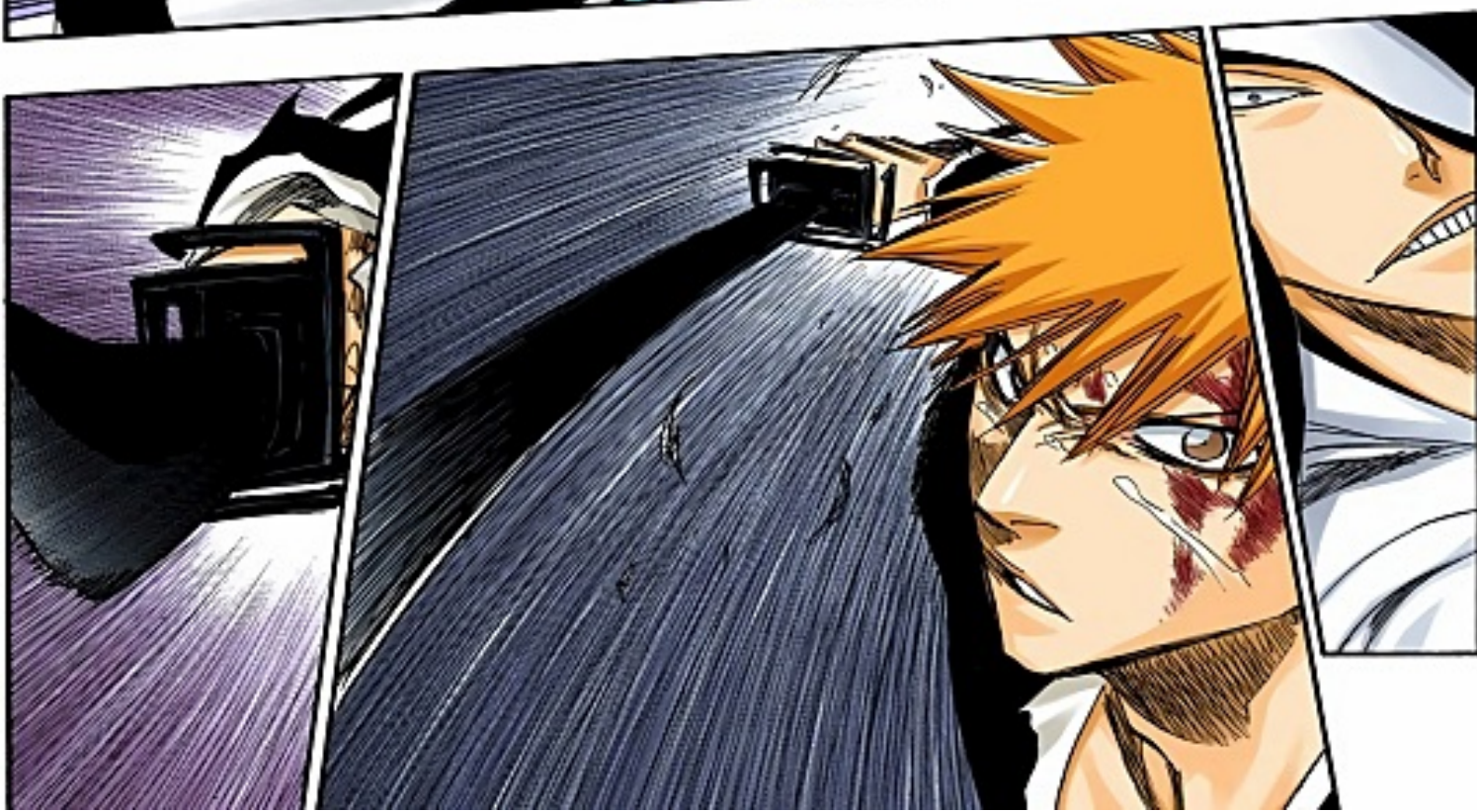
289. The Scarmask

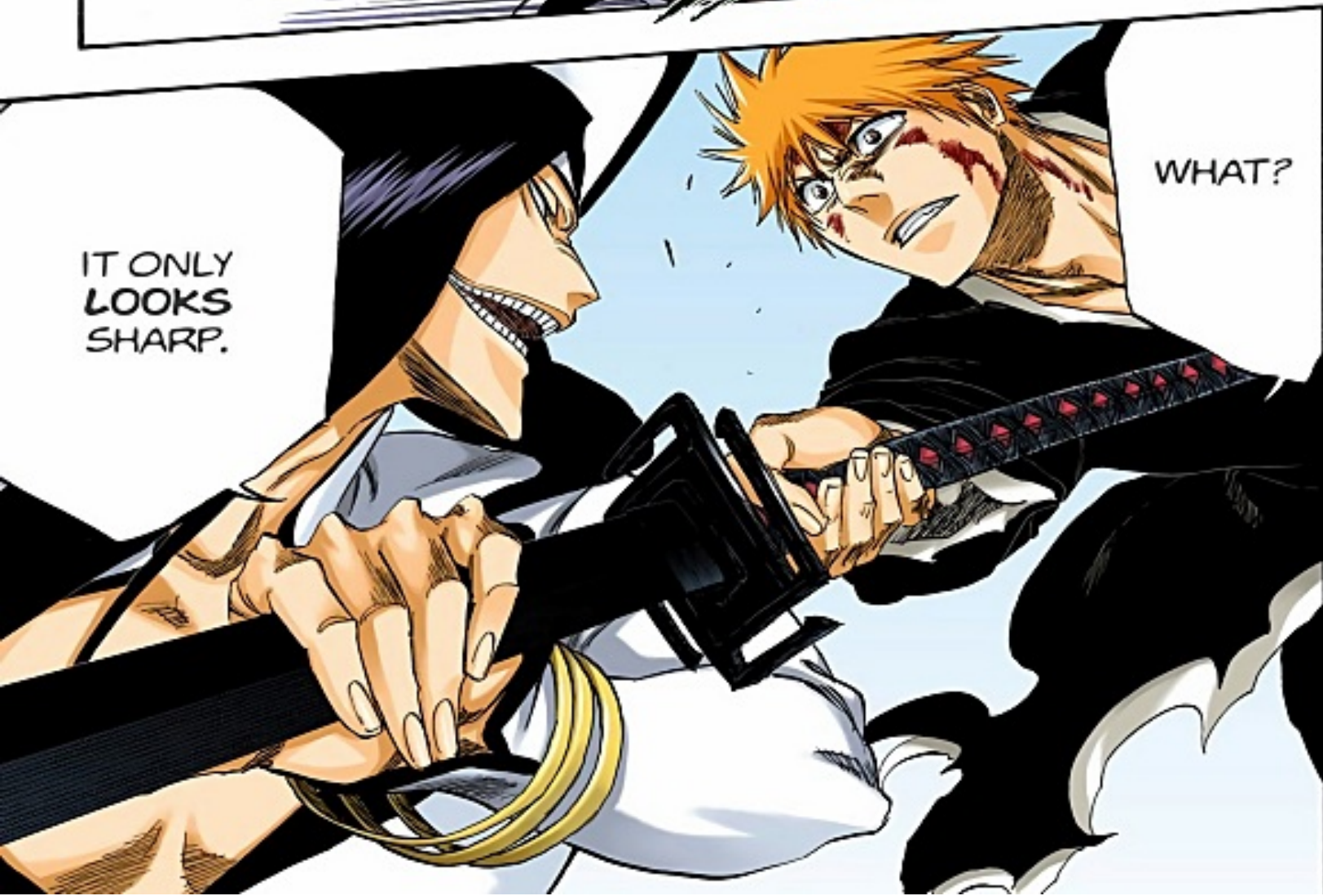
ACH

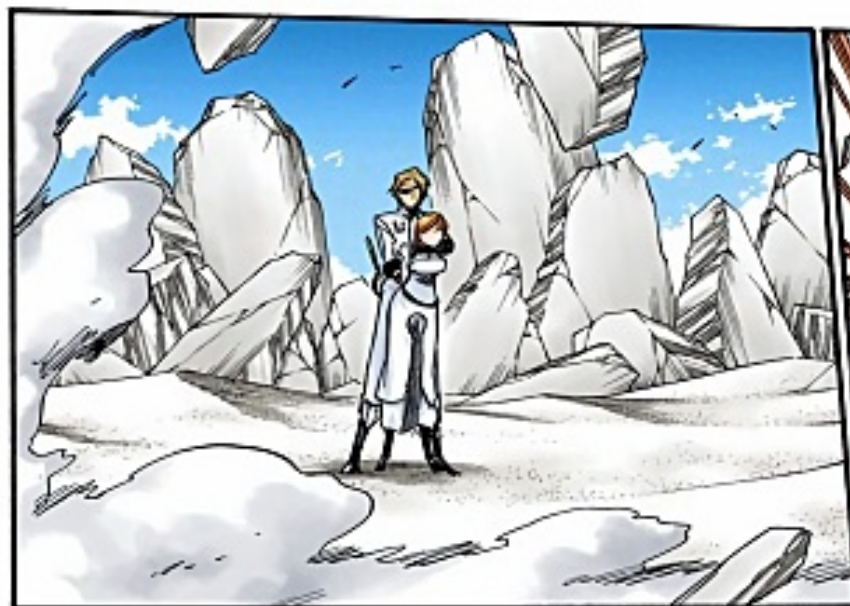


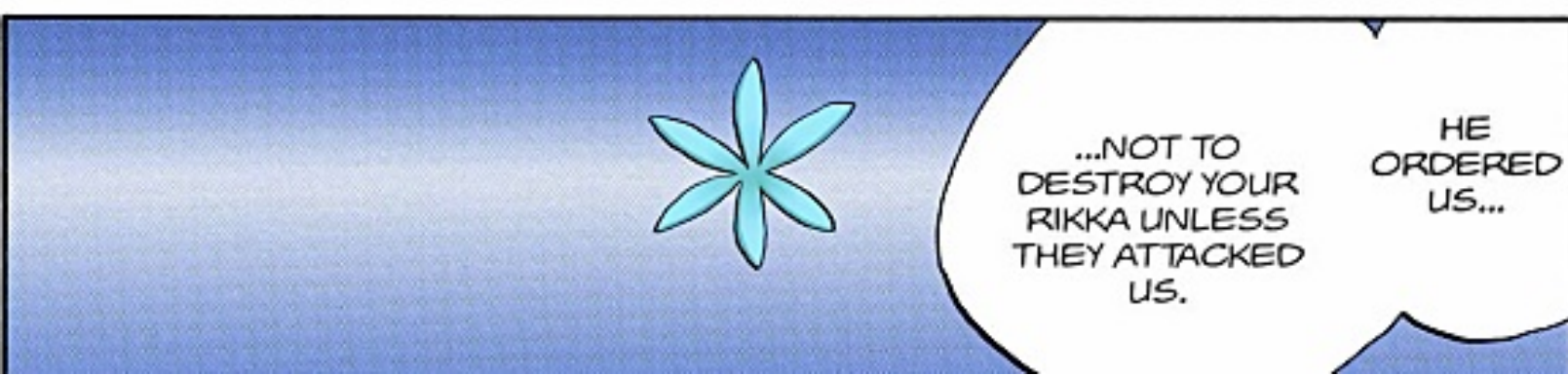
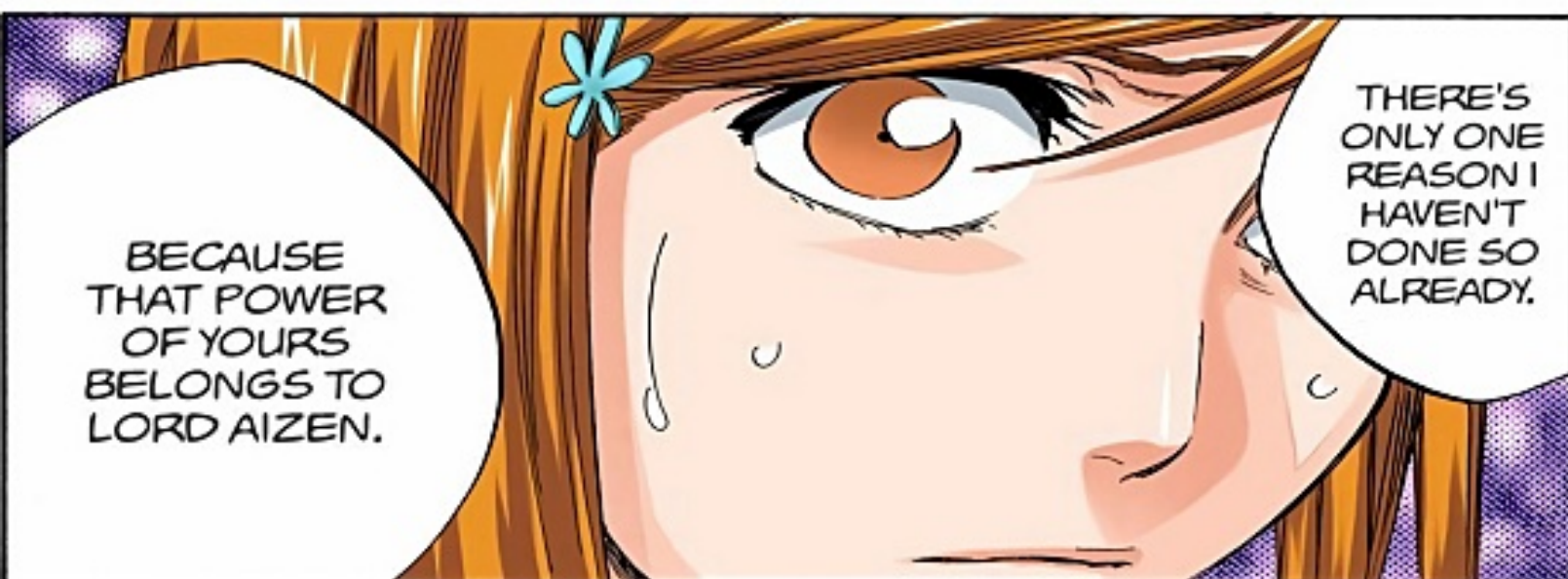


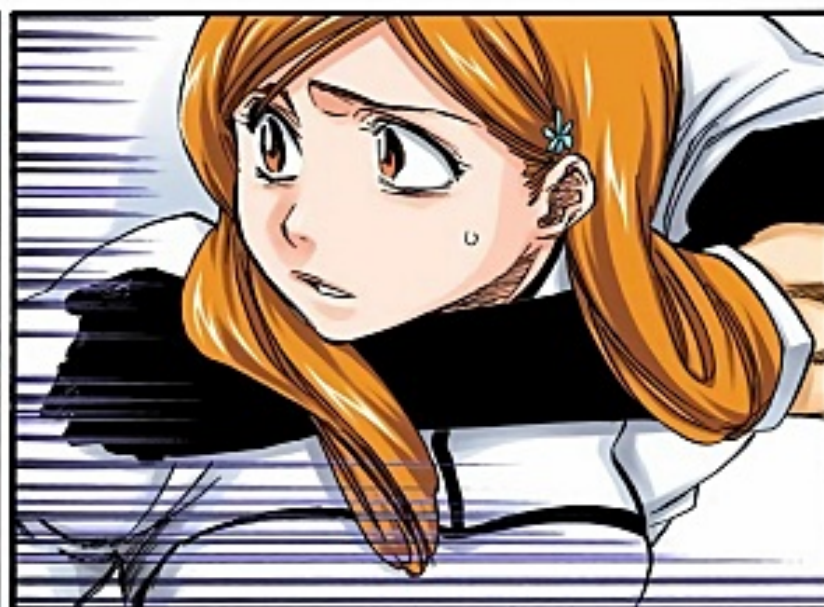


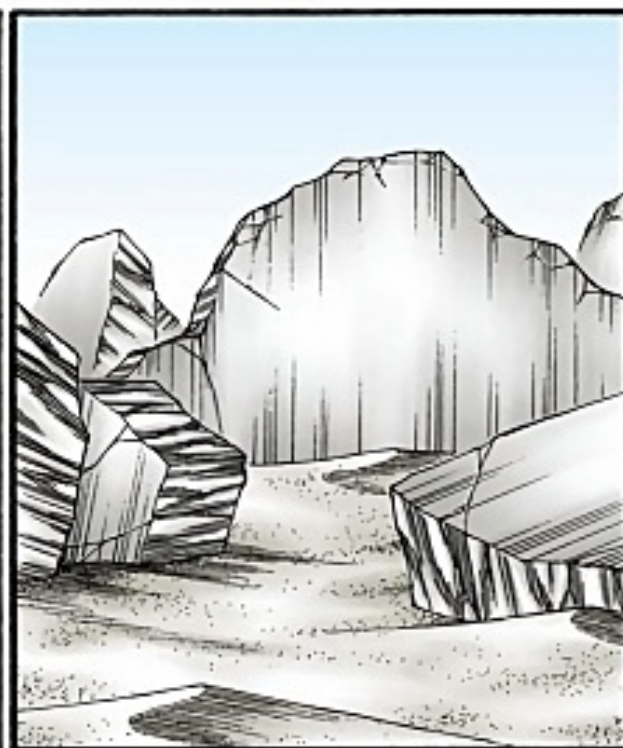


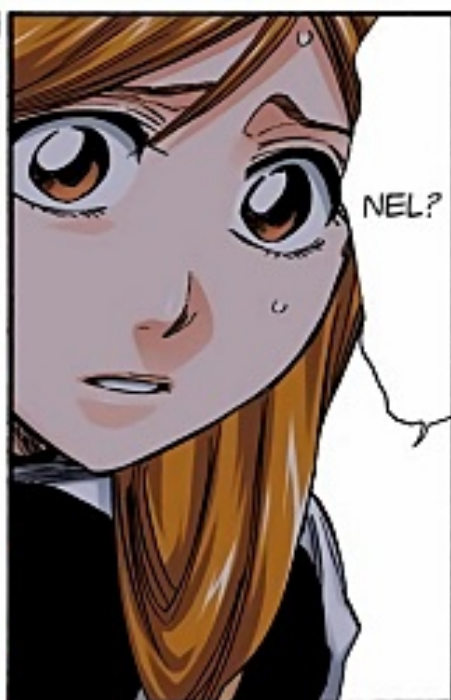
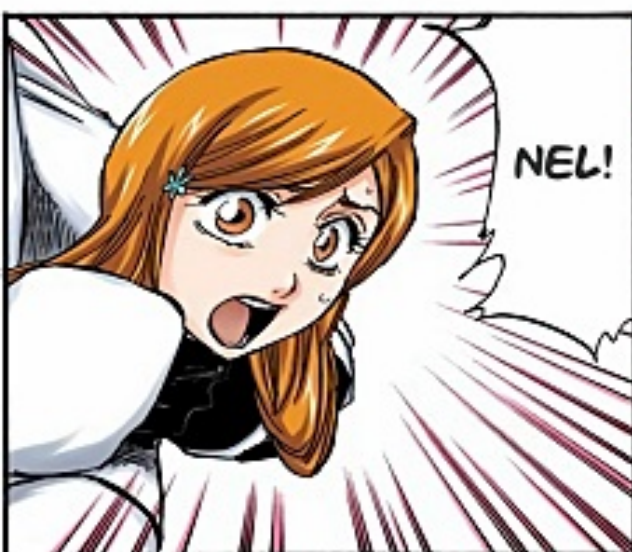
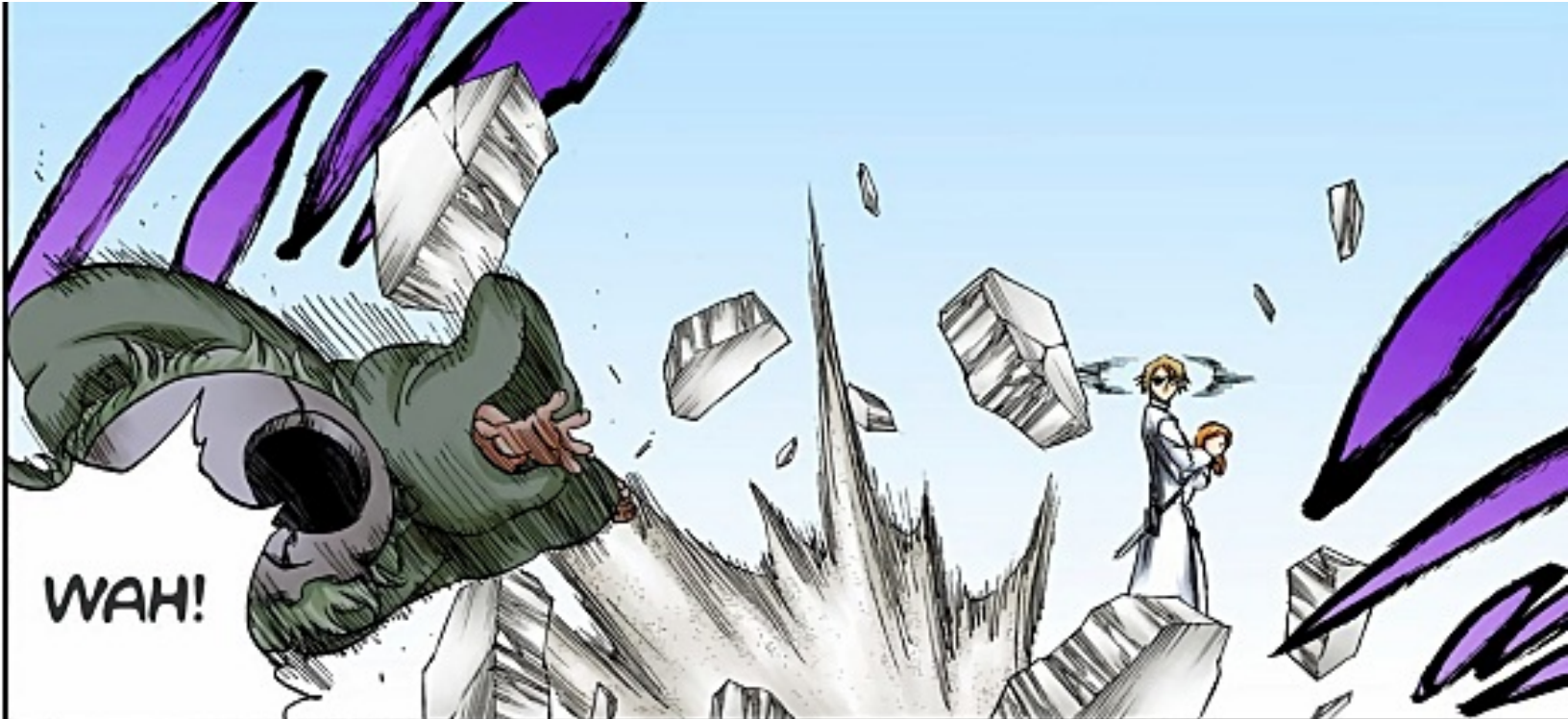


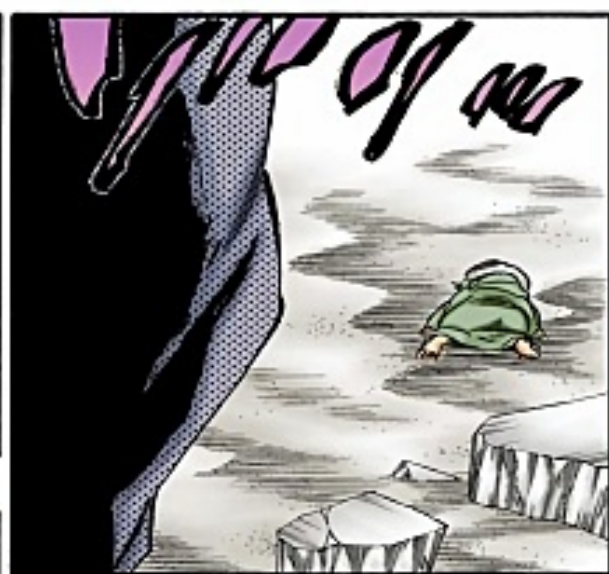




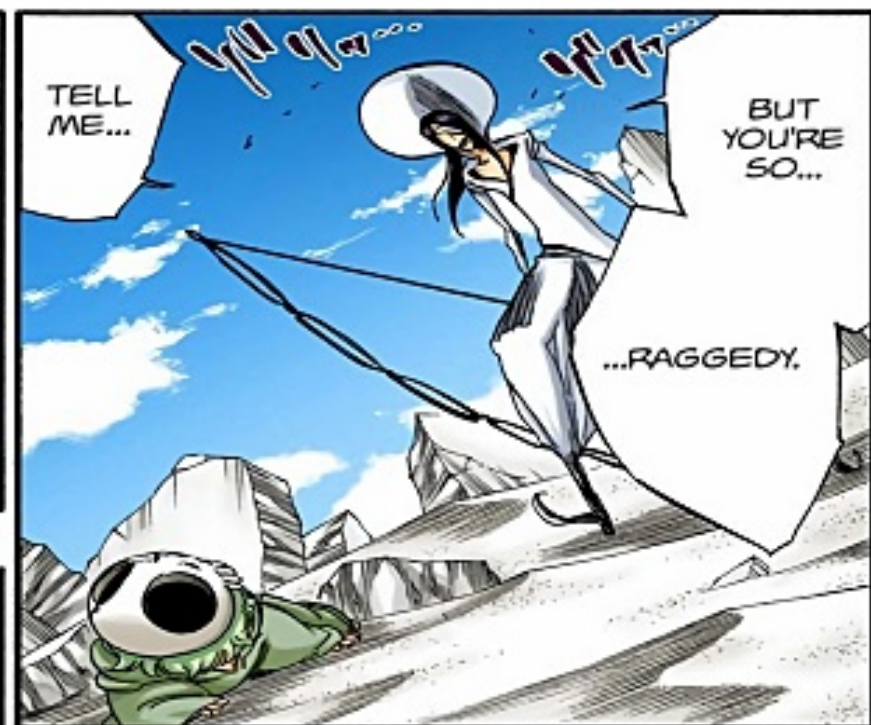


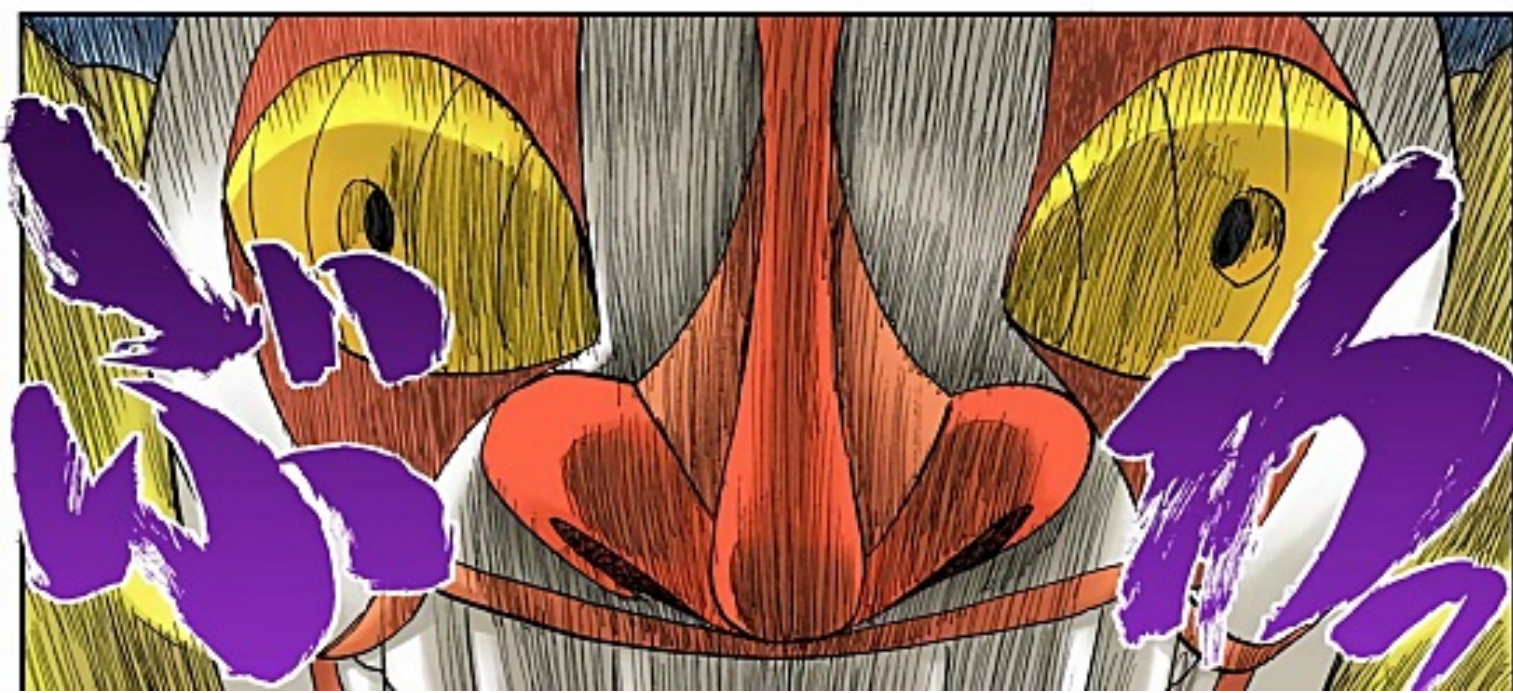


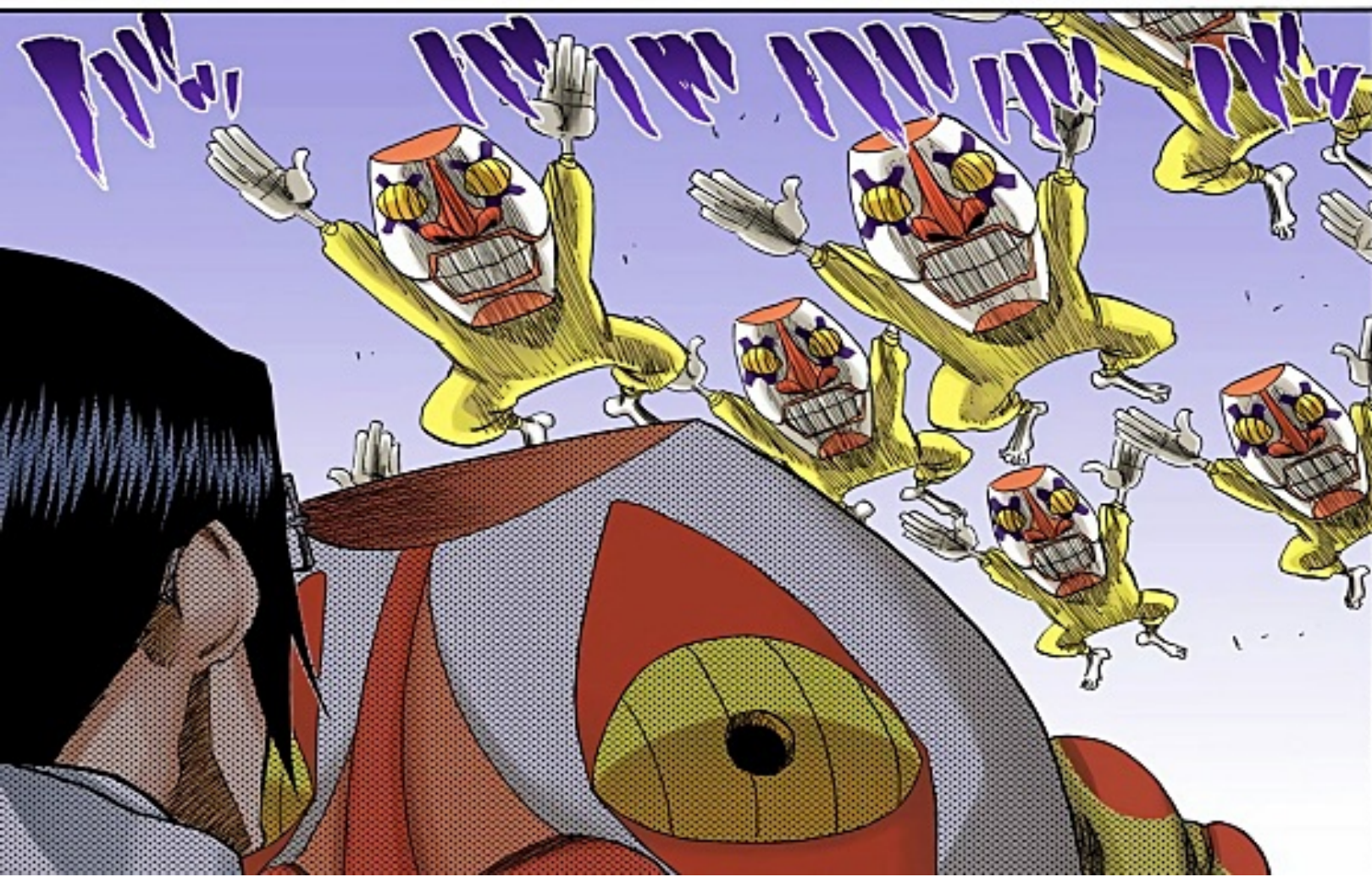
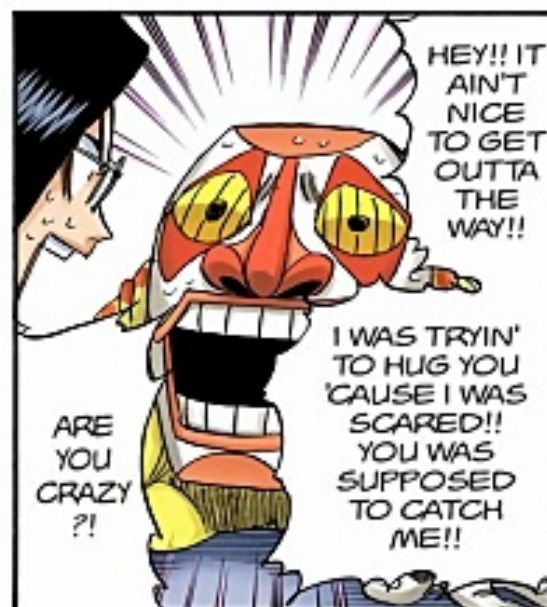


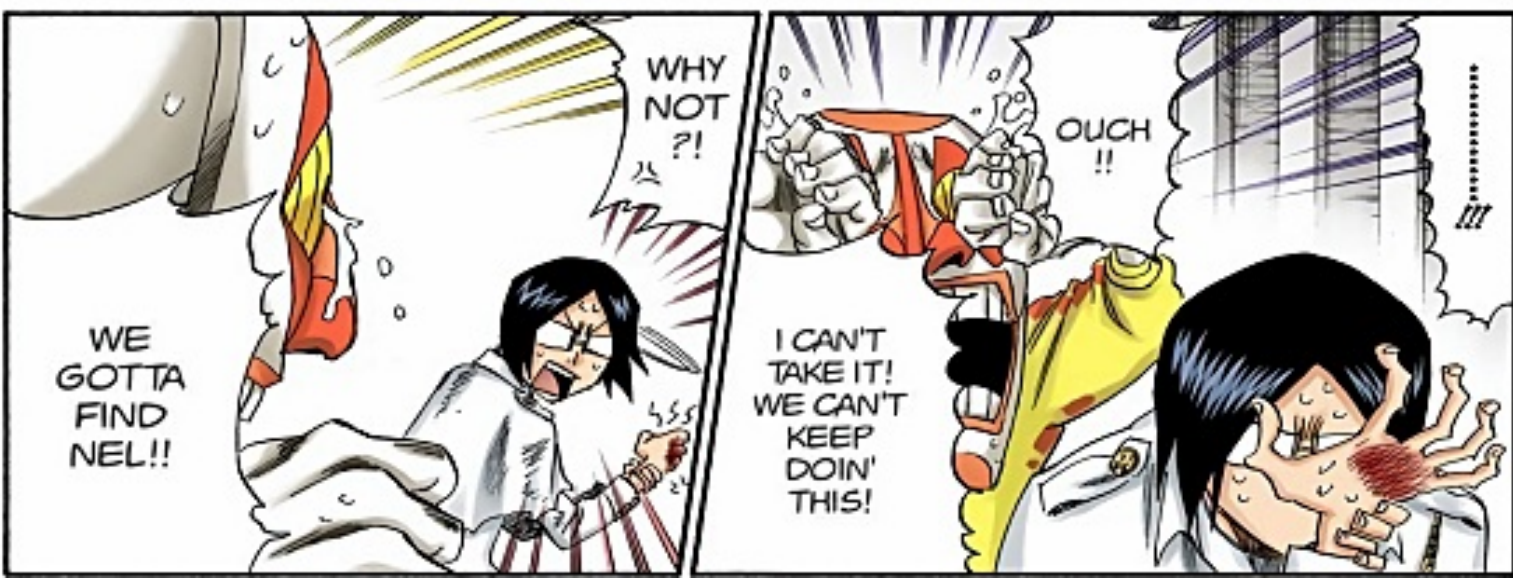














NEL'S
SCARED.

I
BEEN
FEELIN'
IT.

I
FEEL
IT.



NO!!

WE
GOTTA
FIND
HER
NOW!!

I
KNOW
THAT!

AND WE
WILL FIND HER!
BUT FIRST WE
HAVE TO GET
OUT OF HERE!



WE
CAN'T...



...GO ANY
DEEPER
INTO LAS
NOCHES.

...LET
NEL...

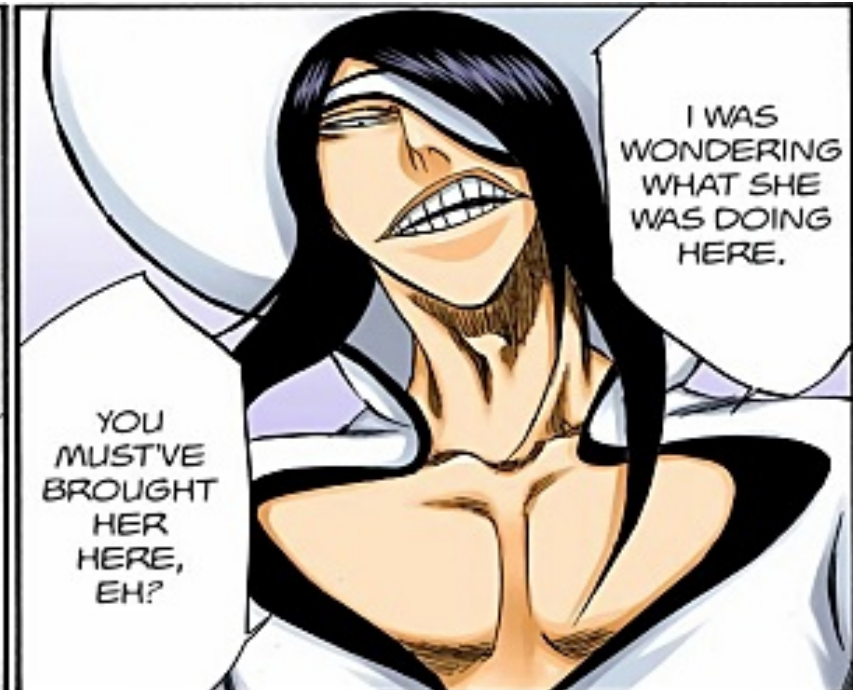


WHAT'S
THIS?



BUT ...

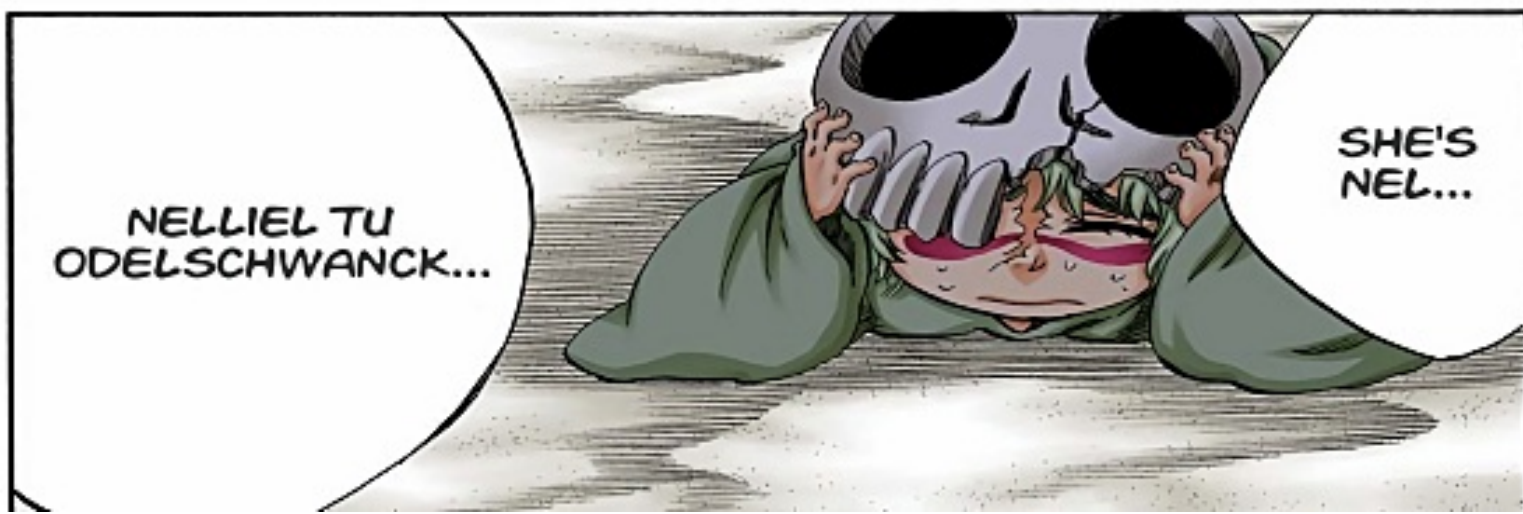
...JUDGING FROM THE LOOK ON YOUR FACE...



YOU MUST'VE BROUGHT HER HERE, EH?



WHO SHE IS?



SHE'S NEL...

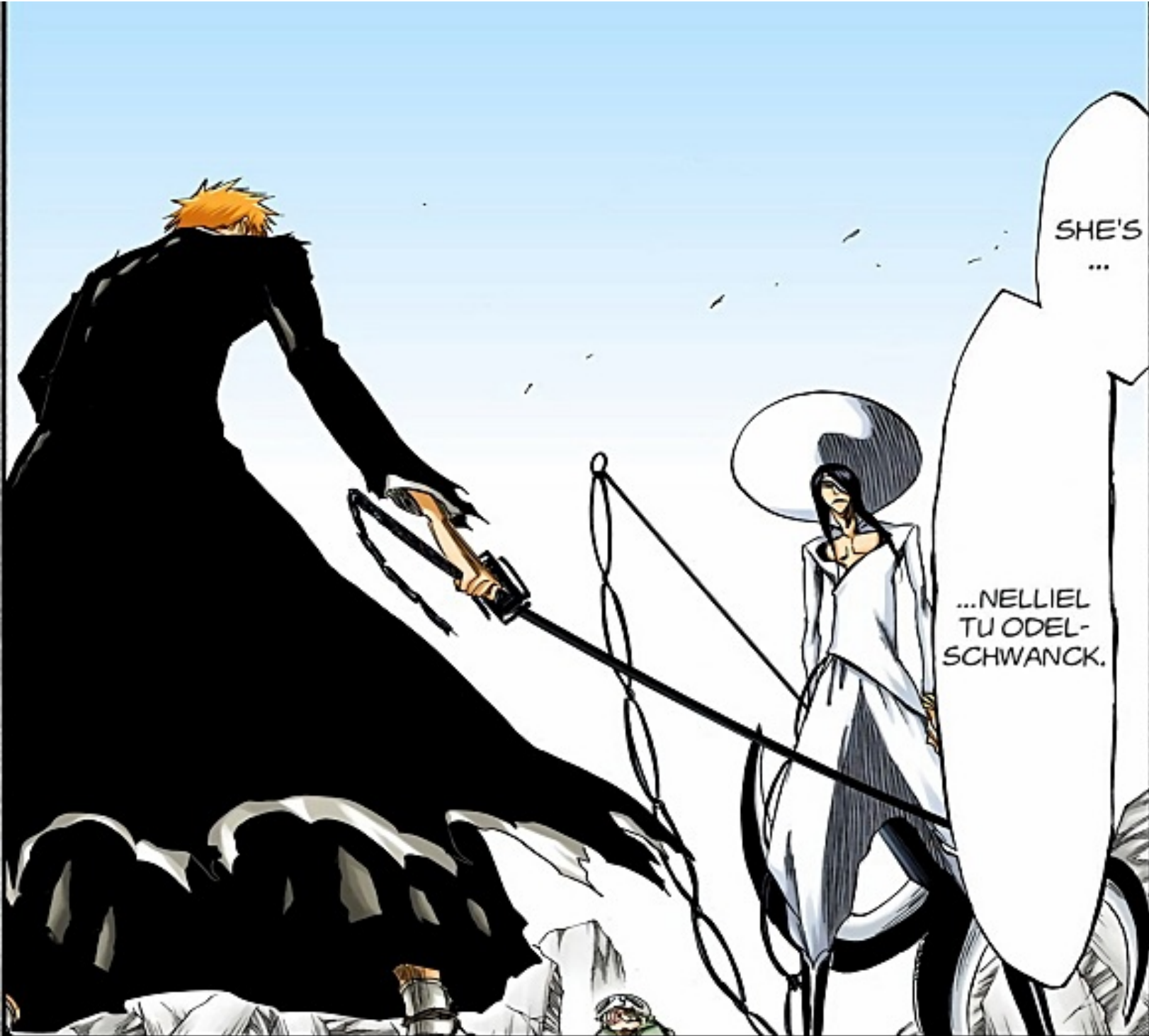
...ESPADA.

A
FORMER
...

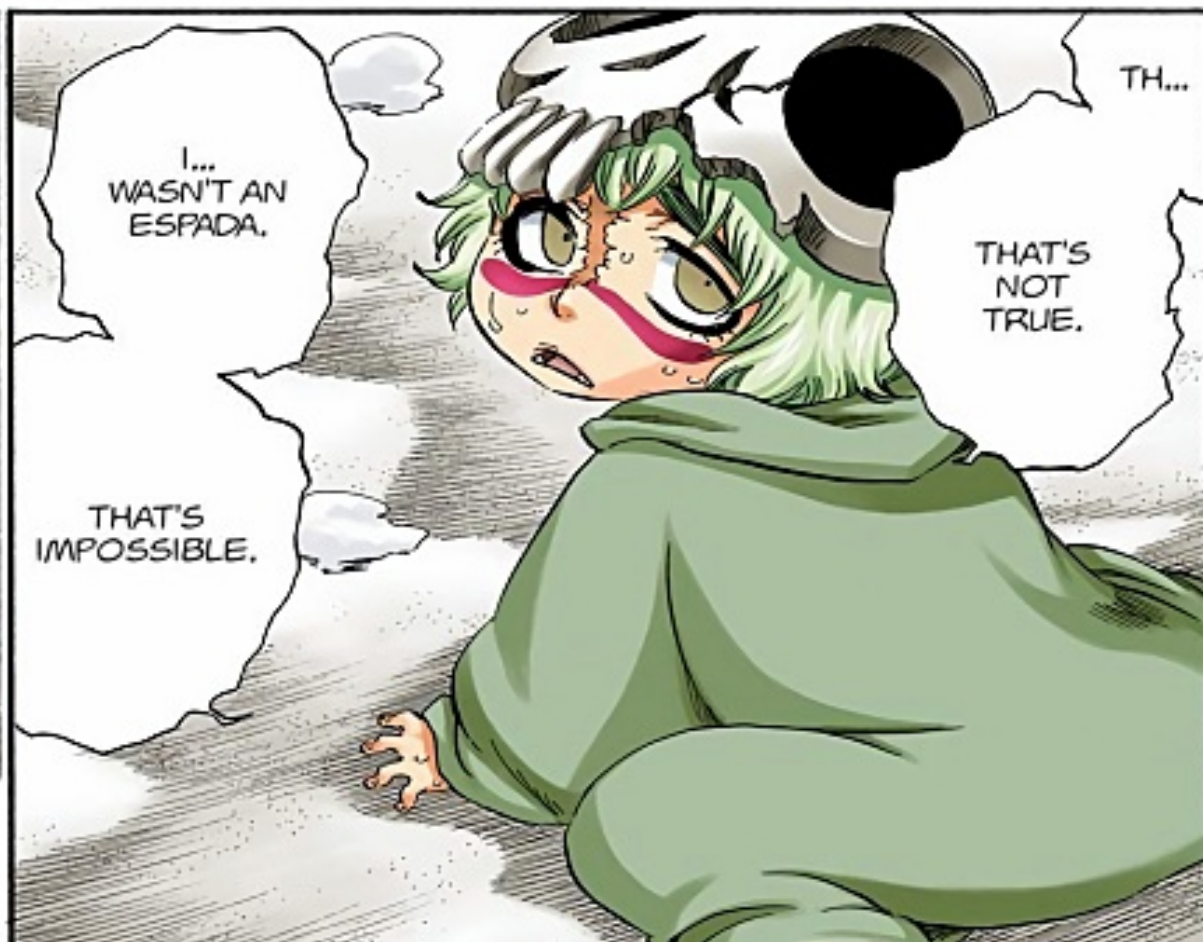
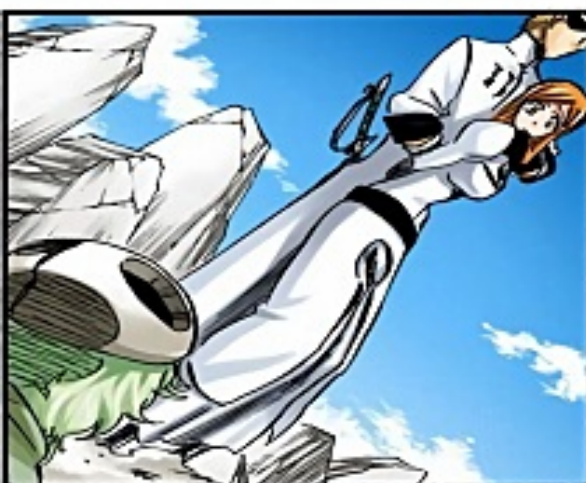
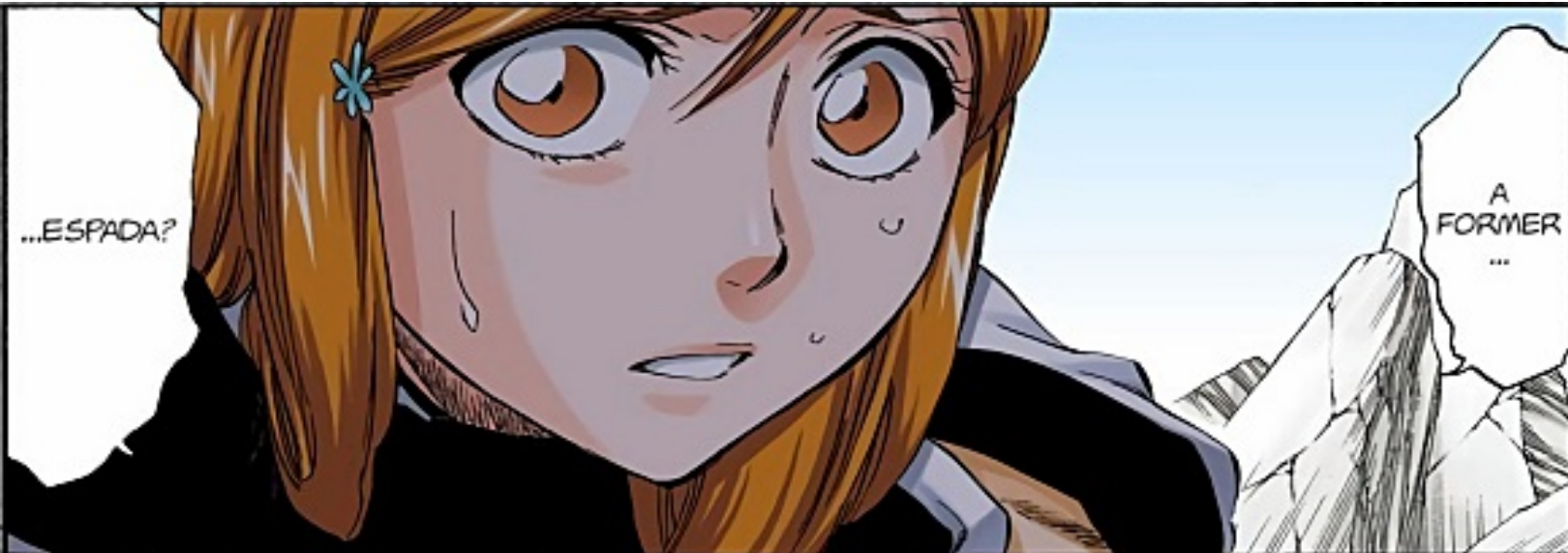


DONDOCHAKKA
PRESS HIT

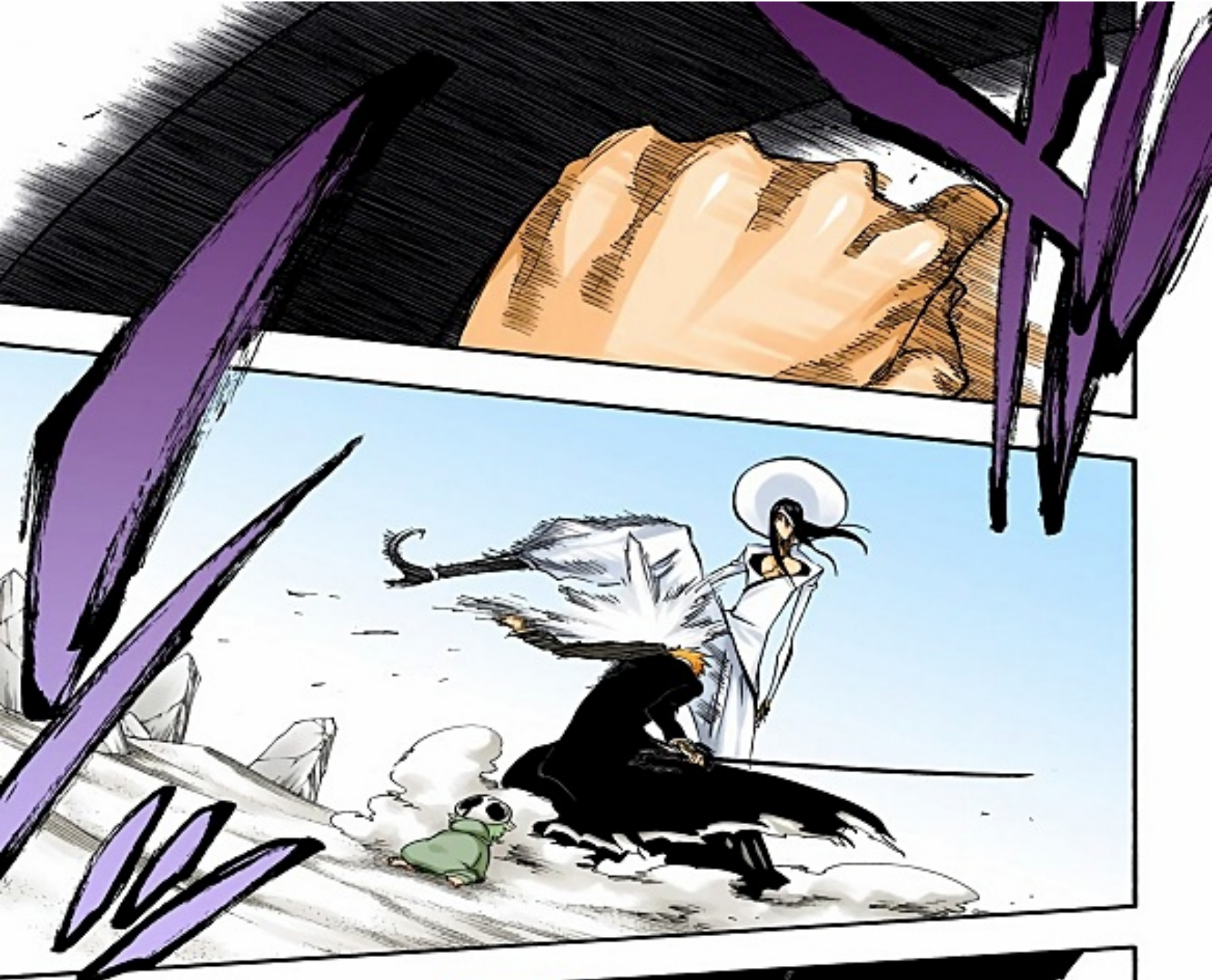










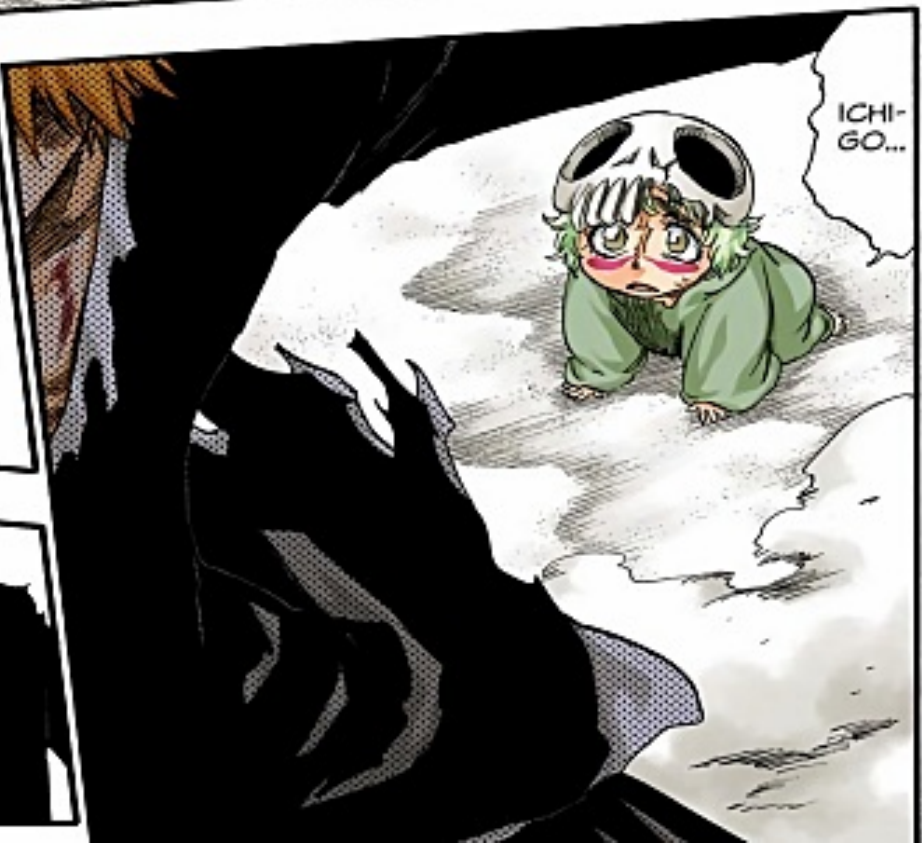


YOU ...

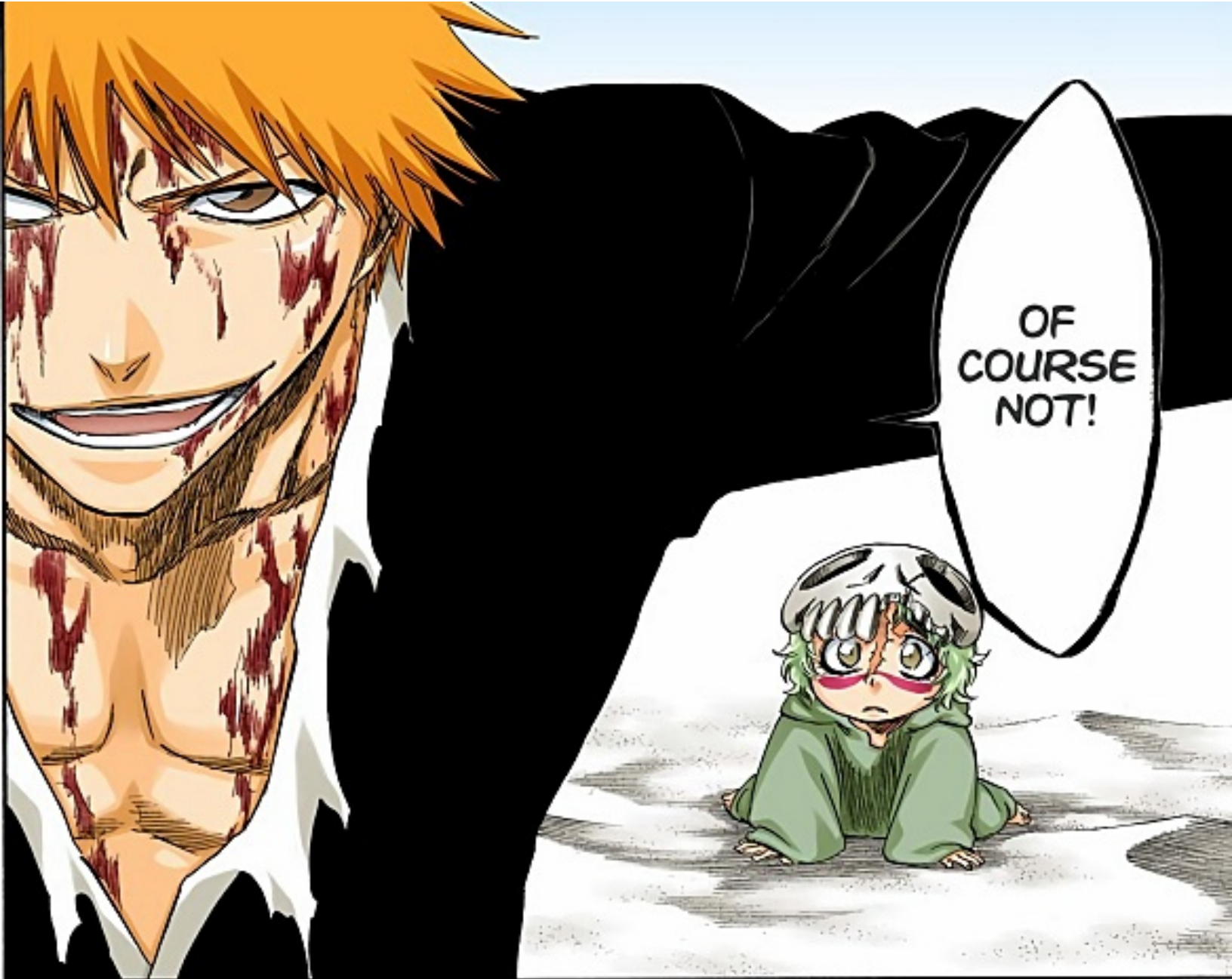
YOU
HAVE TO
BELIEVE
ME,
ICHIGO.



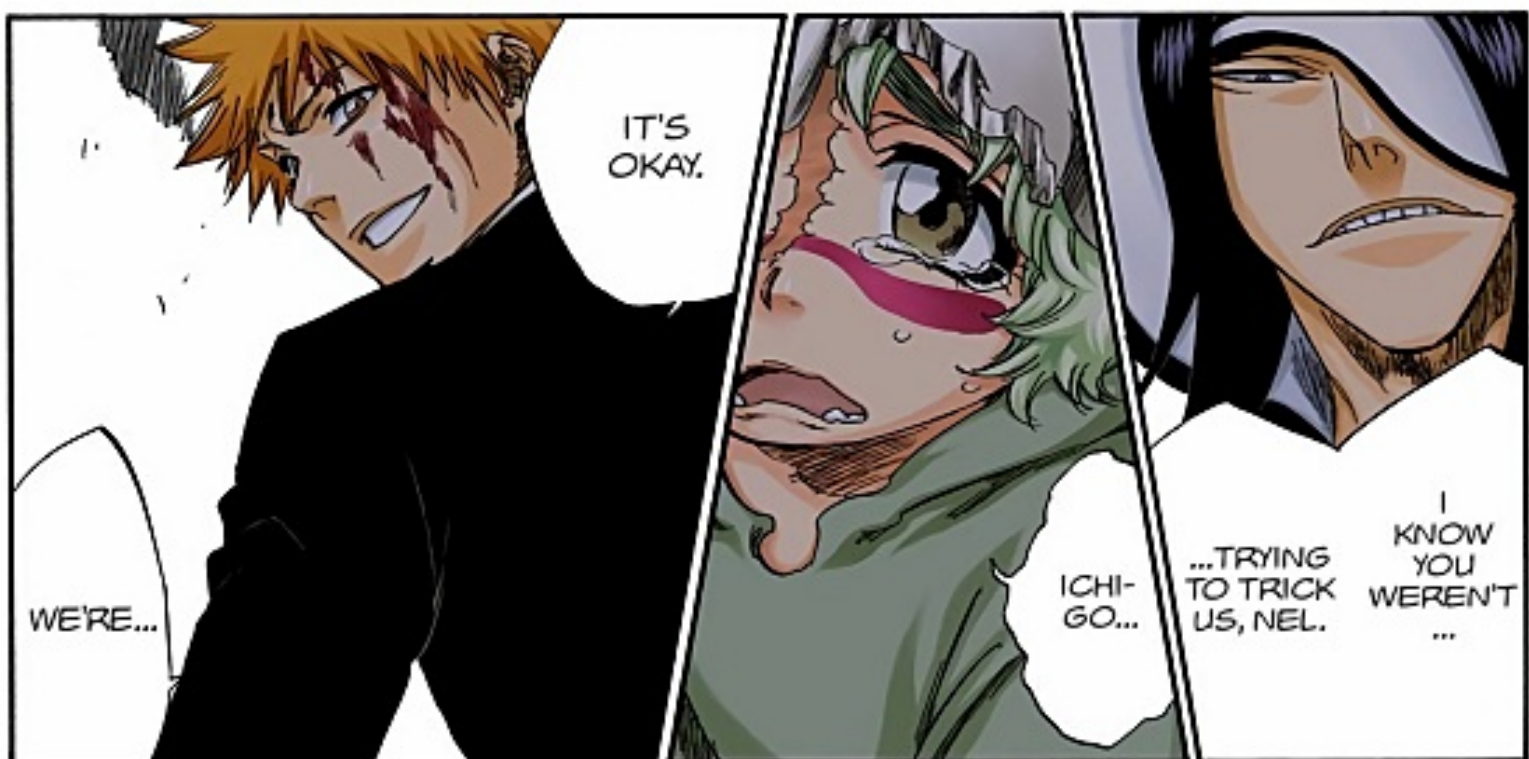
I WASN'T
TRYING
TO FOOL
YOU.



ICHI-
GO...



OF
COURSE
NOT!



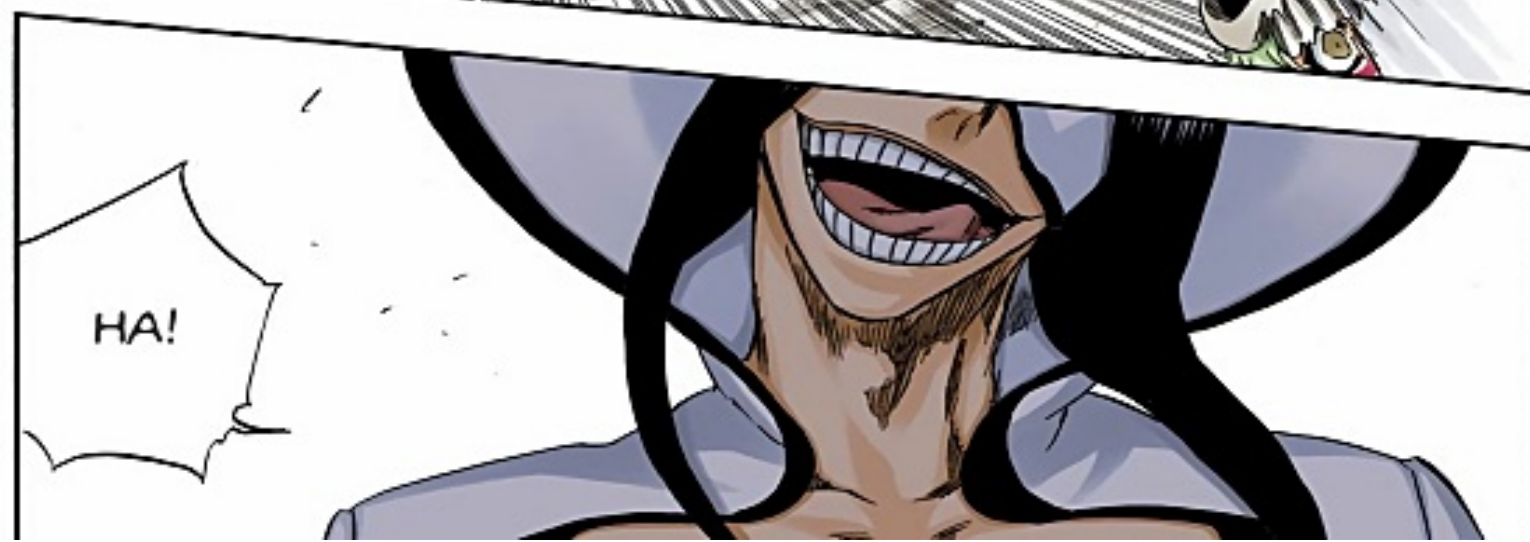
IT'S
OKAY.

WE'RE...

ICHI-
GO...

...TRYING
TO TRICK
US, NEL.

I
KNOW
YOU
WEREN'T
...





OH
WELL.

LOOKS
LIKE YOU'VE
LOST YOUR
MEMORY.



I REALLY
SHOULDN'T BE
SURPRISED.



YOUR
HEAD WAS
CRACKED
OPEN
PRETTY
BADLY.



WHAT?

HER
HEAD
WAS
CRACKED
OPEN?







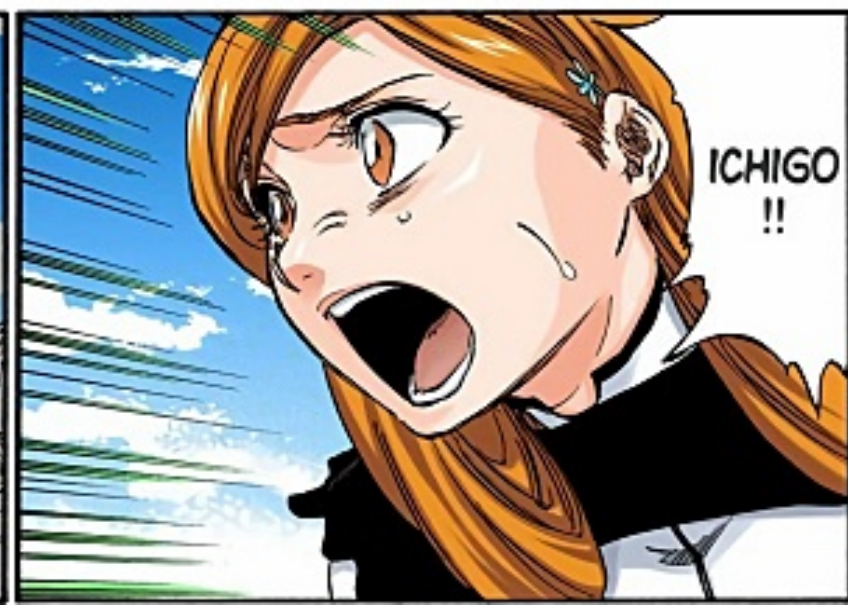
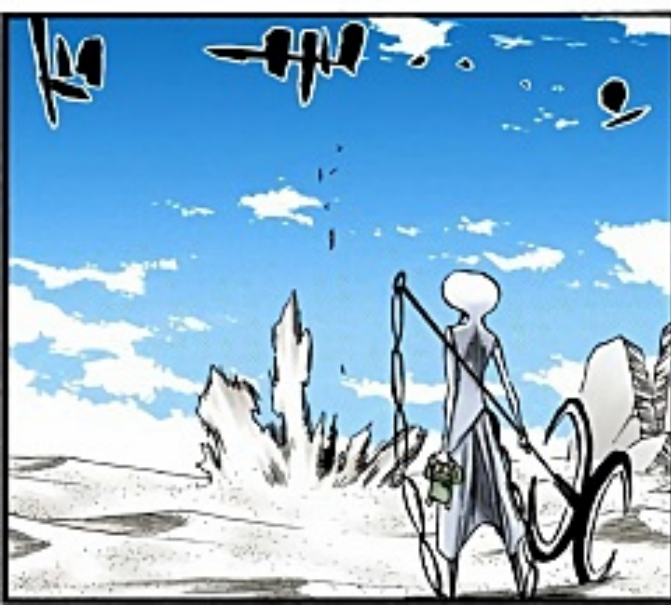
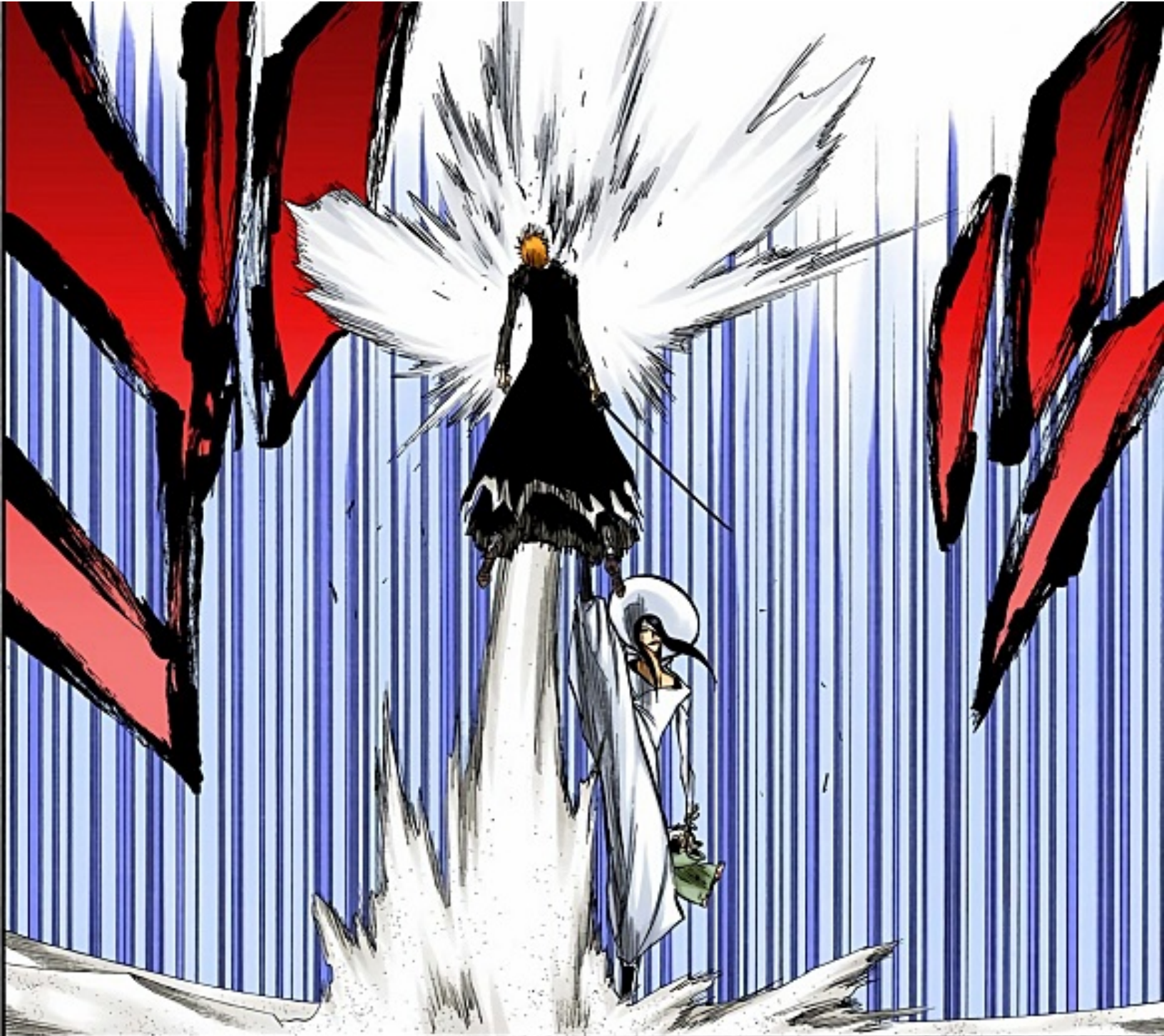
UNH...

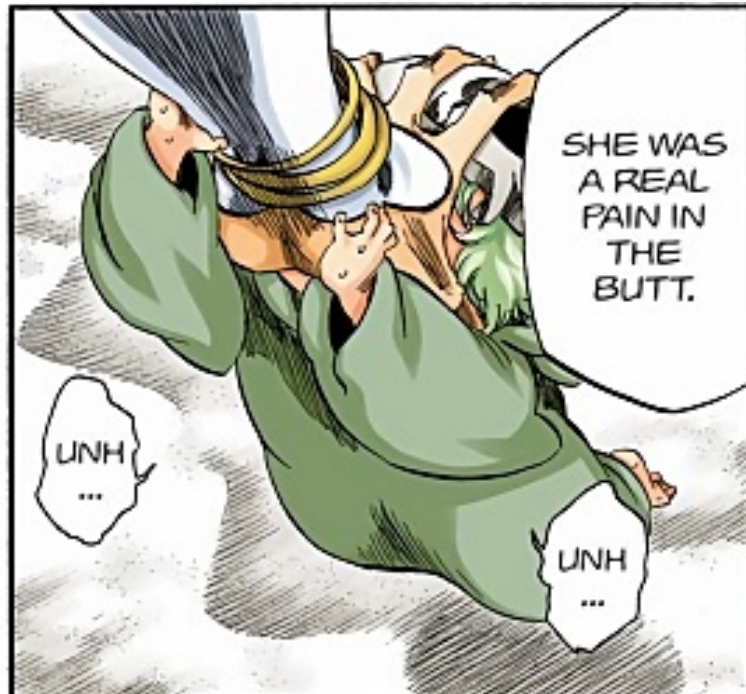


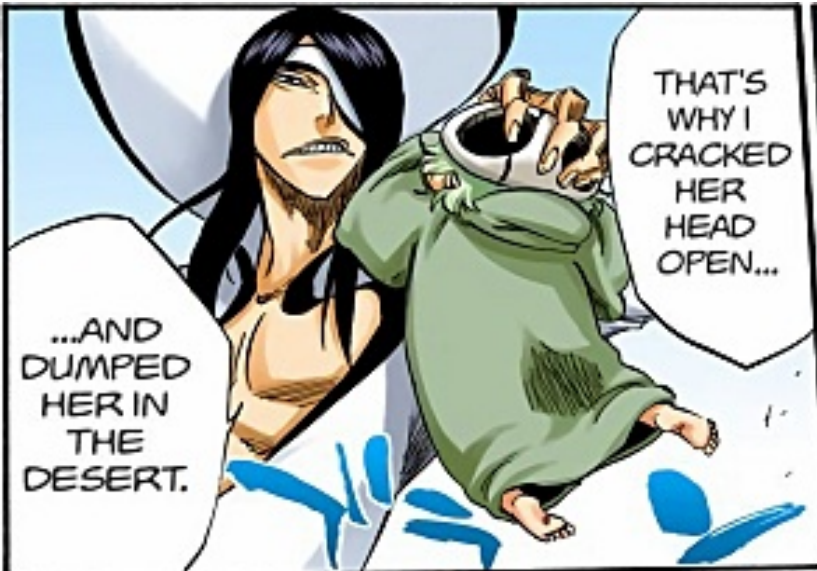
...CAN'T
CUT ME.

YOUR
SWORD
...

DID YOU
FORGET?







...AND
DUMPED
HER IN
THE
DESERT.

THAT'S
WHY I
CRACKED
HER
HEAD
OPEN...



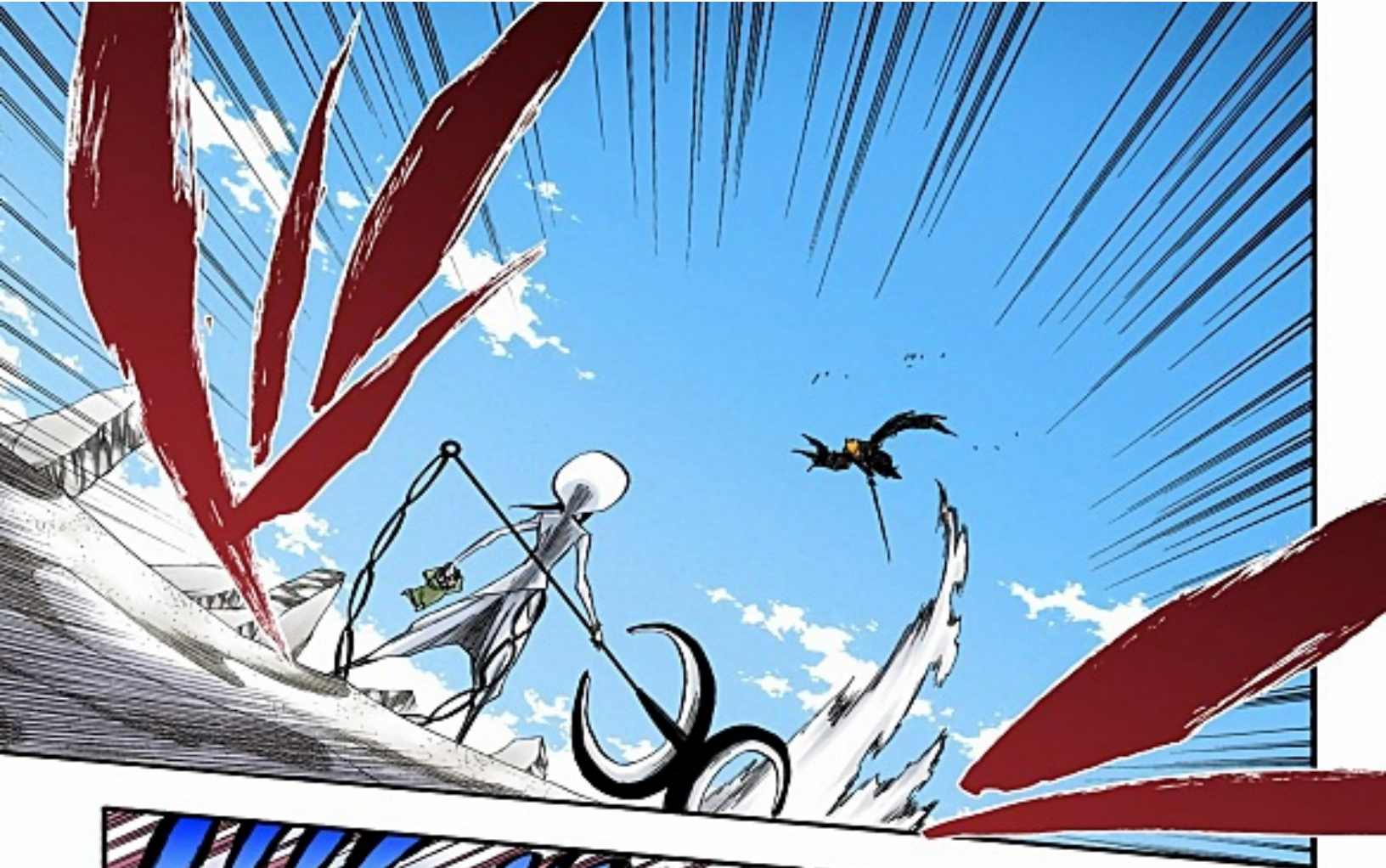
LET
HER
GO.

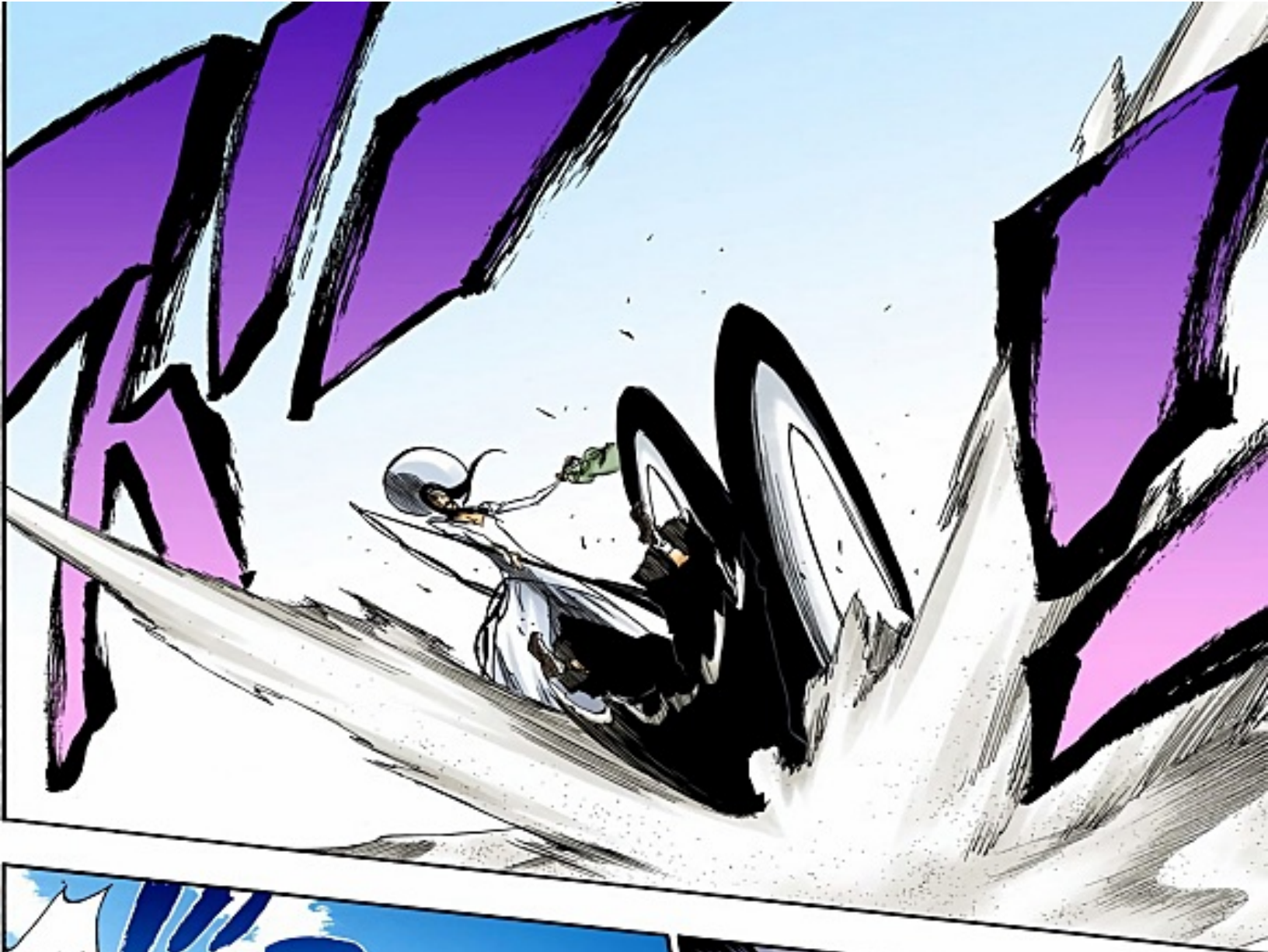


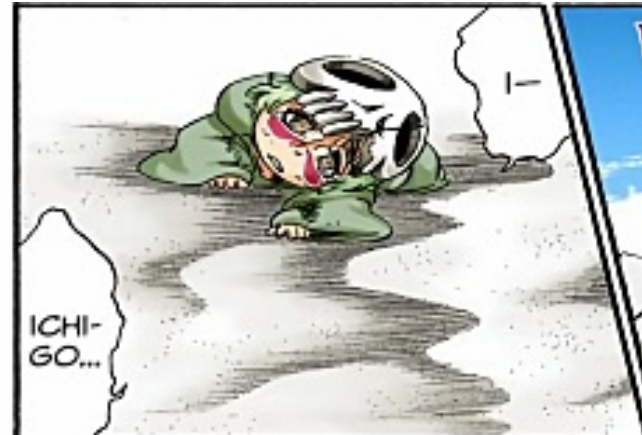
I
SAID
LET
HER
GO!!



SHUT
UP!!



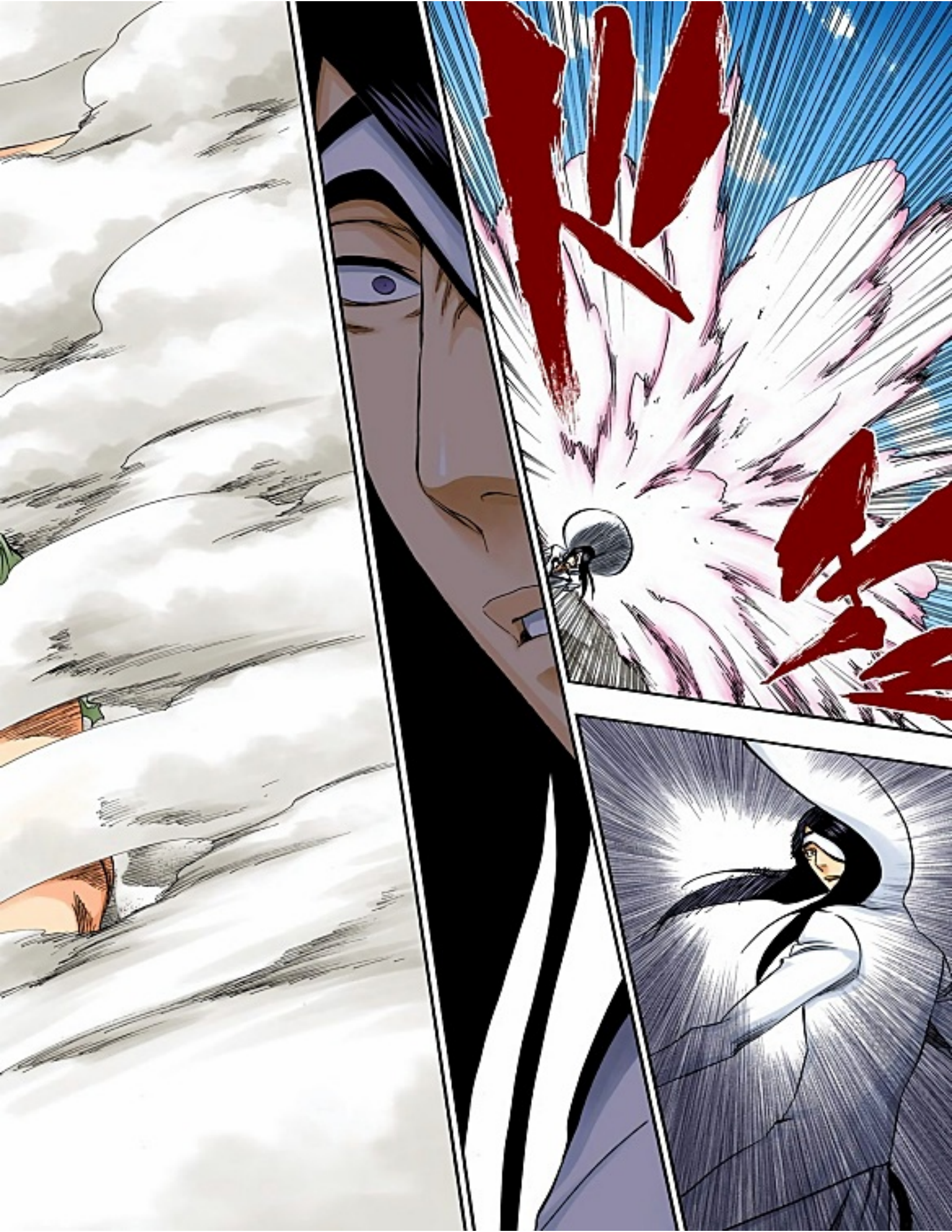




ICHIGO !!





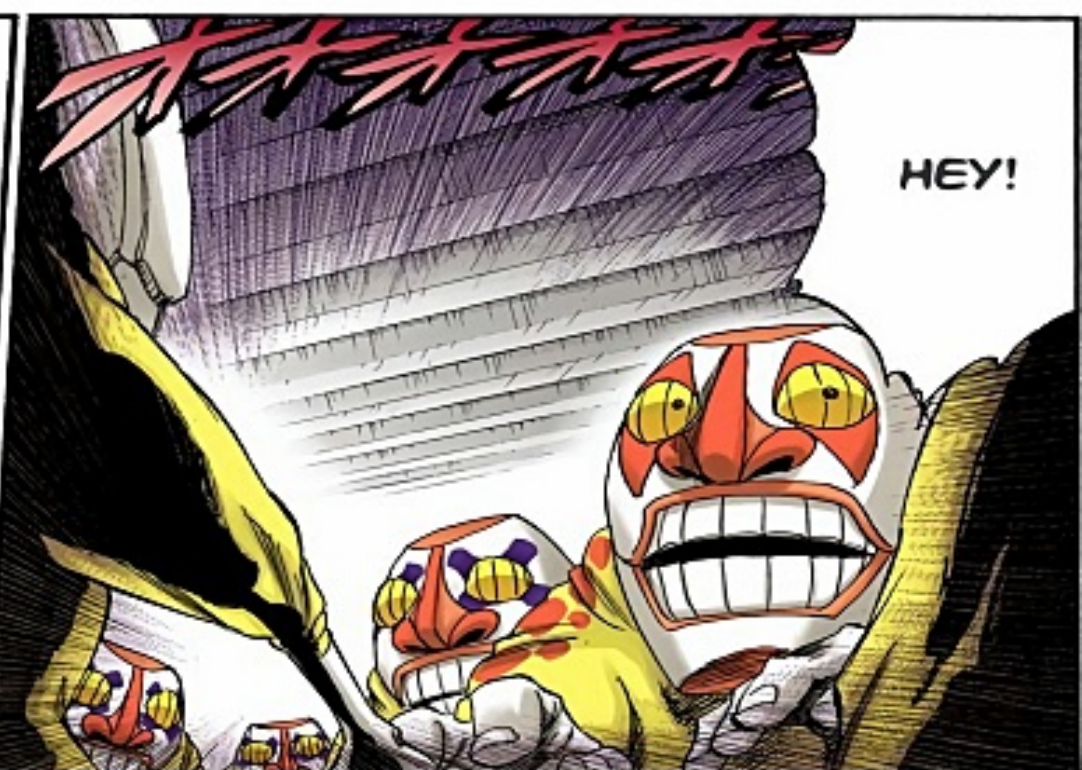


PEEK-
A...

DONDO-
CHAKKA
...

READY?







THIS
SPIRITUAL
PRESSURE...



IT'S
BEEN
SO
LONG.

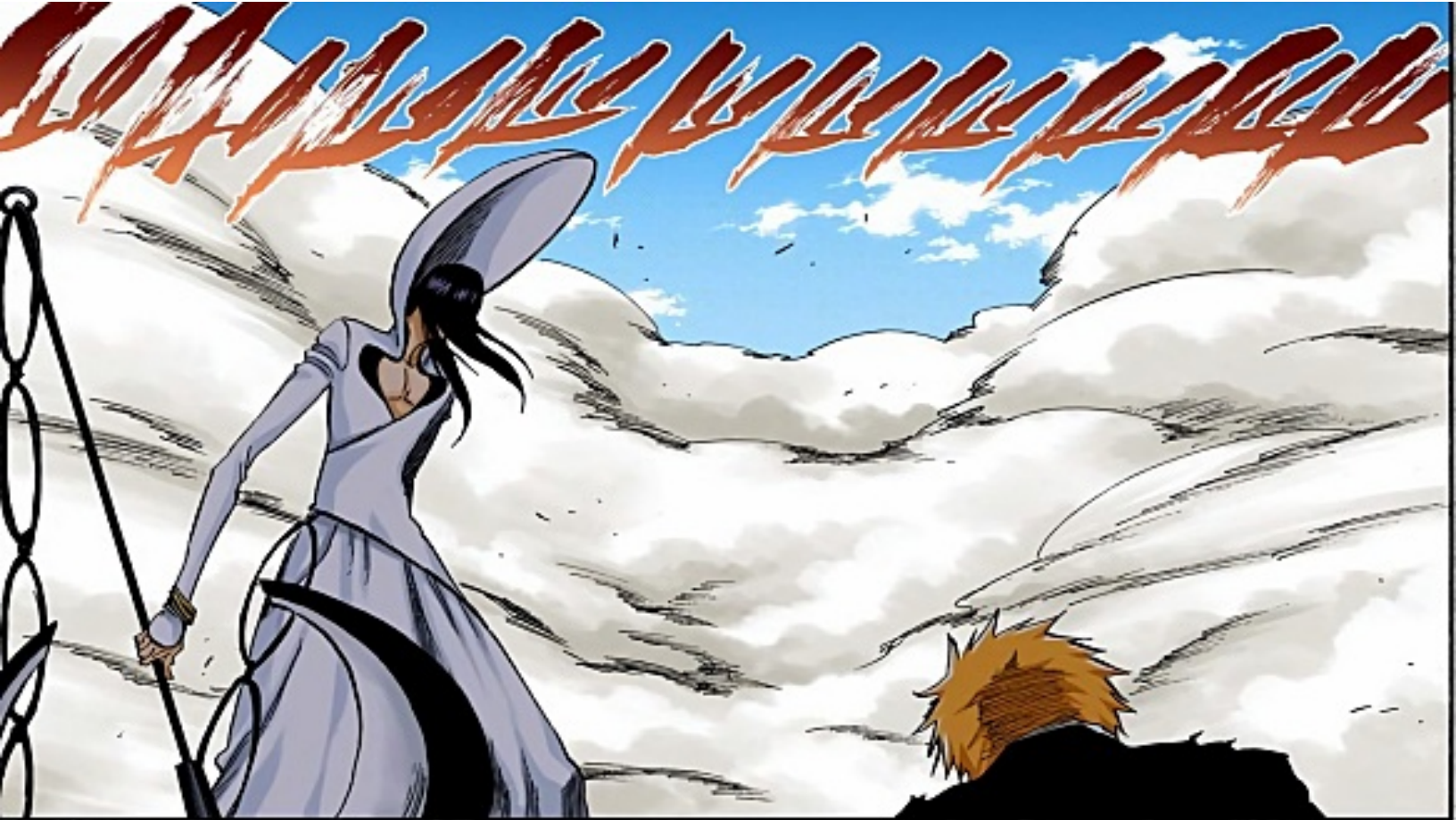
WHAT
IS IT
?!

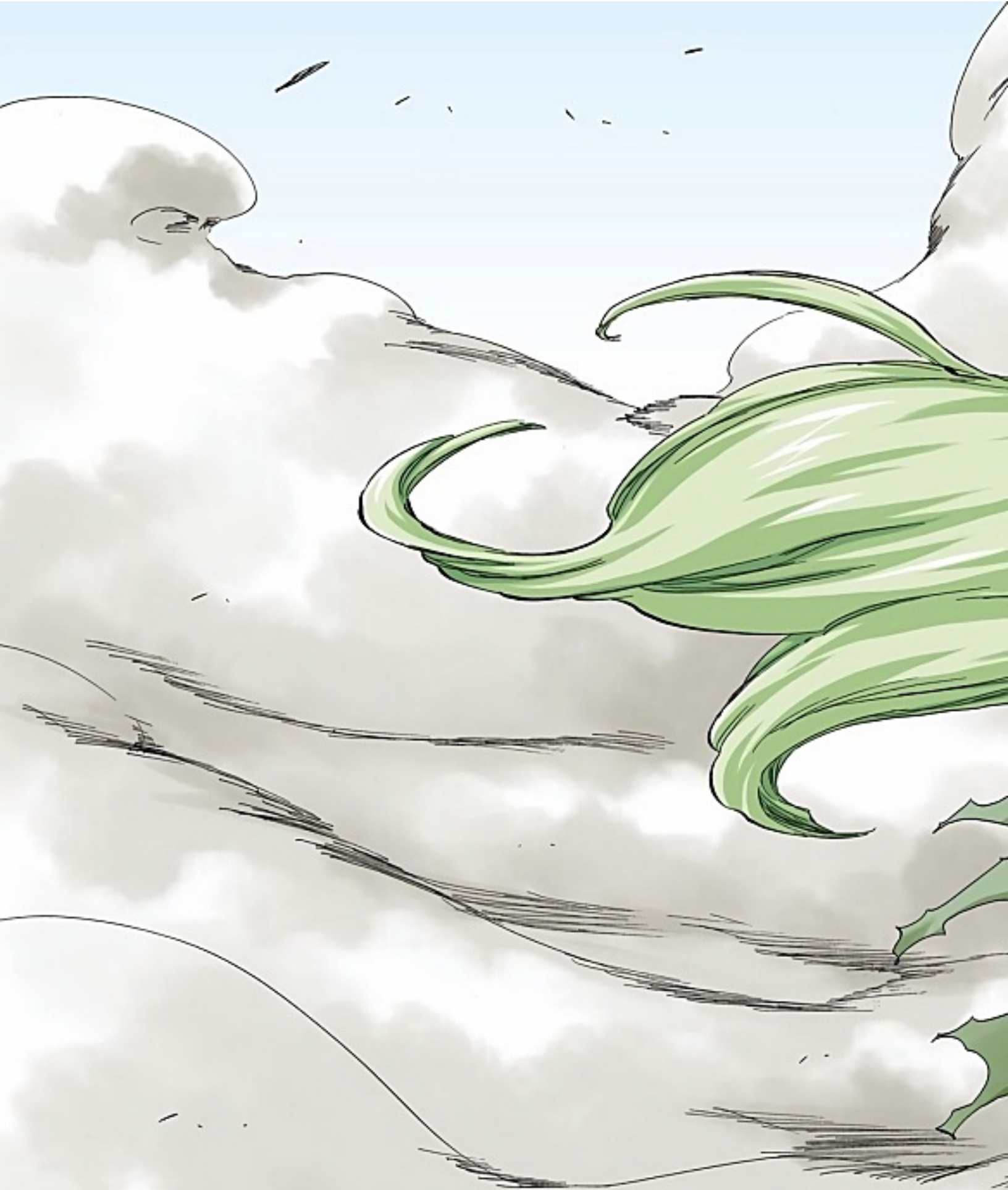


IT'S
MASTER
NEL'S.

BUT
THERE'S
NO
DOUBT.

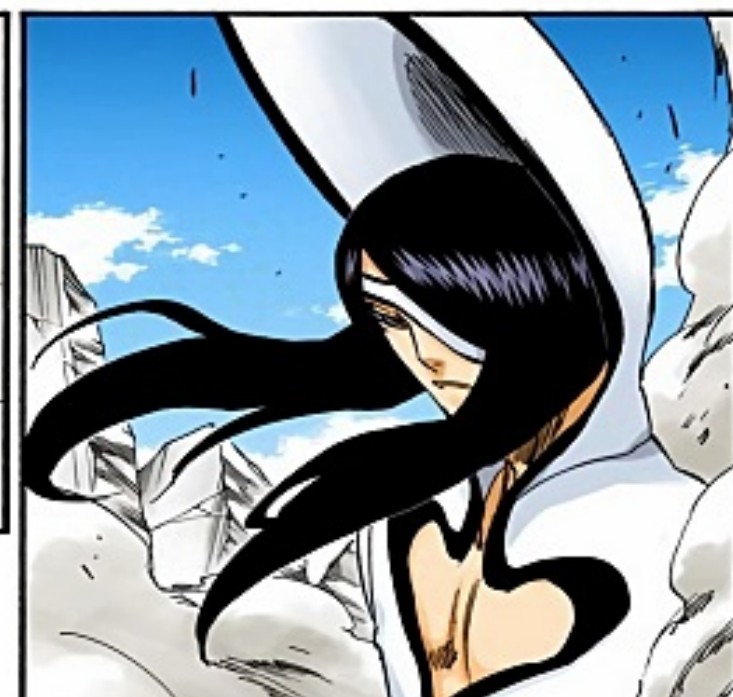
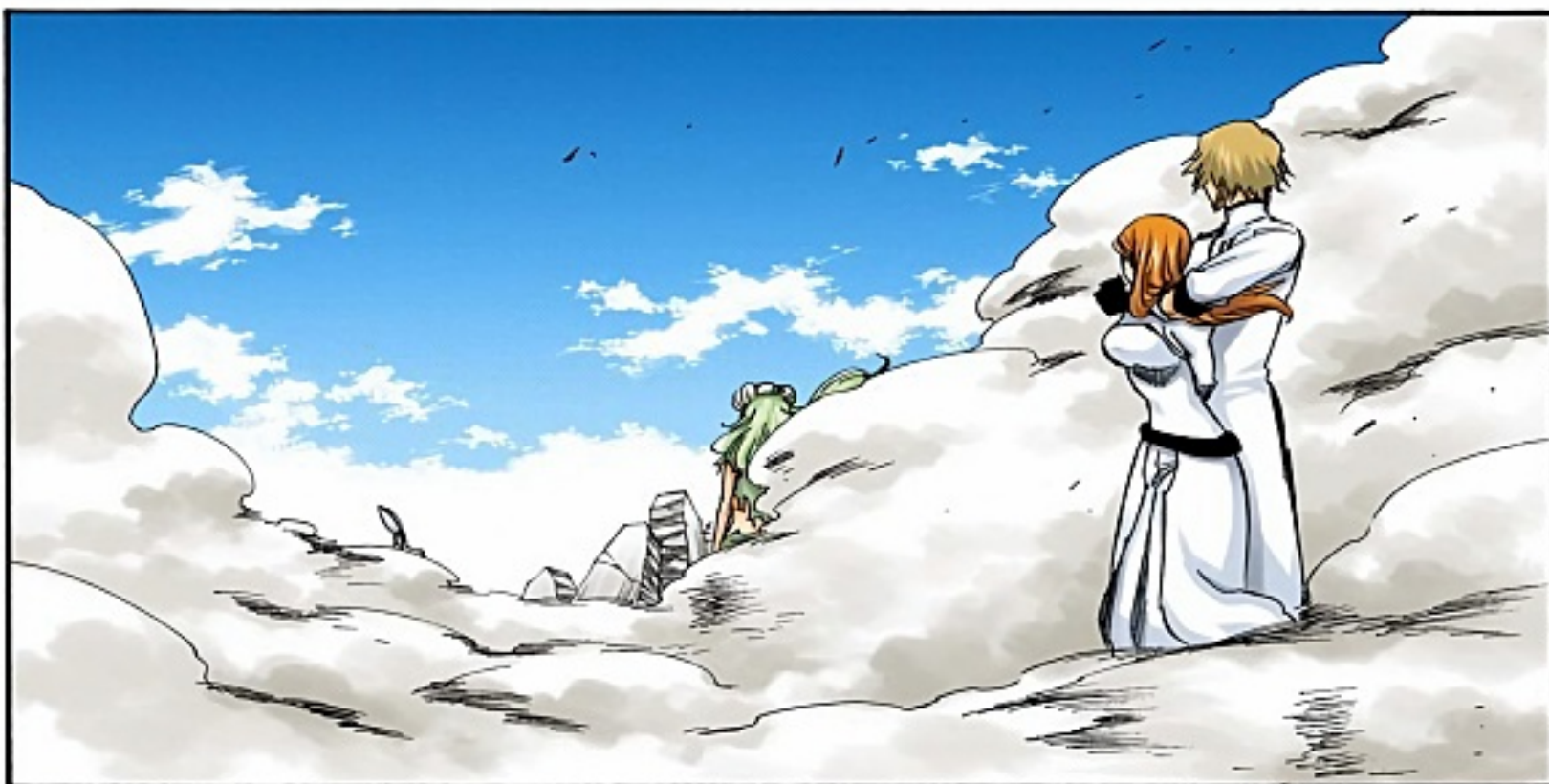
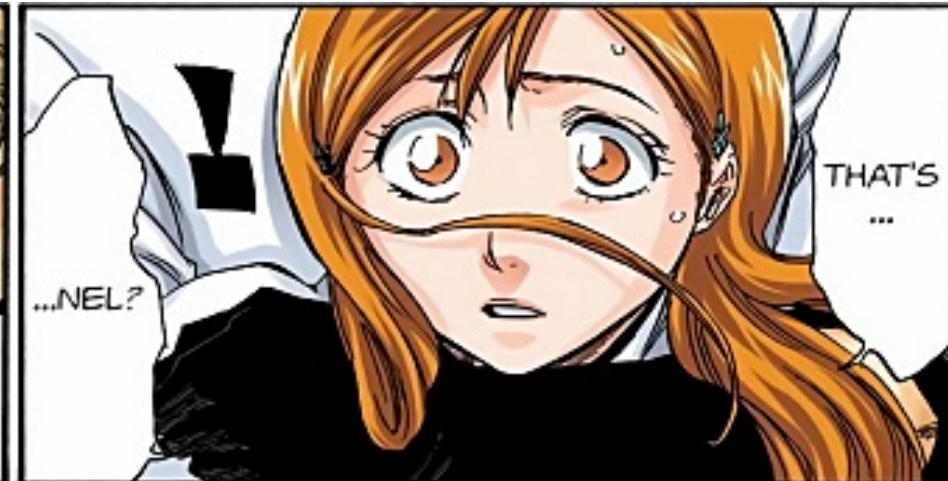






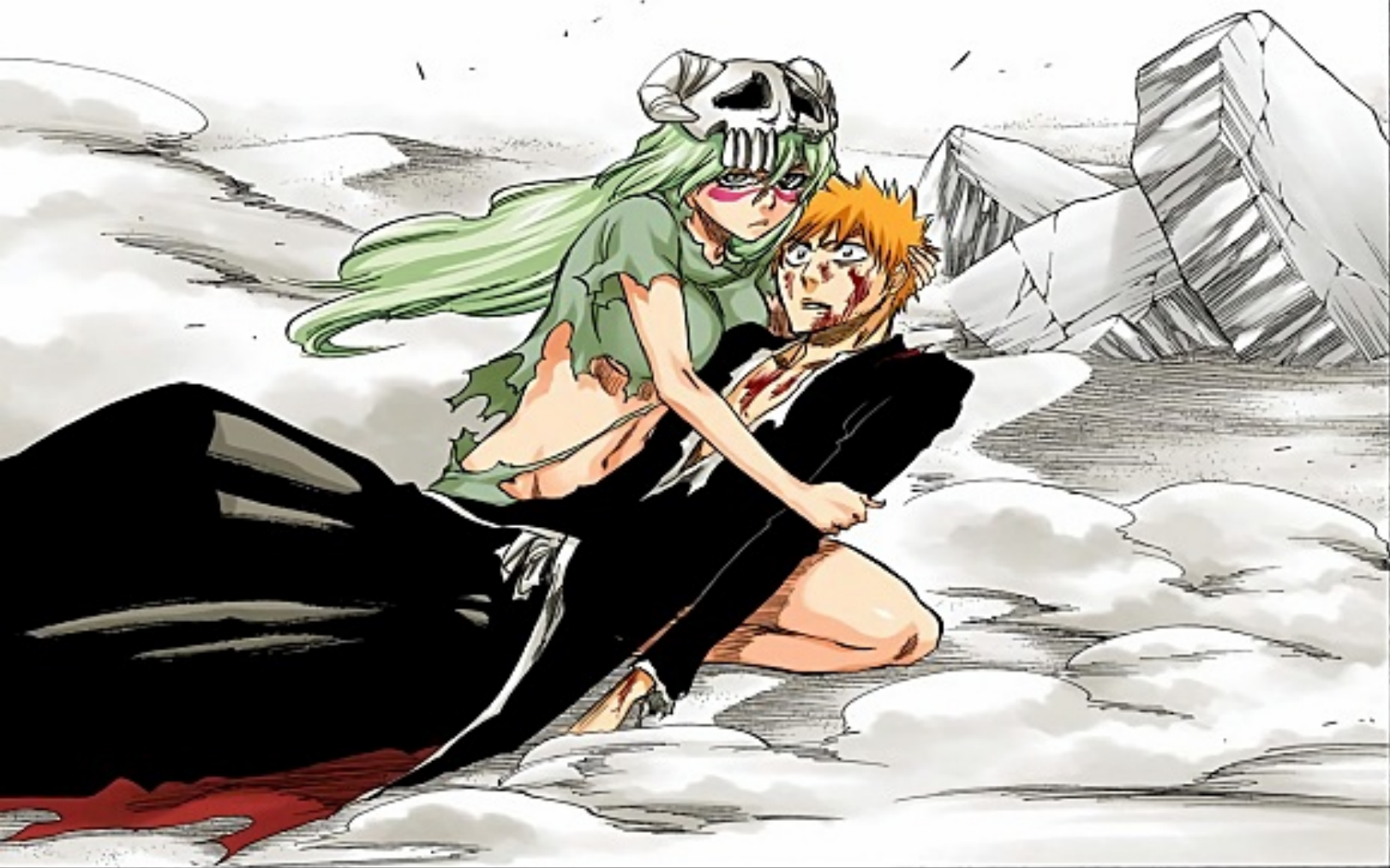
BLEACH291.Thank You For Defend Me

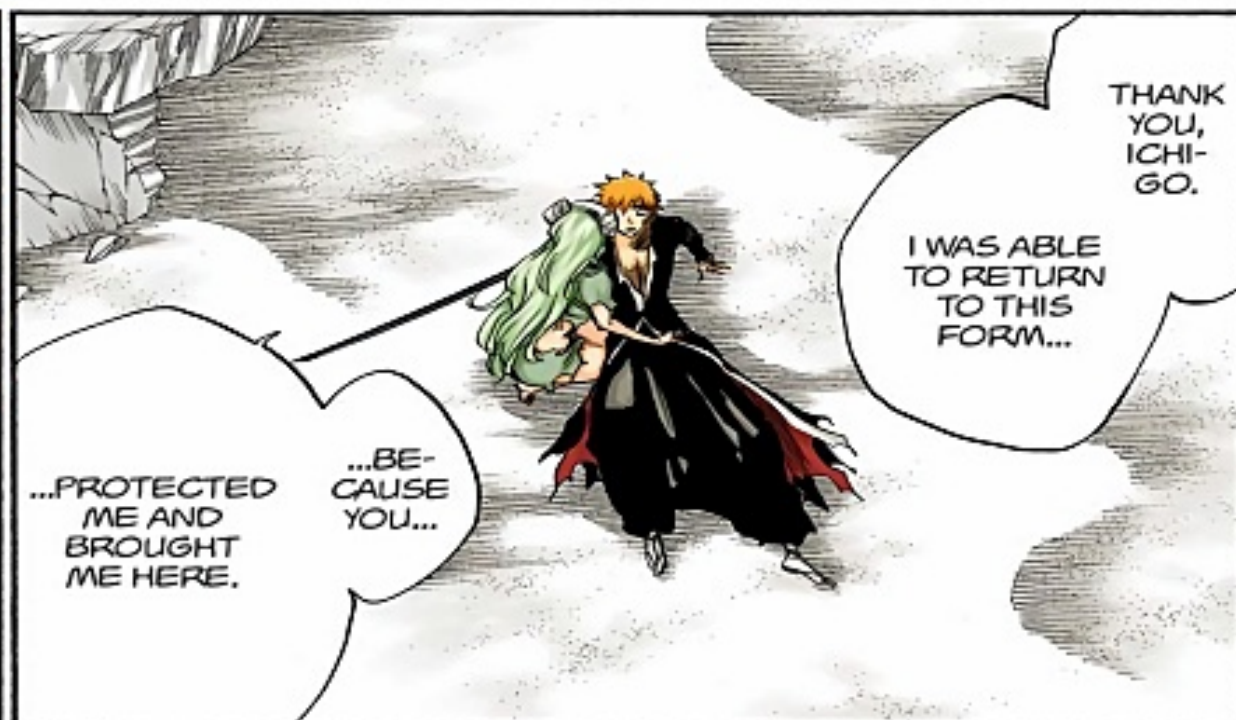




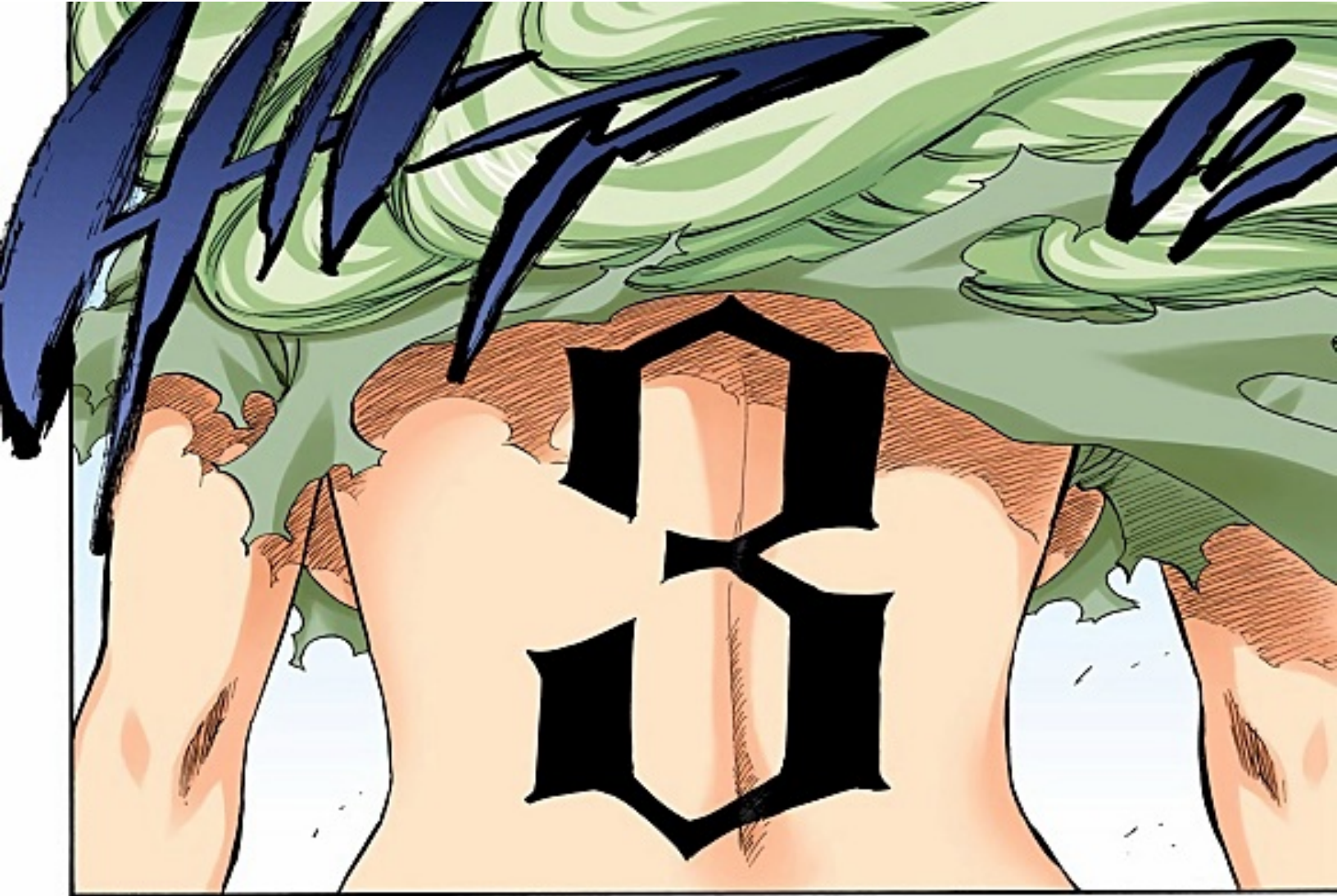




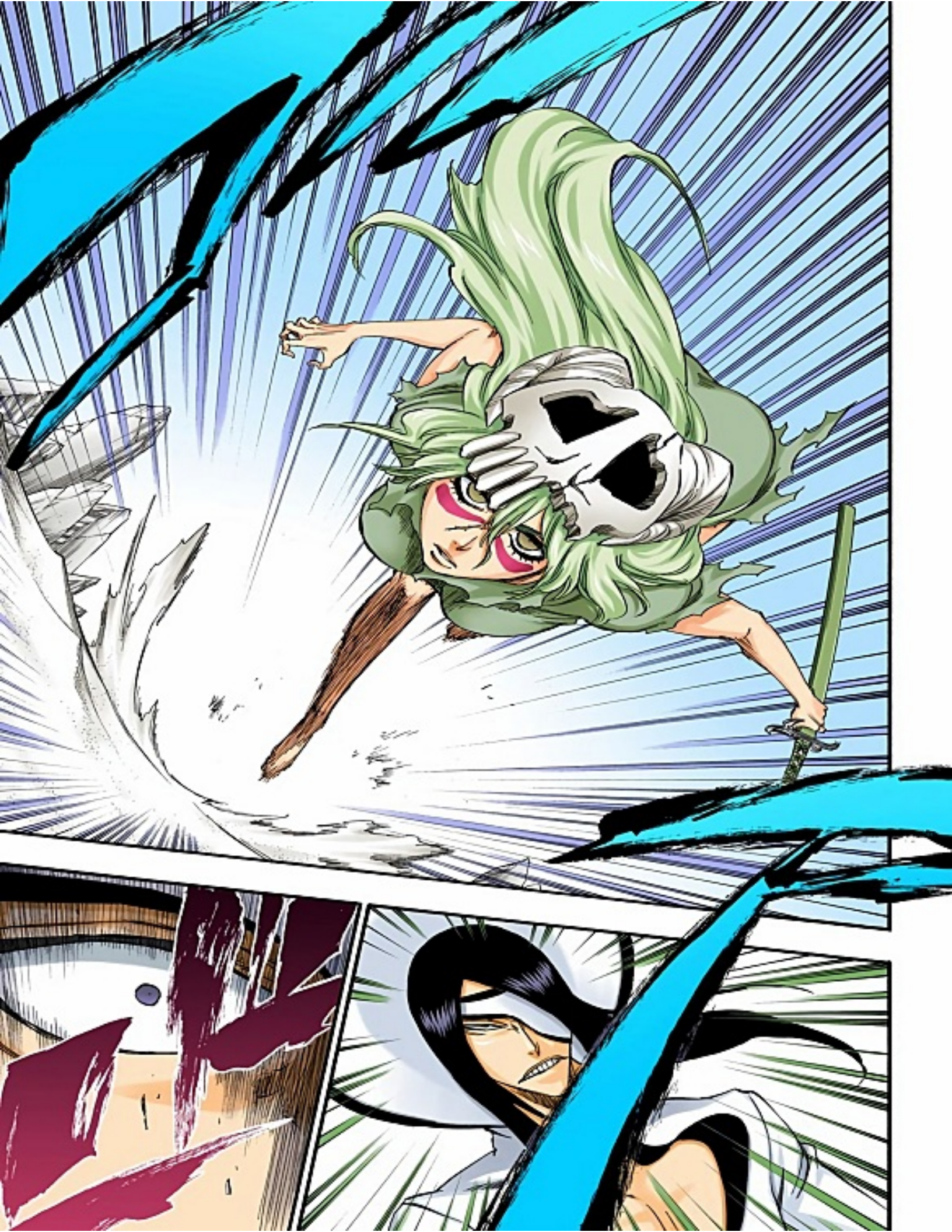




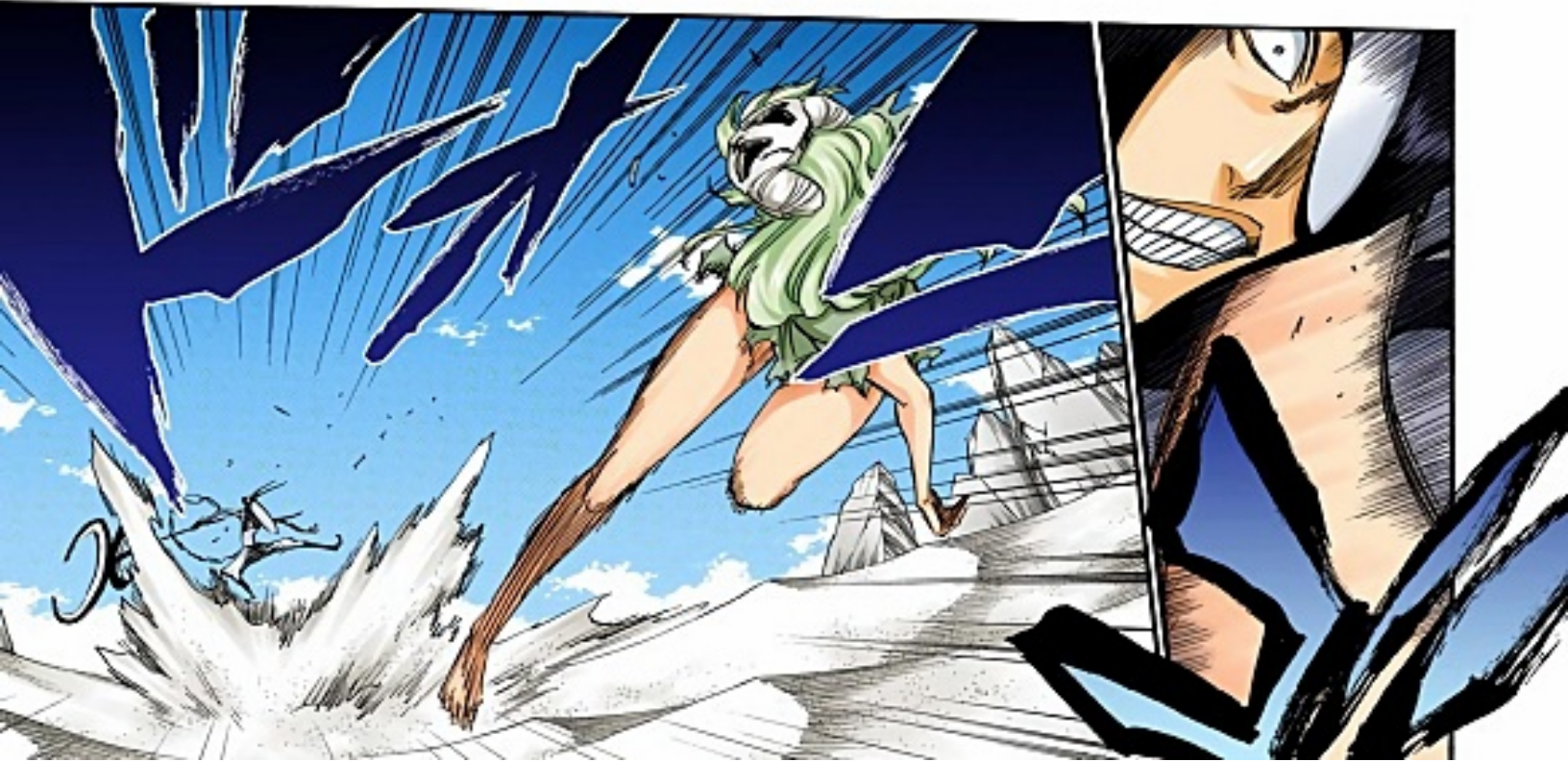


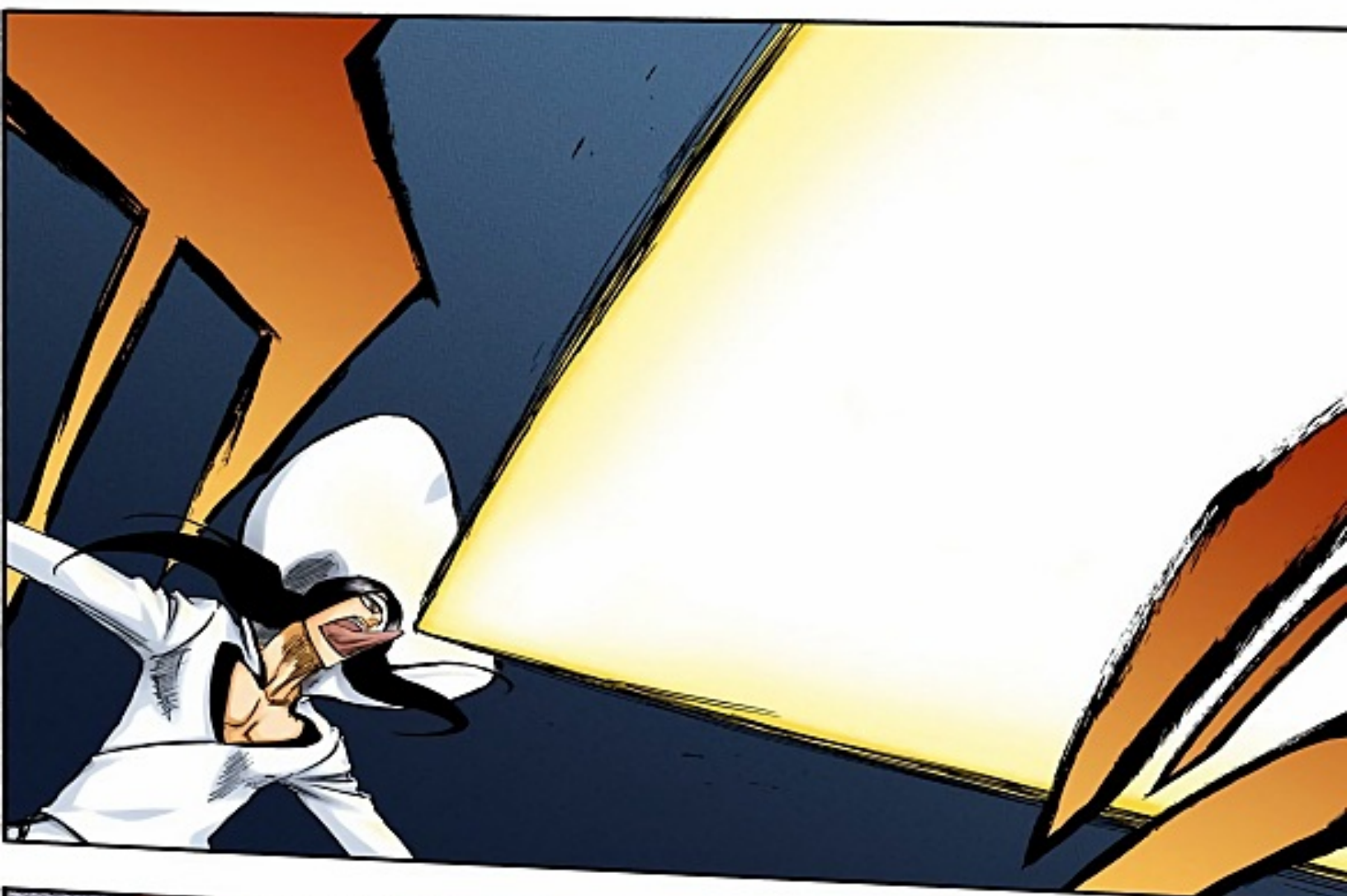
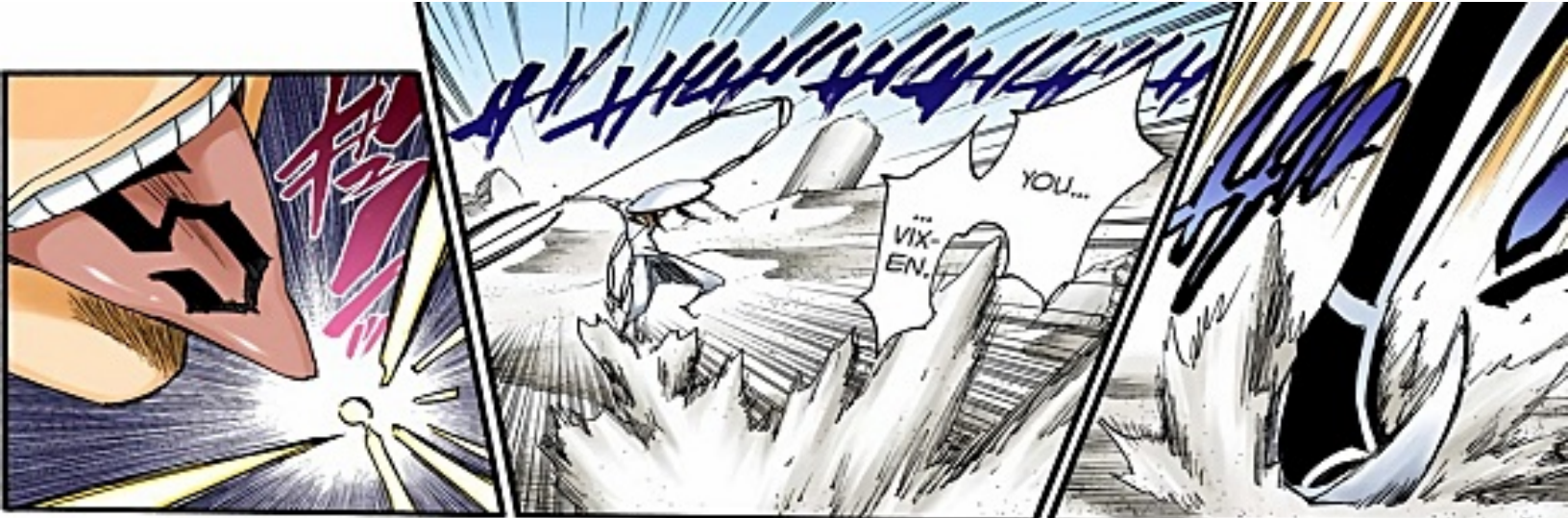


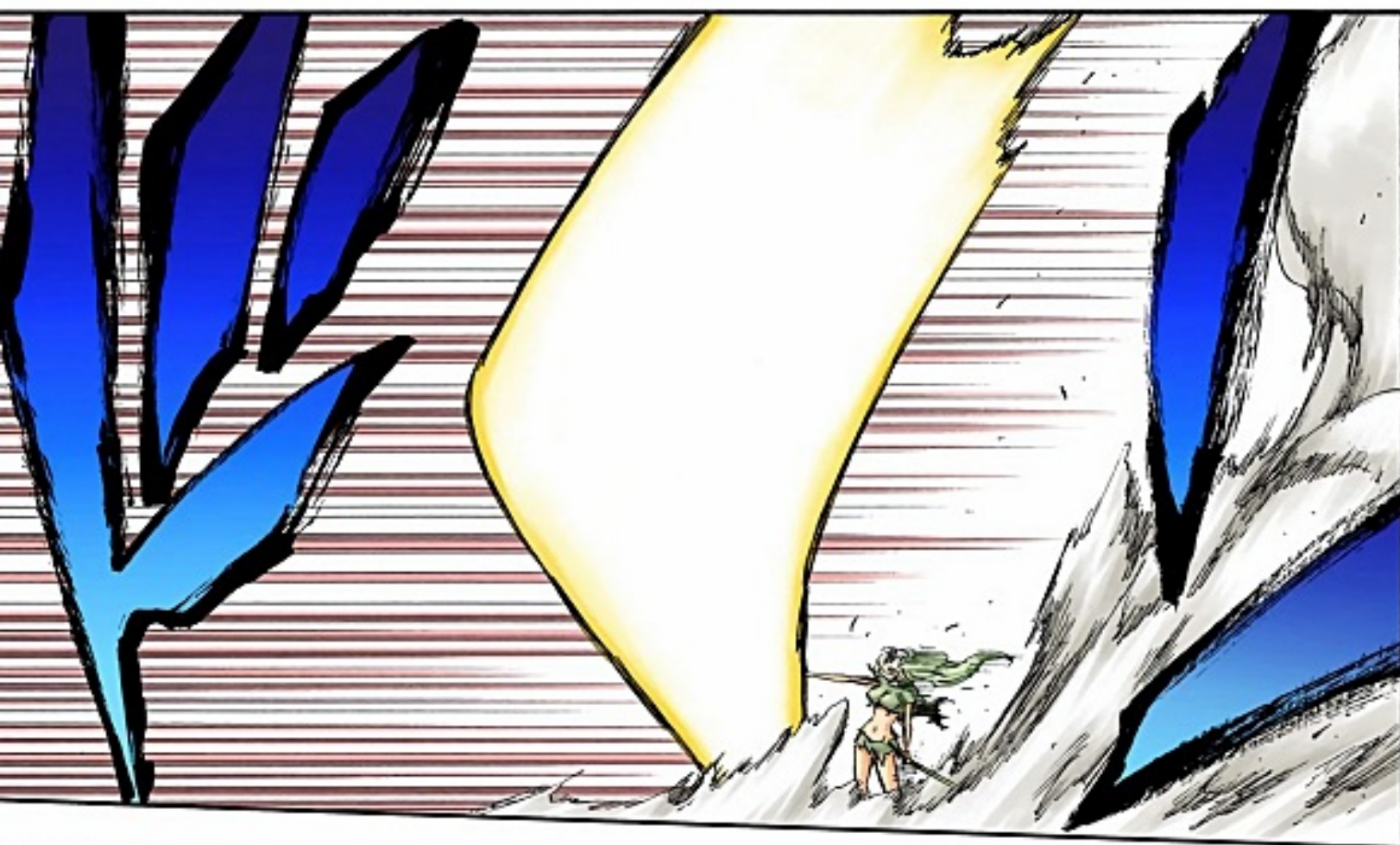
IT'LL
BE
OVER
QUICK.



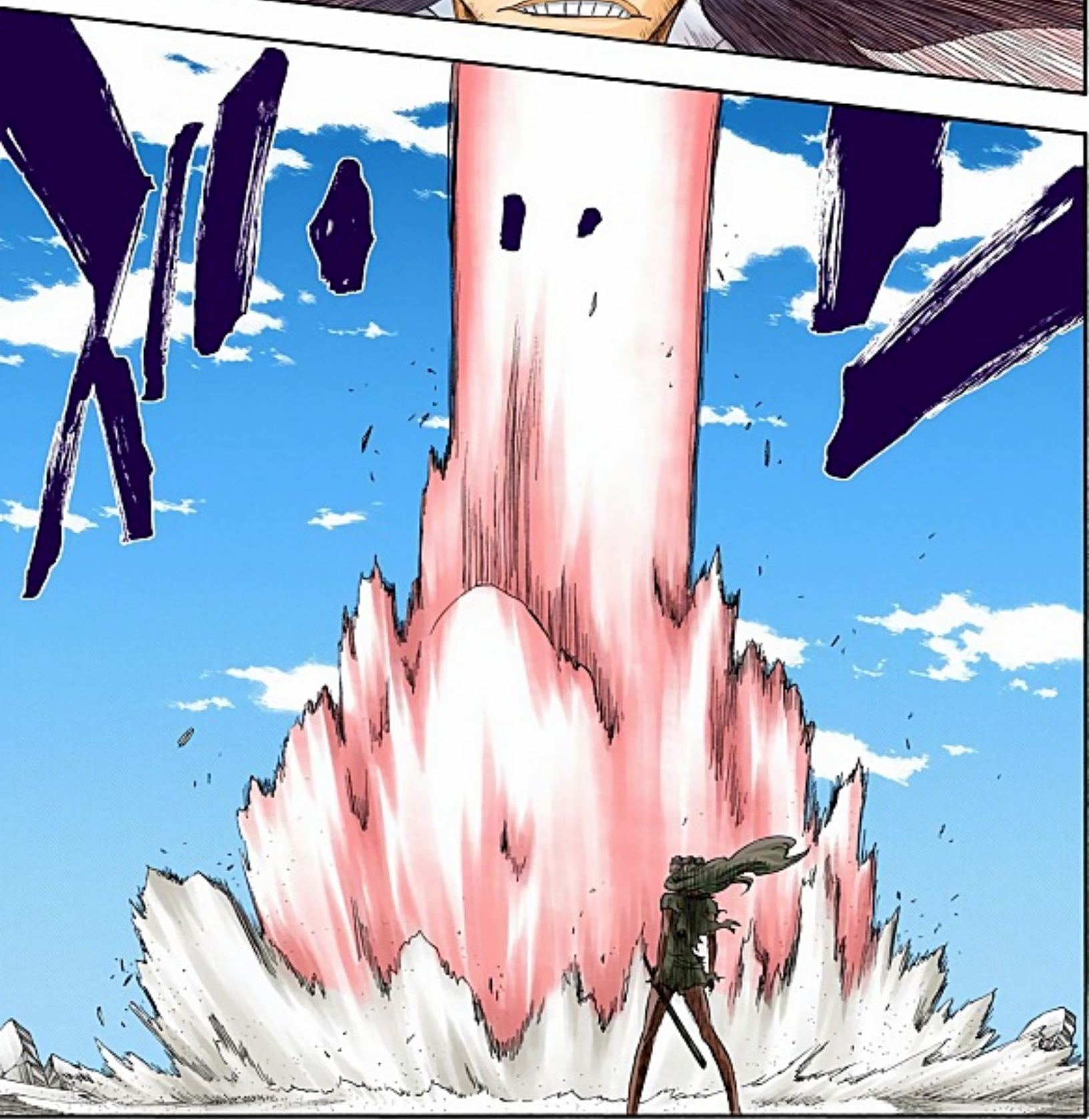












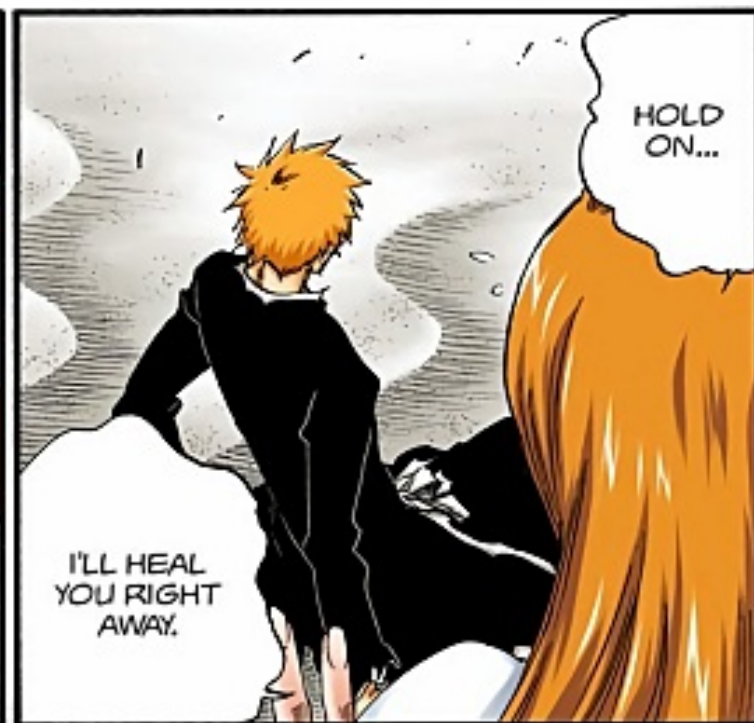
HOW
LONG YOU
GONNA KEEP
SQUINTING?





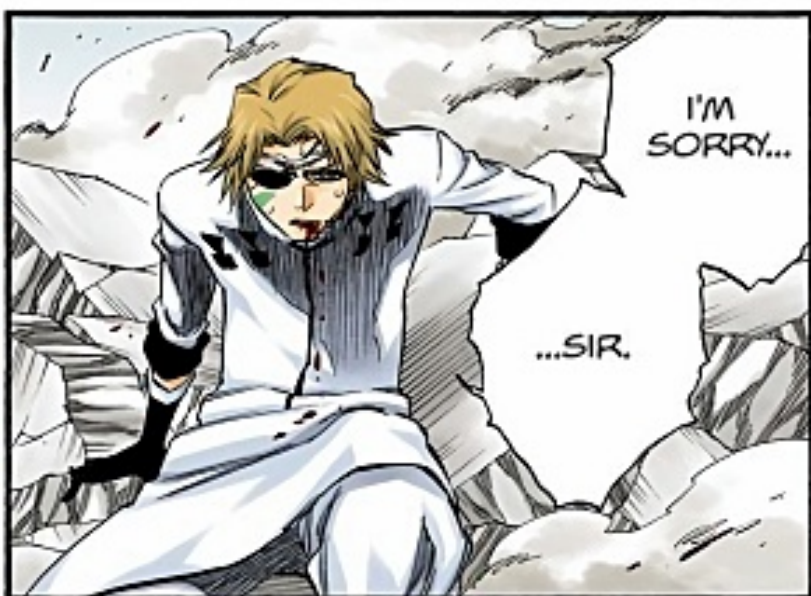
292. Rupture My Replica











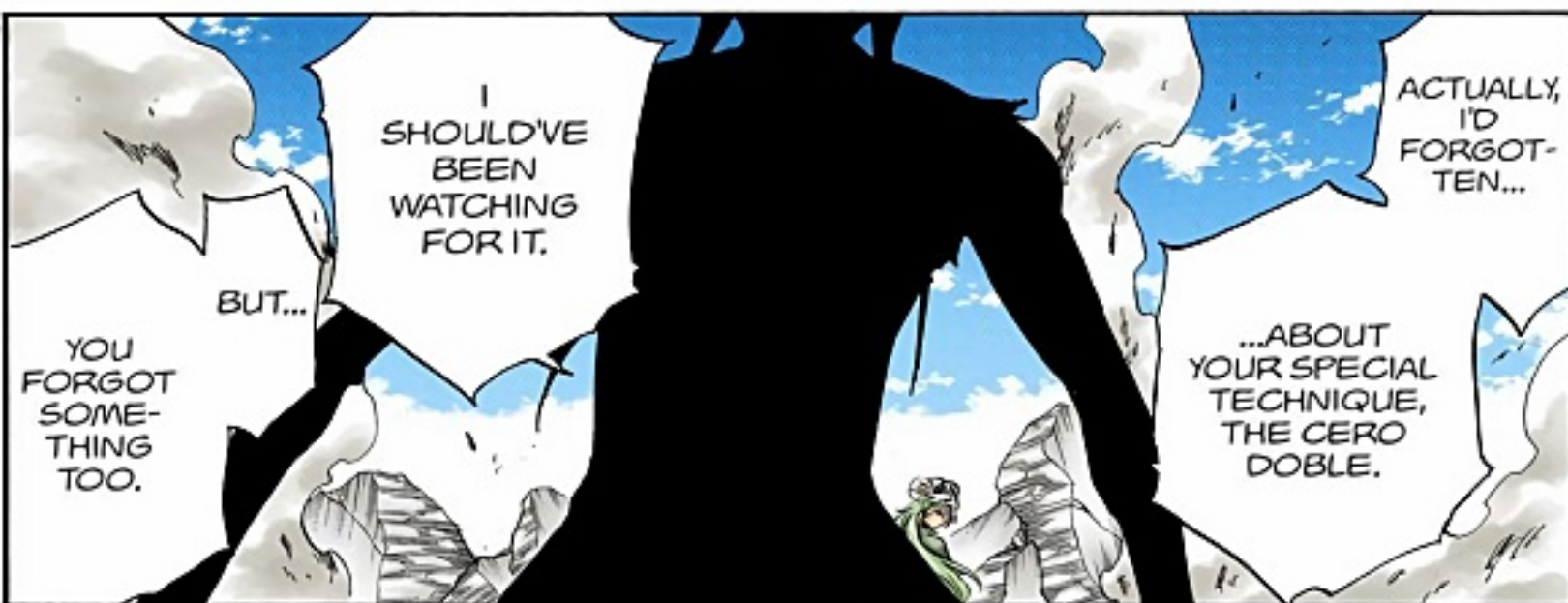


ISN'T THAT
WHAT
YOU'RE
THINKING
?

SO WHY
AM I
STILL
ALIVE?

WHAT
?

YOU HIT ME
WITH THE CERO
YOU ABSORBED
COMBINED
WITH ONE OF
YOUR OWN.



I
SHOULD'VE
BEEN
WATCHING
FOR IT.

ACTUALLY,
I'D
FORGOT-
TEN...

BUT...

...ABOUT
YOUR SPECIAL
TECHNIQUE,
THE CERO
DOBLE.

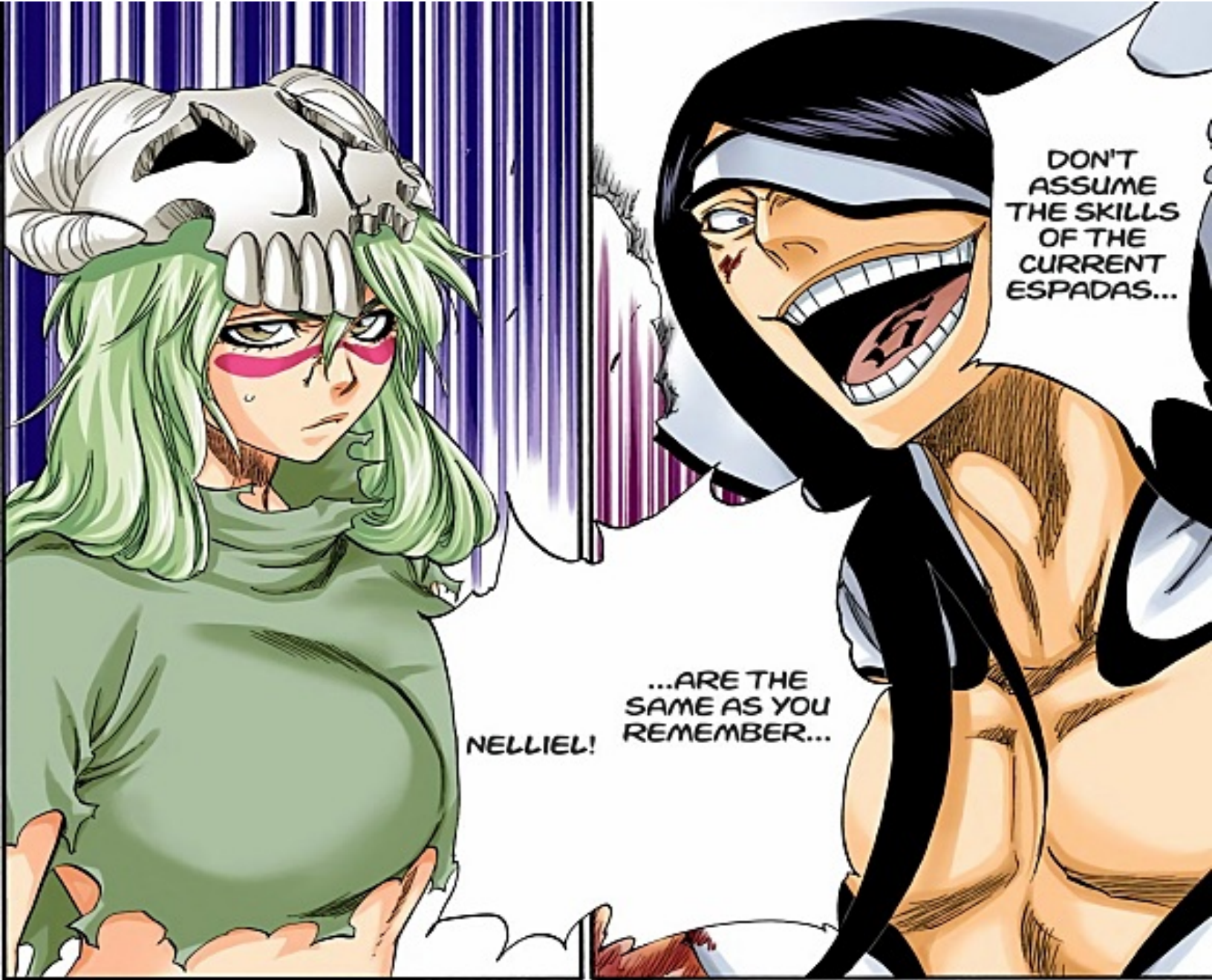
YOU
FORGOT
SOME-
THING
TOO.



...YOU'VE
BEEN AWAY
FROM LAS
NOCHES?



DO YOU
HAVE ANY
IDEA HOW
LONG...



DON'T
ASSUME
THE SKILLS
OF THE
CURRENT
ESPADAS...

...ARE THE
SAME AS YOU
REMEMBER...

NELLIEL!

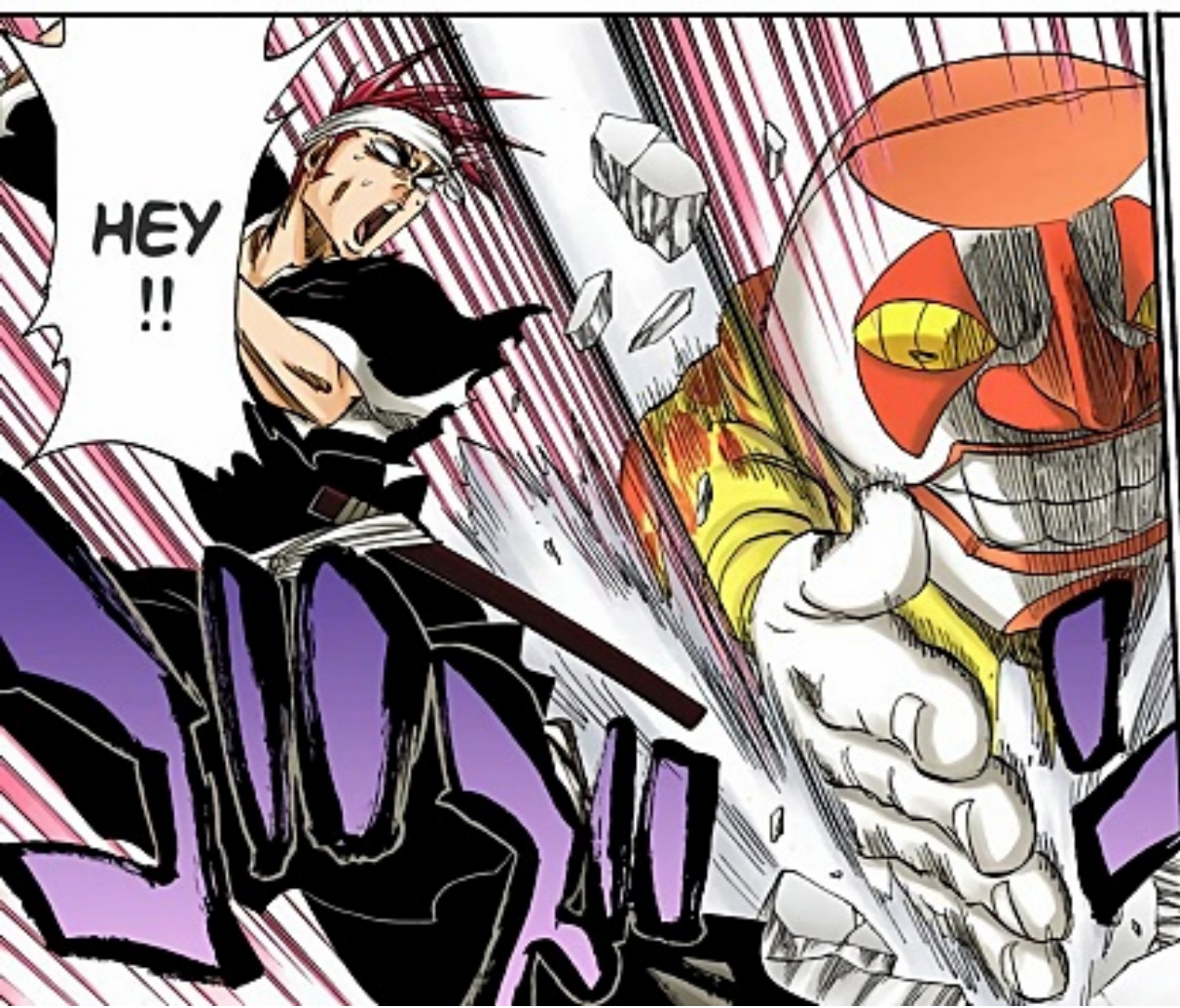
...NO
LONGER
MEANS
ANYTHING!

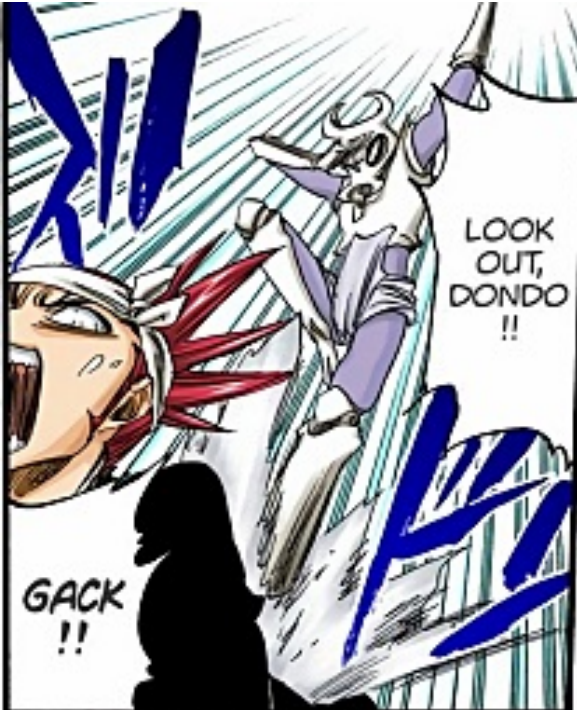
I'LL
SHOW
YOU...

...THAT THE
NUMBER
ON YOUR
BACK...

BLEACH292.

Rupture My Replica





LOOK
OUT,
DONDO
!!

GACK
!!

DON'T
SAY IT
LIKE
IT'S A
QUES-
TION!

AND
DON'T
ATTACK IF
YOU'RE
NOT
SURE!

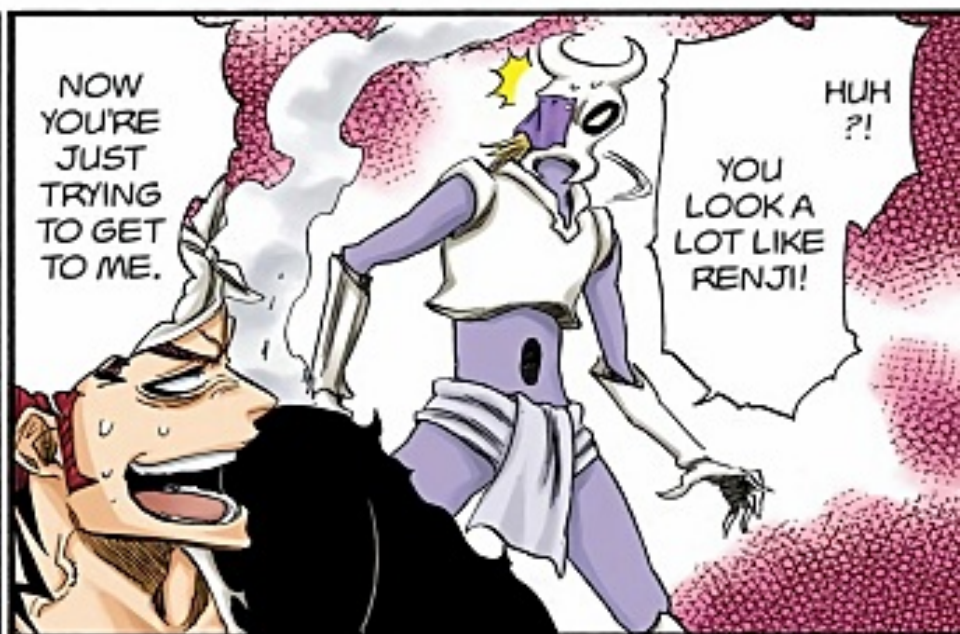


I'M THE
REAL
RENJI,
YOU
MORON
!!

OH,
IT'S YOU,
RENJI?



WHAT
ARE YOU
GUYS
DOING
?!



NOW
YOU'RE
JUST
TRYING
TO GET
TO ME.

HUH
?!

YOU
LOOK A
LOT LIKE
RENJI!



BUT
LEAVE
THEM
FOR
LATER!



THEY'RE
ALMOST
IDENTICAL
TO US
EXCEPT FOR
THE MARKS
AROUND
THEIR EYES!

FIRST,
RENJI
AND MY
CLONES!



I'VE
FIGURED
OUT HOW TO
TELL THE
DIFFERENCE
BETWEEN
THE REAL US
AND THE
CLONES!

LISTEN!



AND FINALLY THERE ARE PESCHE'S CLONES!

AS YOU'VE PROBABLY ALREADY NOTICED...

...THE FAKE ONES ...

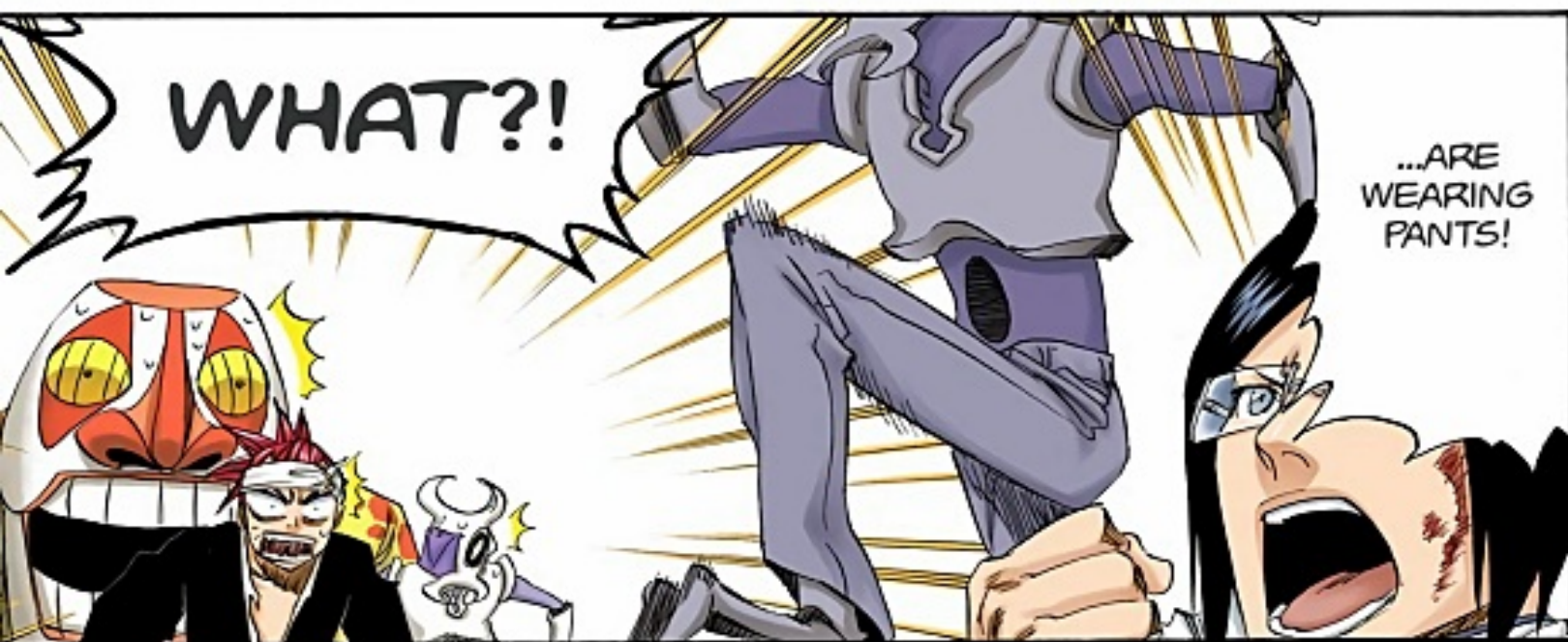


THEY AIN'T SPOTS! I CALL 'EM POLKA DOTS!

THEY'RE EASY TO DISTINGUISH!

...DON'T HAVE SPOTS ON THEIR BACKS!

DONDO-CHAKKA'S CLONES ...



WHAT?!

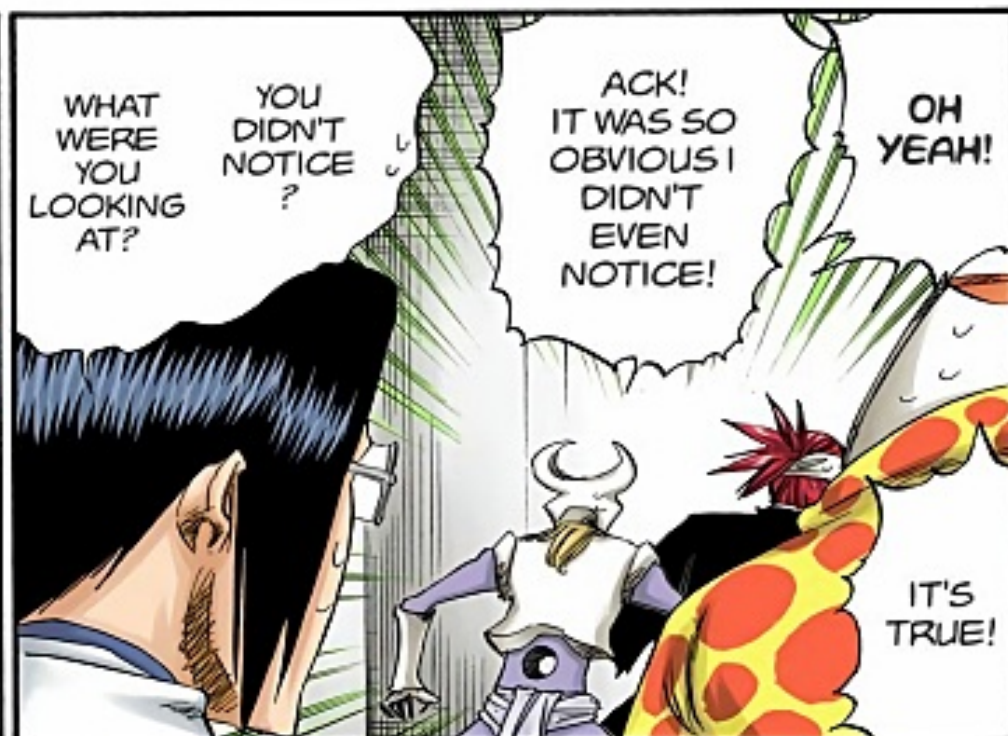
...ARE WEARING PANTS!



HMPH. HE MADE SOME BIG MISTAKES.

YET WHO MISSED THE BIG MISTAKE?

IS HE STUPID OR WHAT?



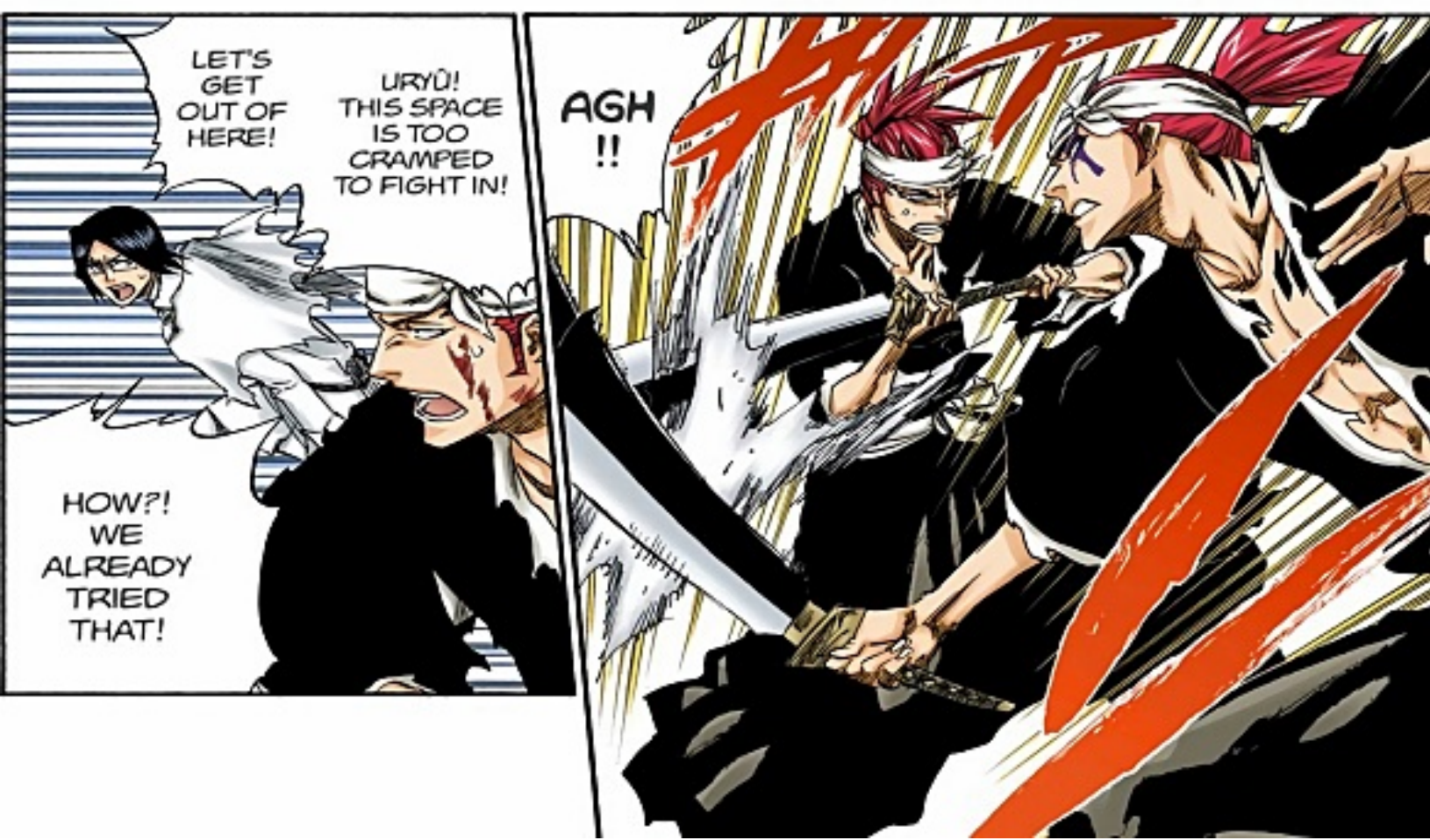
WHAT WERE YOU LOOKING AT?

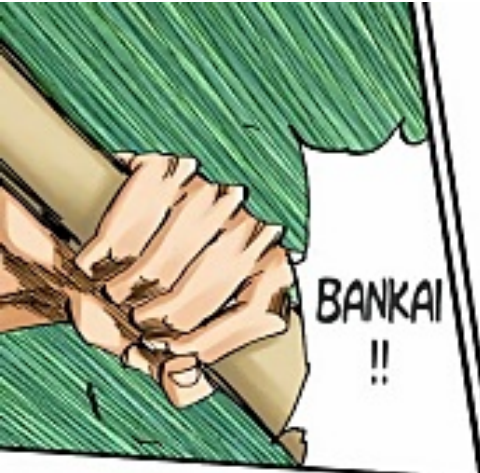
YOU DIDN'T NOTICE ?

ACK! IT WAS SO OBVIOUS I DIDN'T EVEN NOTICE!

OH YEAH!

IT'S TRUE!

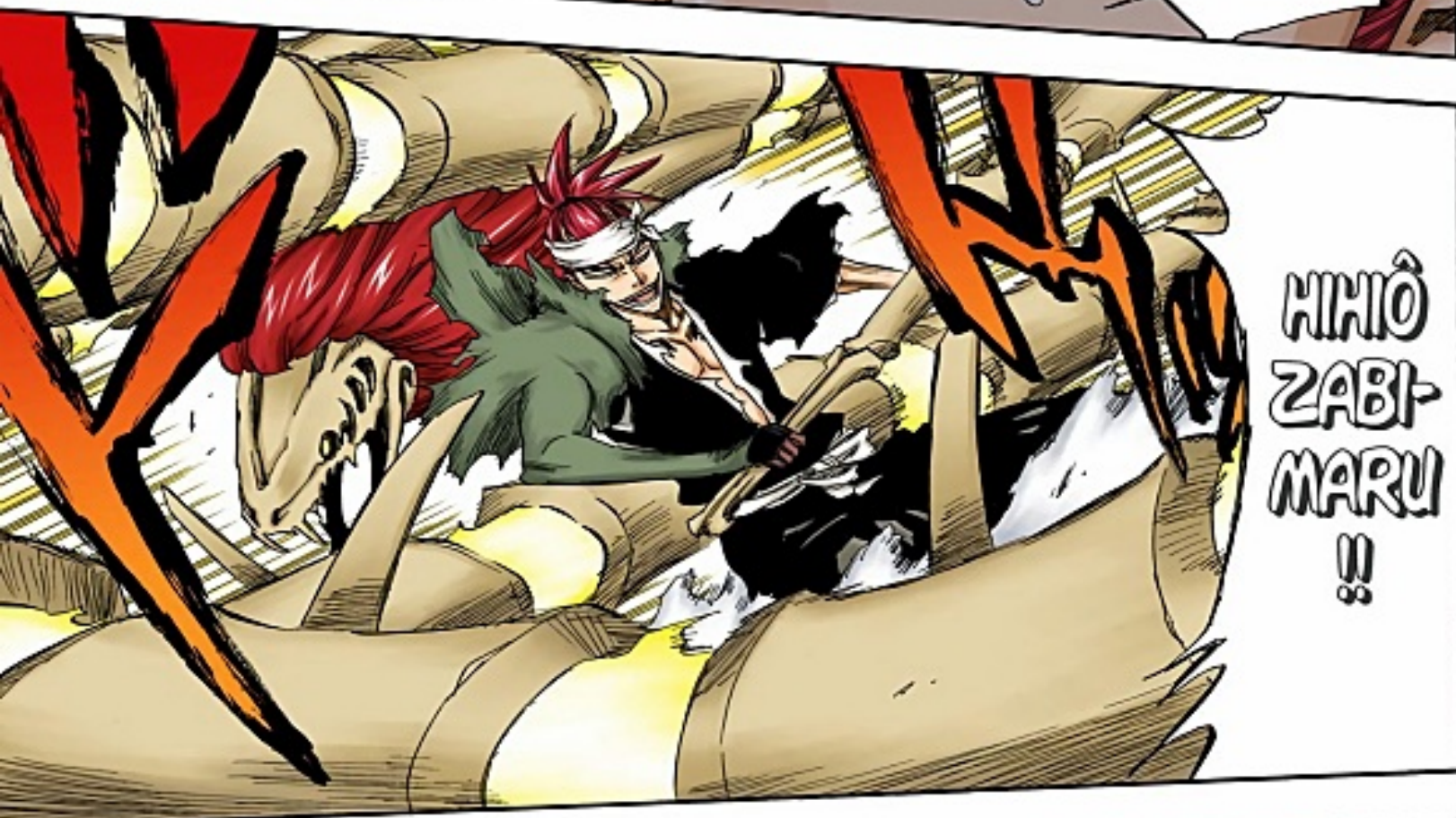




BANKAI
!!



I HAVE
...
...AN
IDEA!



HIHÔ
ZABI-
MARU
!!



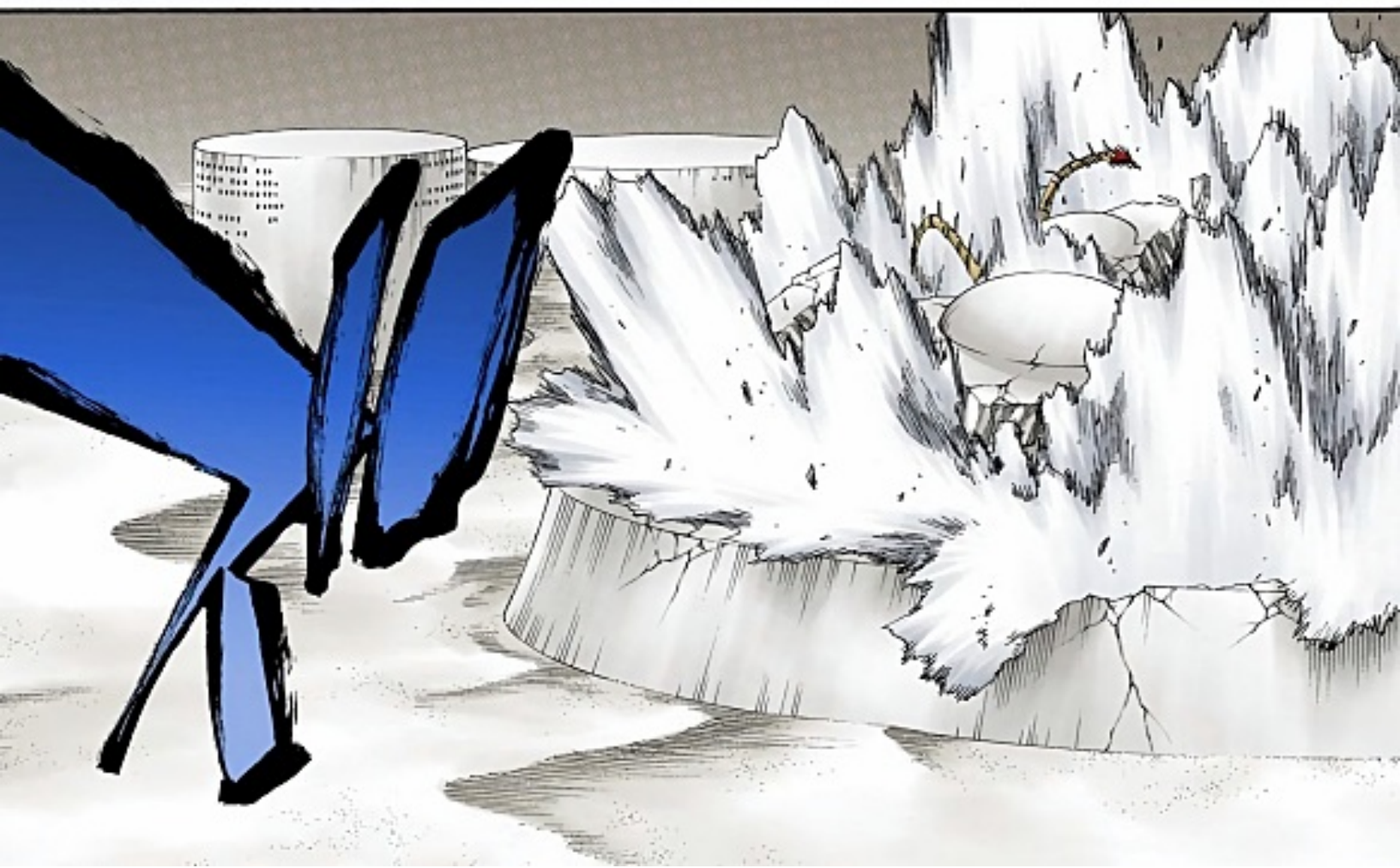
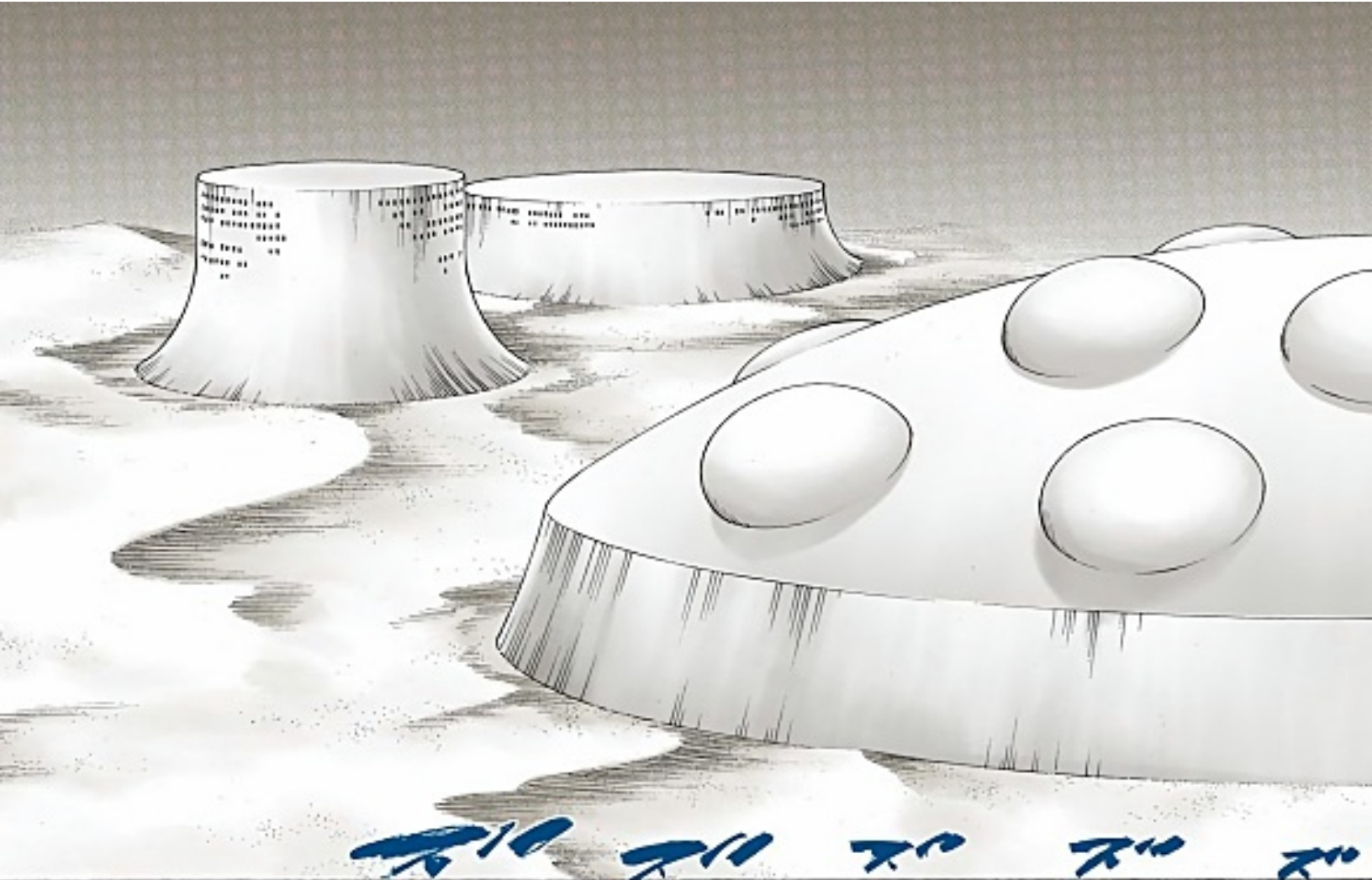
BANKAI
!!

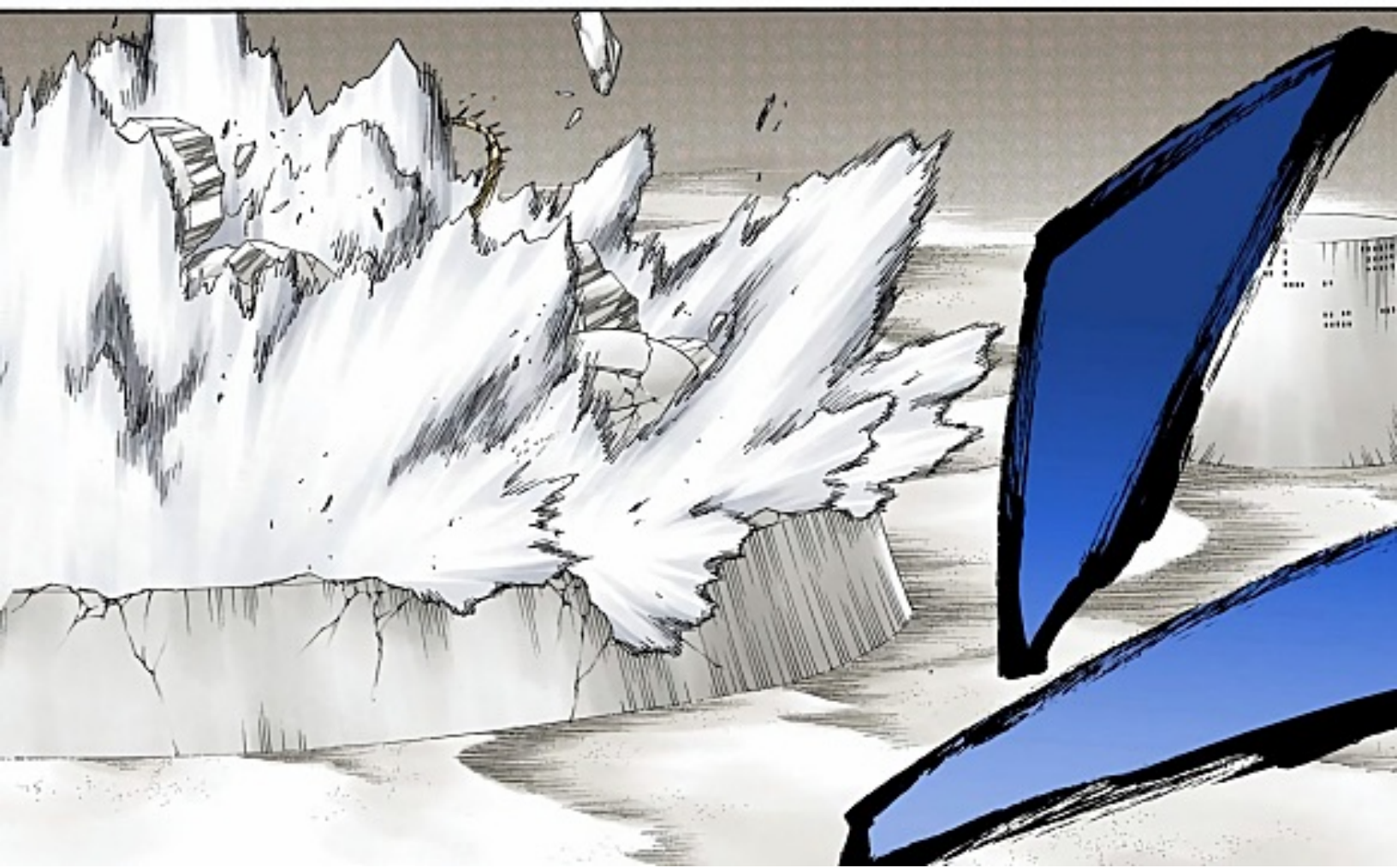
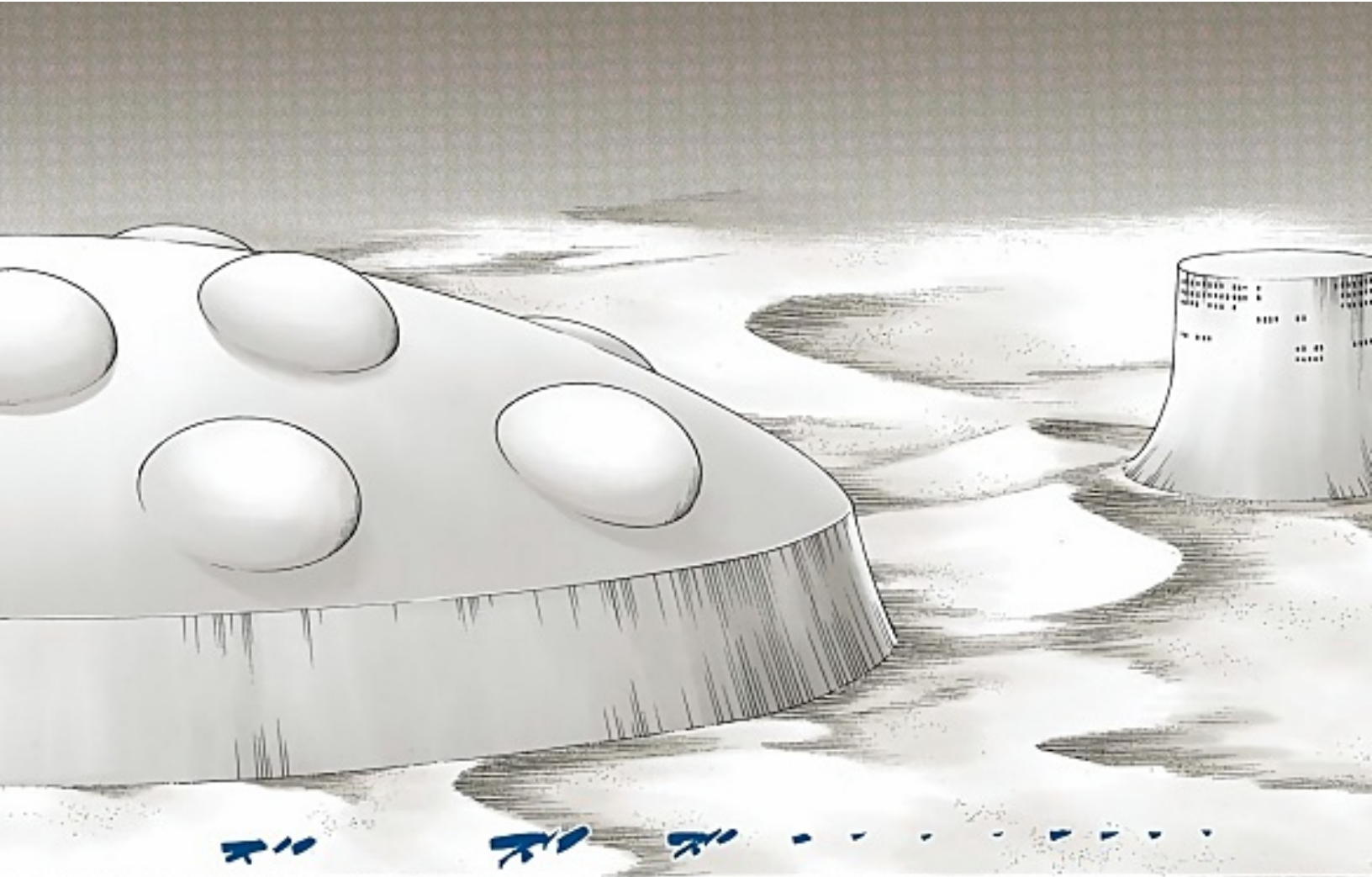
BANKAI
!!

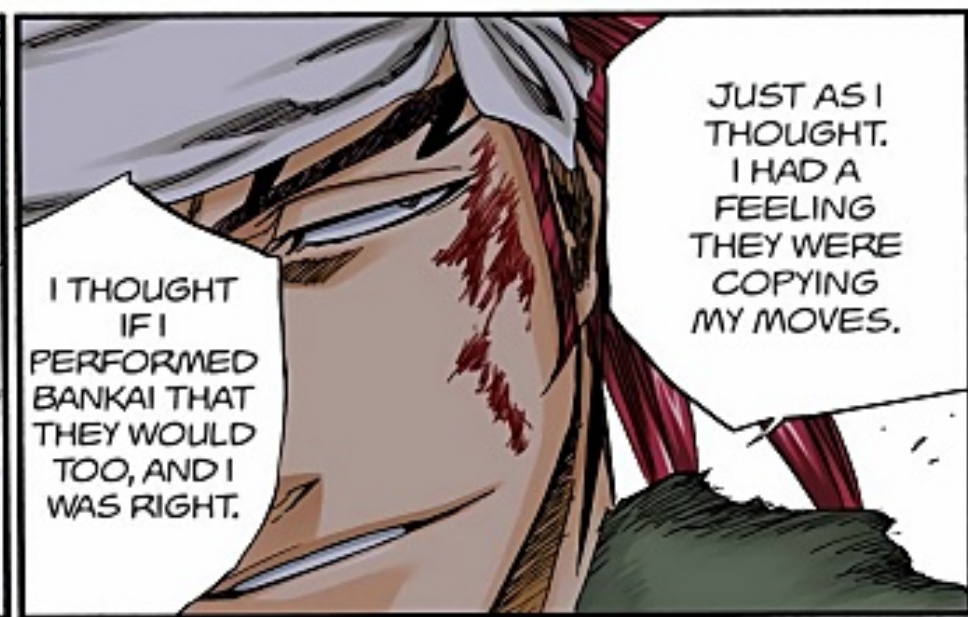
BANKAI
!!

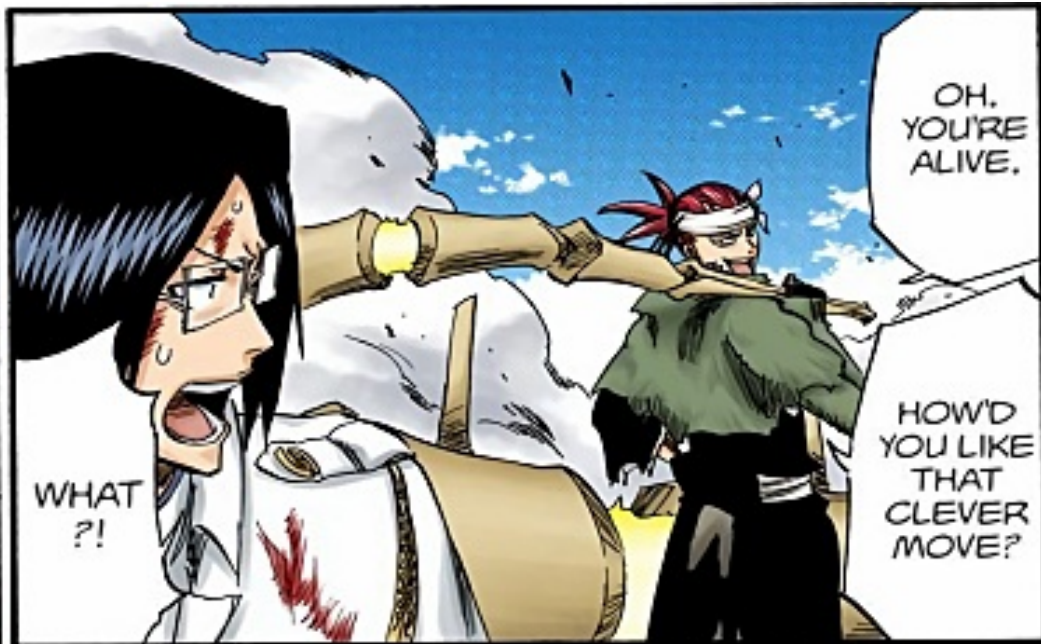
WHAT
?!

IF YOU
USE
THAT IN
HERE...













AGH! FINE!!
DON'T GET
SO EXCITED!
MOVE YOUR
BUTT AWAY
FROM ME!!

MAYBE WE
CAN TAKE
OVER THESE
PAGES FOR
THE WHOLE
VOLUME!!

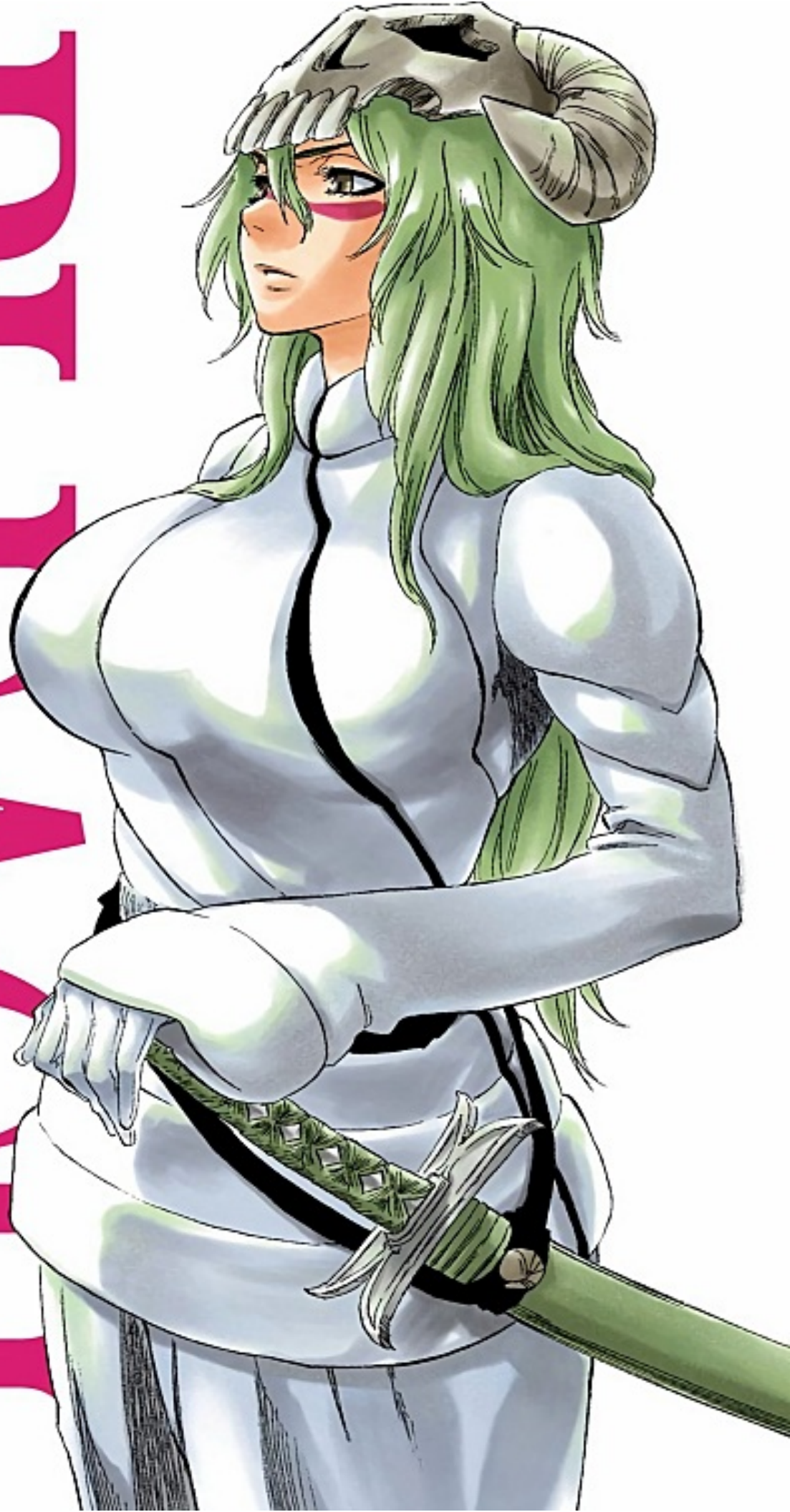
WE'RE
THE ONLY
ONES ON
THIS
PAGE!

WHAT
?!

OH, I
REALIZED
SOME-
THING!!

WAAH!
STOP,
DONDO-
CHAKKA!!
WHAT
?!
MOVE YOUR
BUTT AWAY
FROM
ME!!





293. urge for unite







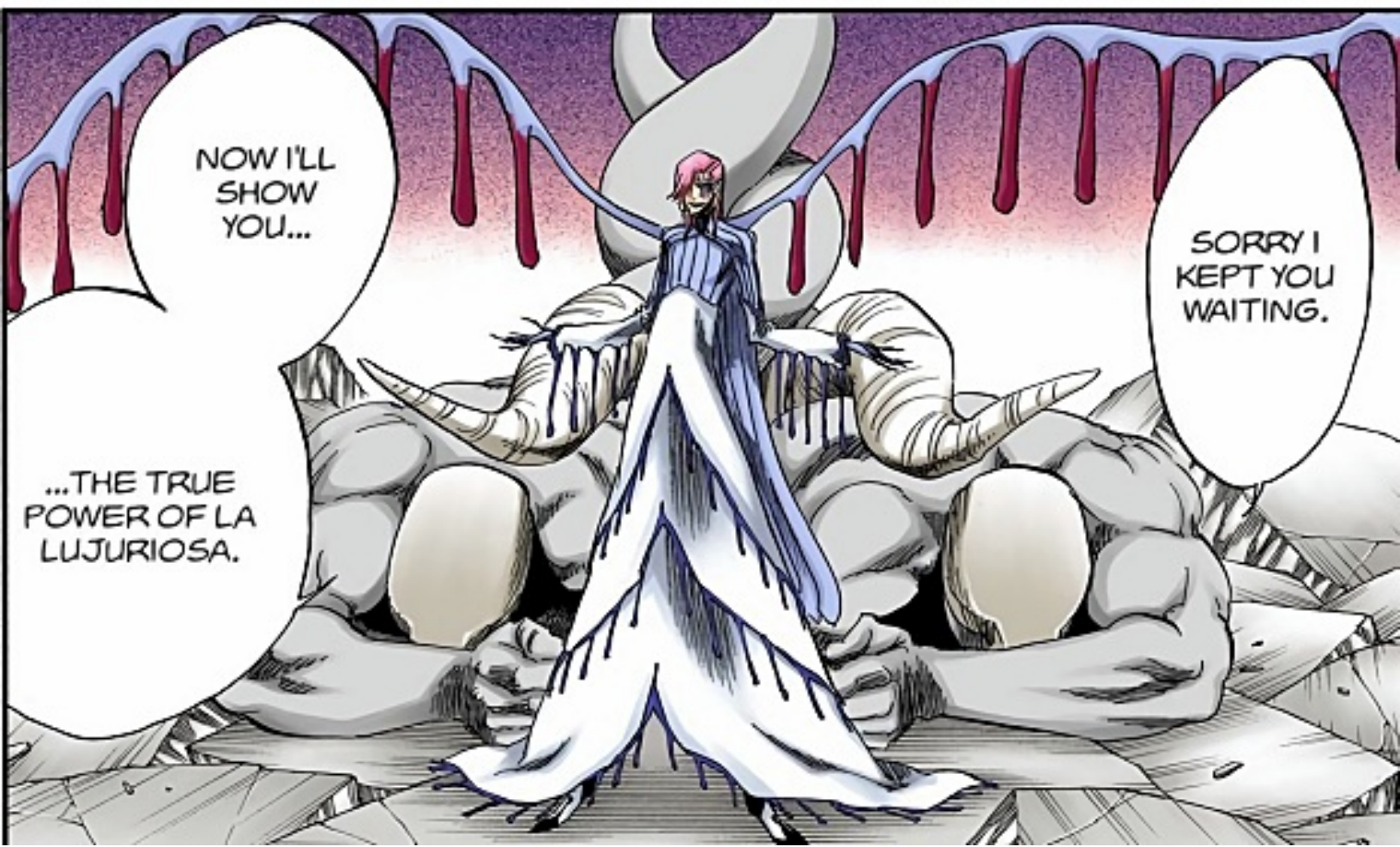
IT'S
UNPLEASANT
TO SEE
YOURSELF
GET BLOWN
TO PIECES
LIKE THAT,
EVEN IF IT'S
NOT REALLY
YOU.



HMPH.



ALL
RIGHT.



NOW I'LL
SHOW
YOU...

SORRY I
KEPT YOU
WAITING.

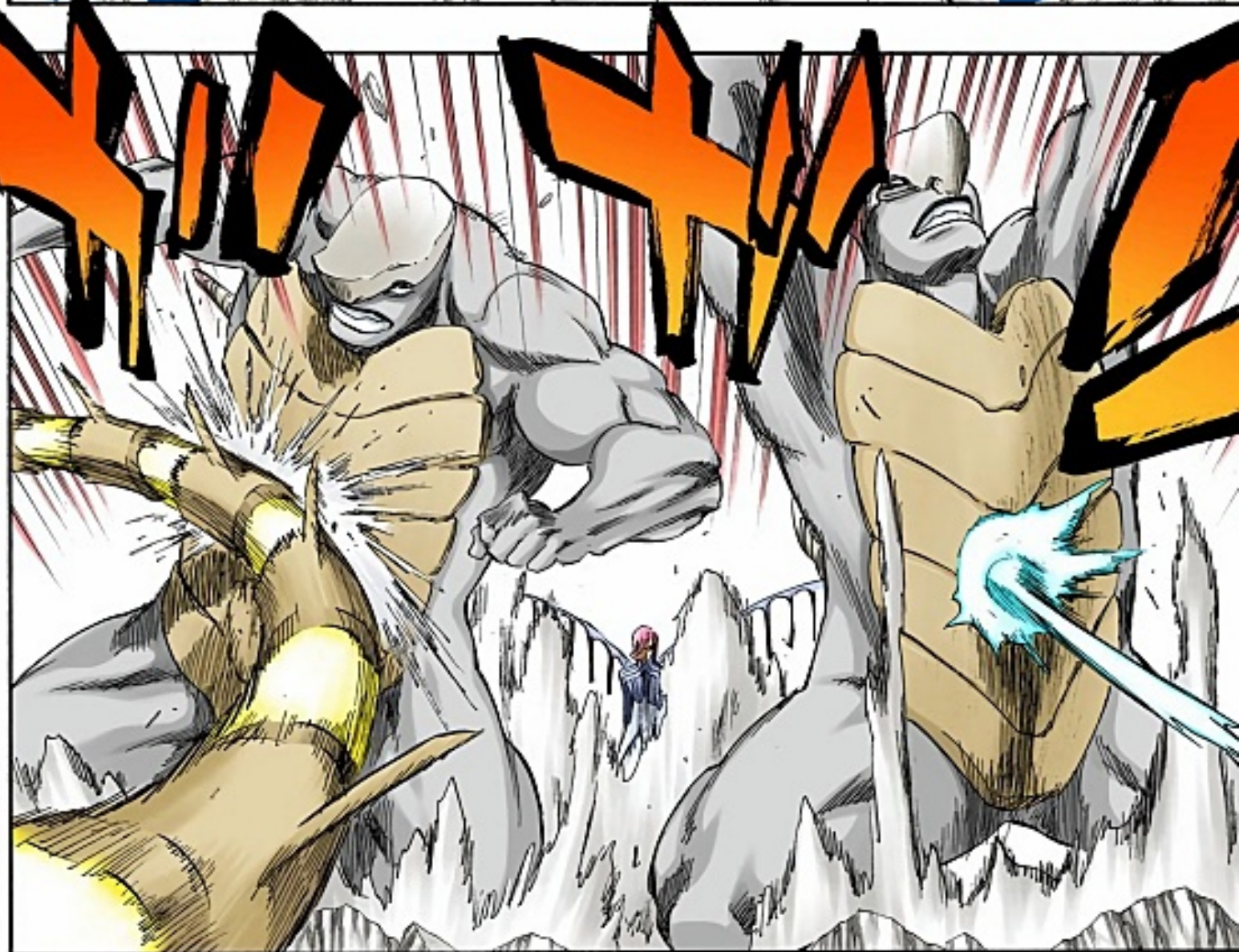
...THE TRUE
POWER OF LA
LUJURIOSA.



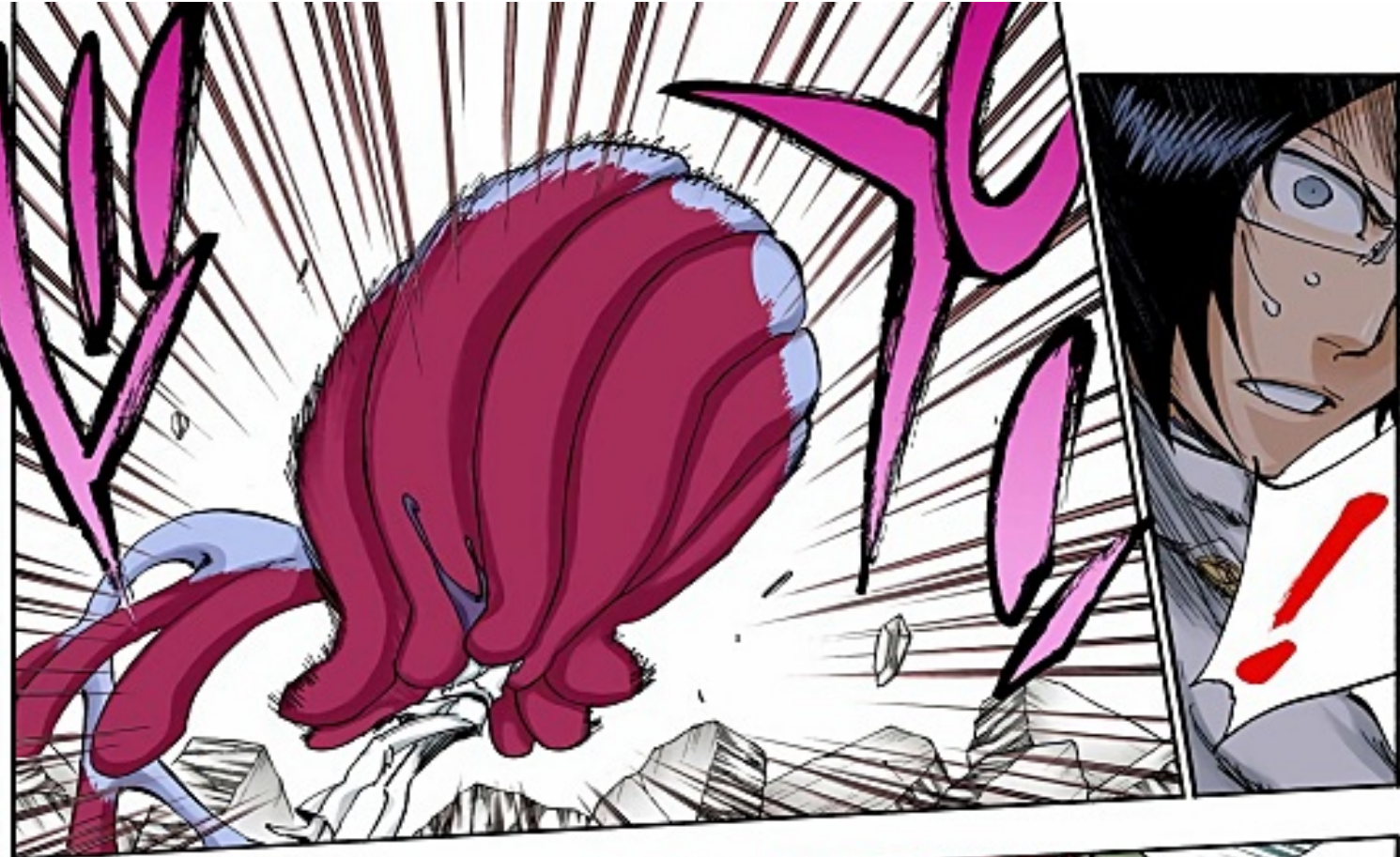
THANKS
ANYWAY,
BUT...

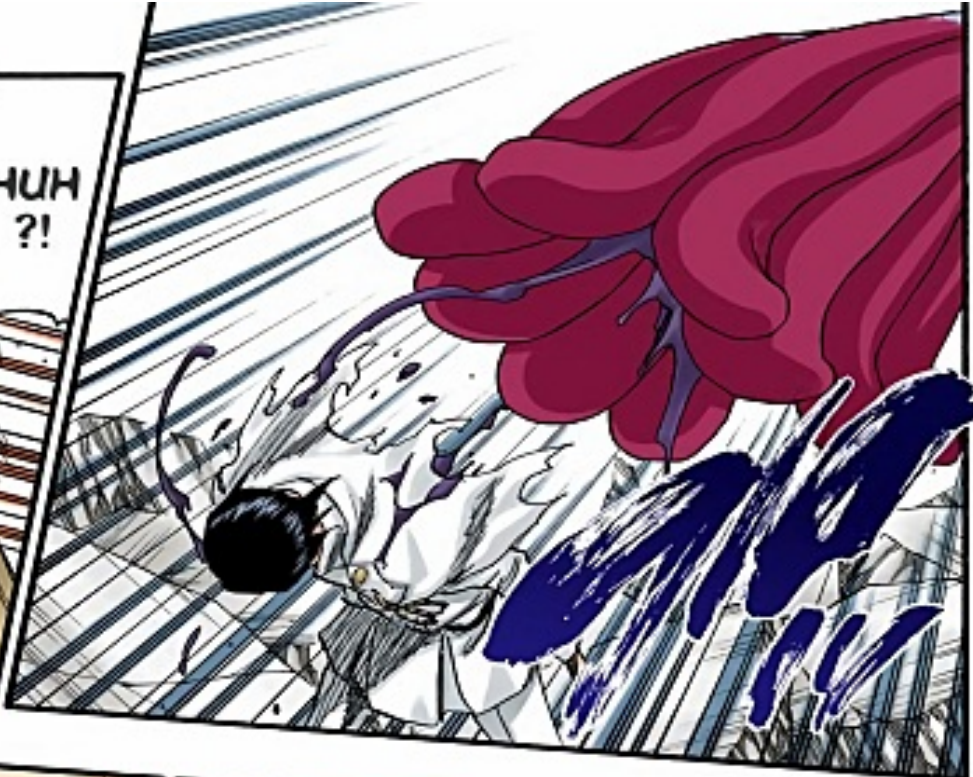


I'M GOING
TO HAVE TO
INTERRUPT
YOUR DEMONSTRATION.







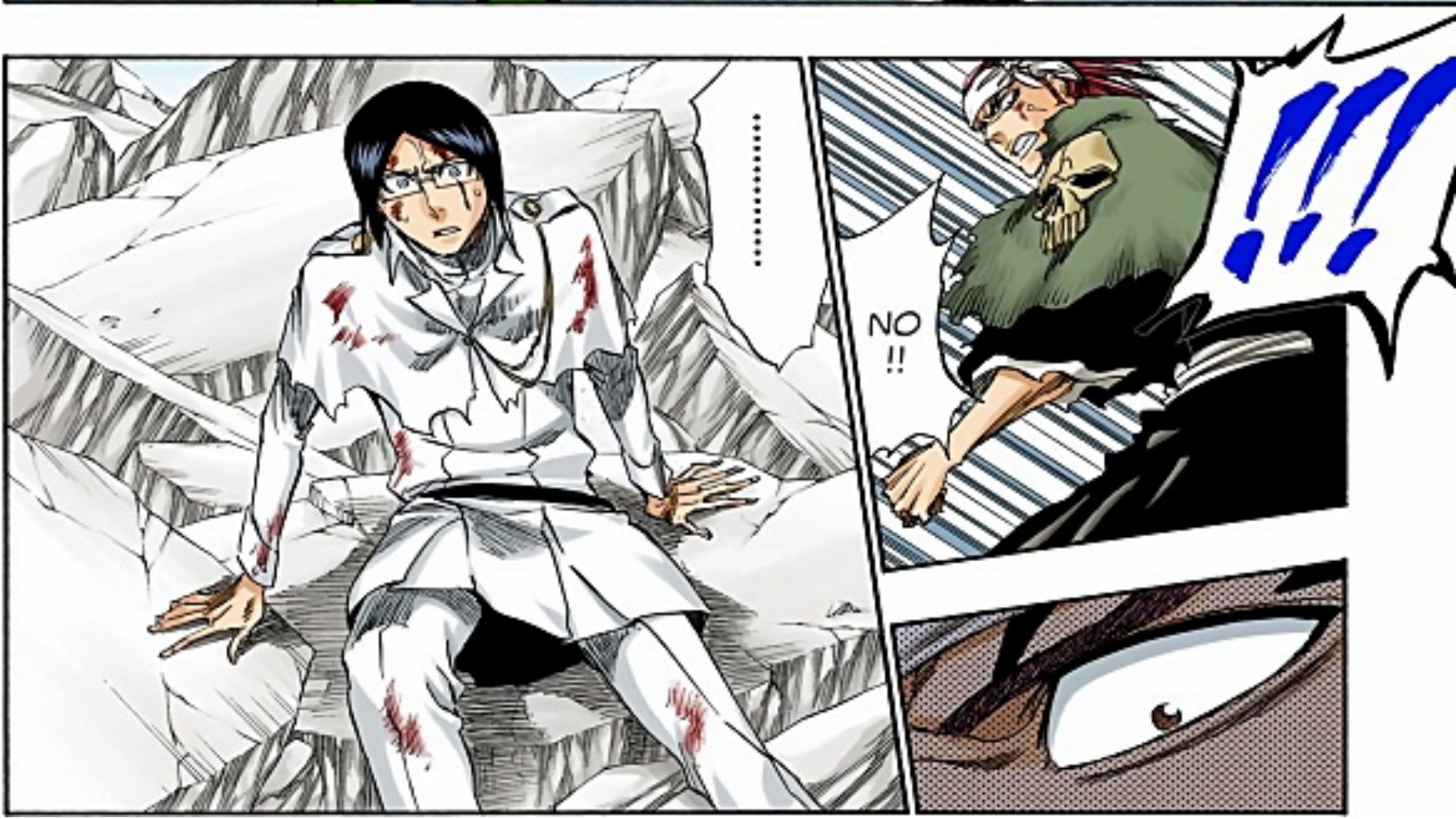
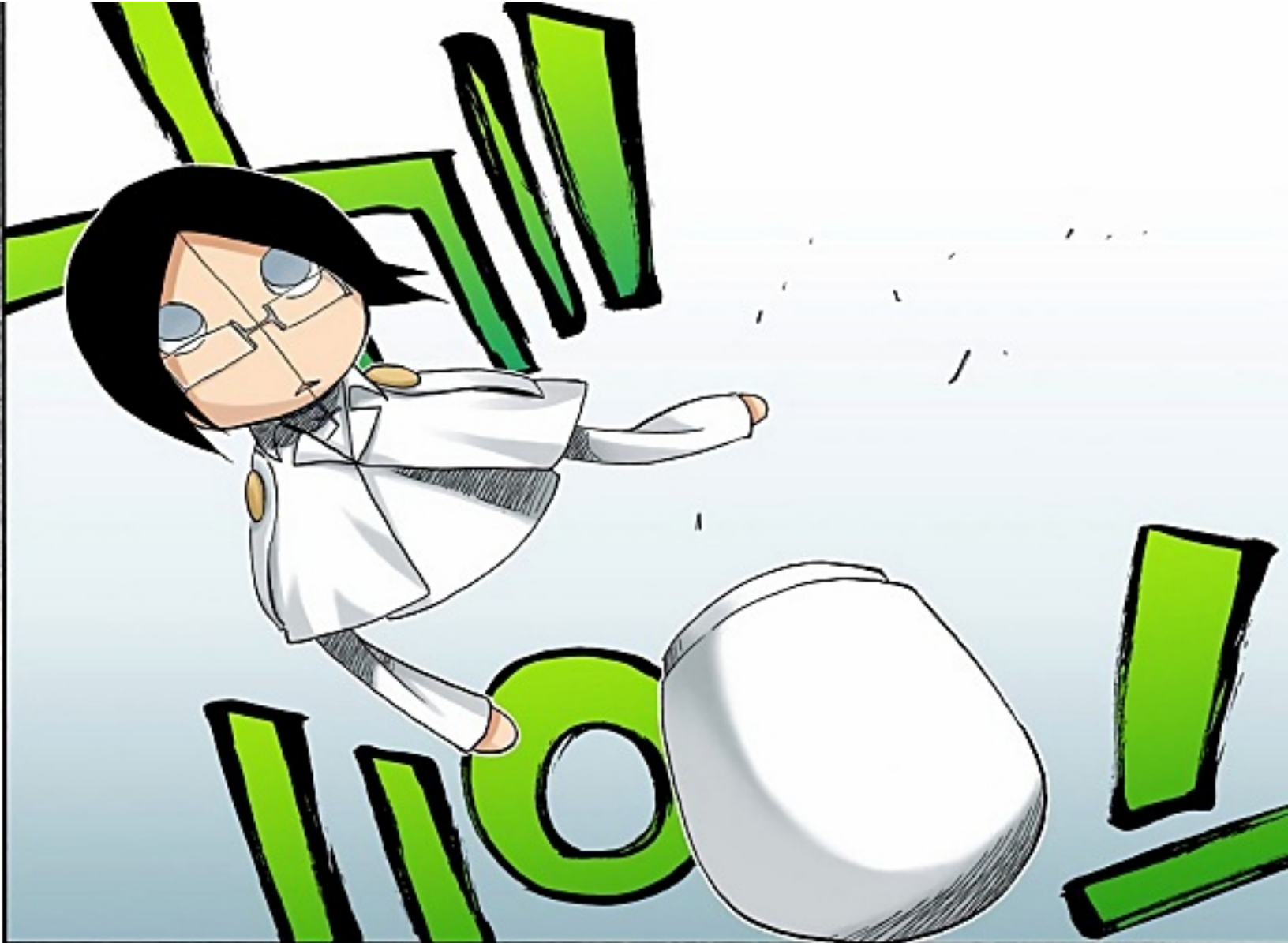














OH WELL.

HERE.



DID YOU THINK YOUR FRIEND WOULD BREAK IN HALF?



FOOL.

WHAT WERE YOU AFRAID OF?



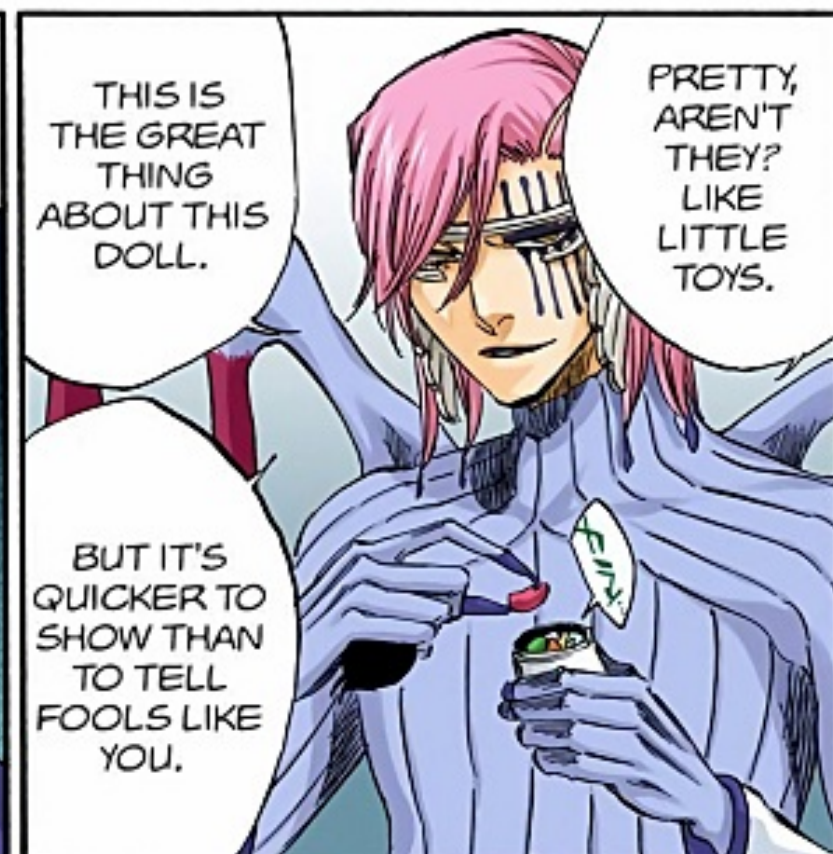
SEE ALL THESE LITTLE PARTS?



THIS IS...

estomago

THE STOMACH.



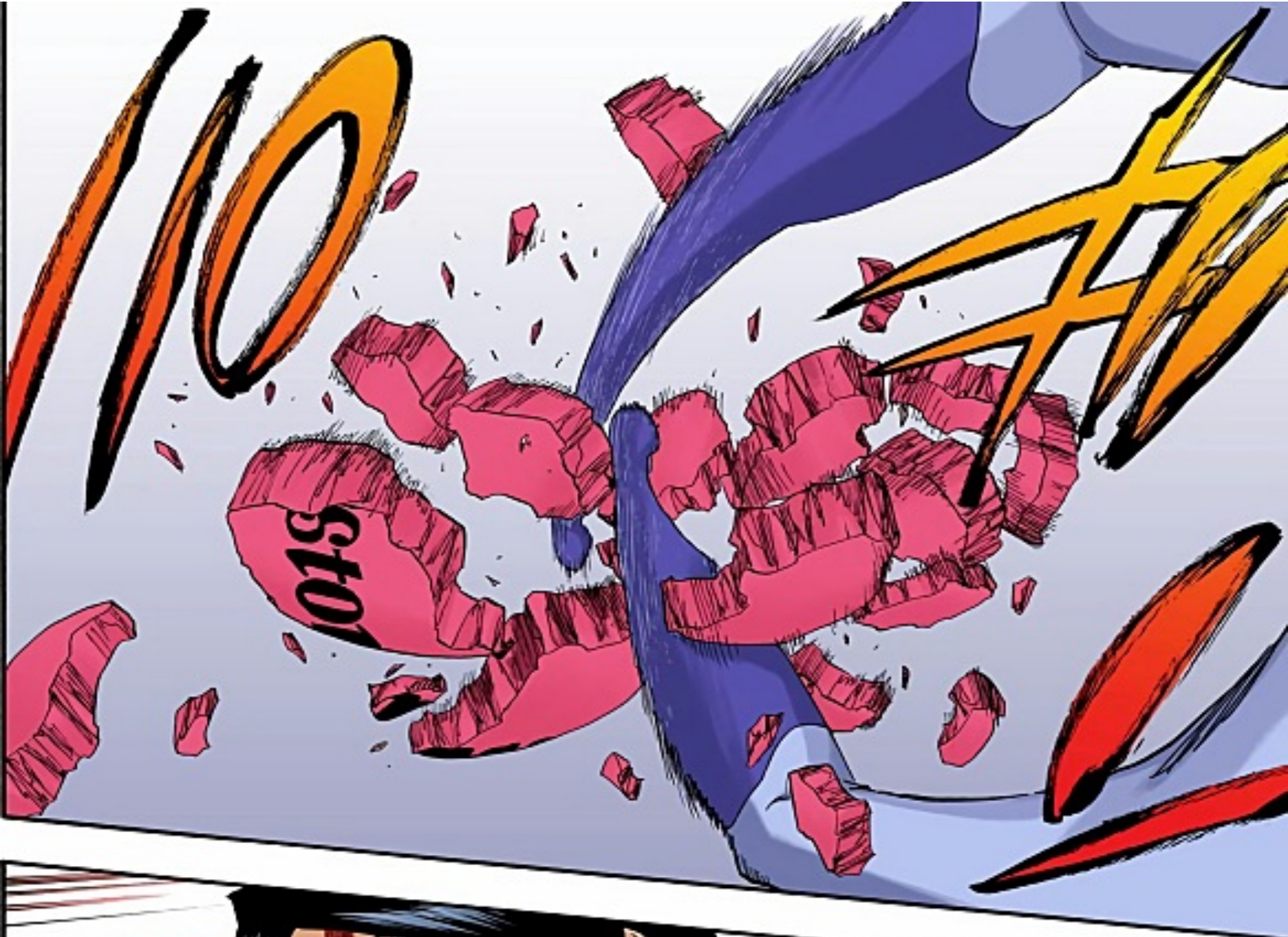
THIS IS THE GREAT THING ABOUT THIS DOLL.

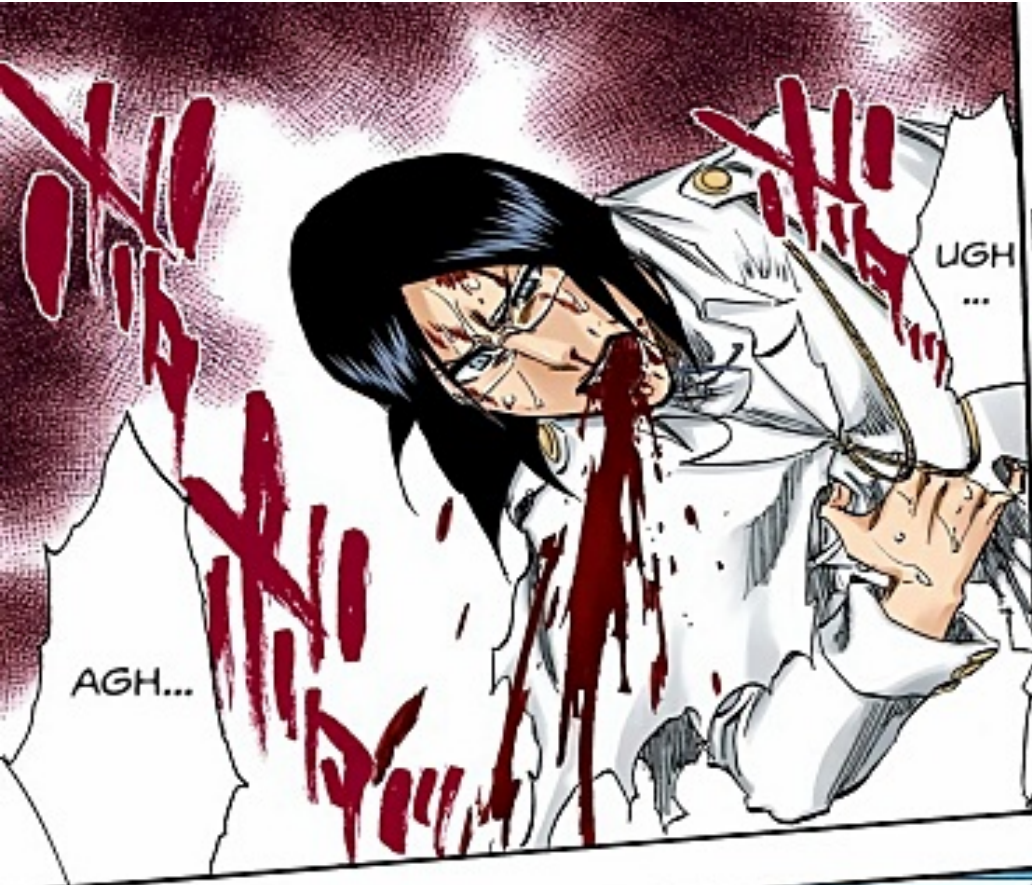
BUT IT'S QUICKER TO SHOW THAN TO TELL FOOLS LIKE YOU.

PRETTY, AREN'T THEY? LIKE LITTLE TOYS.

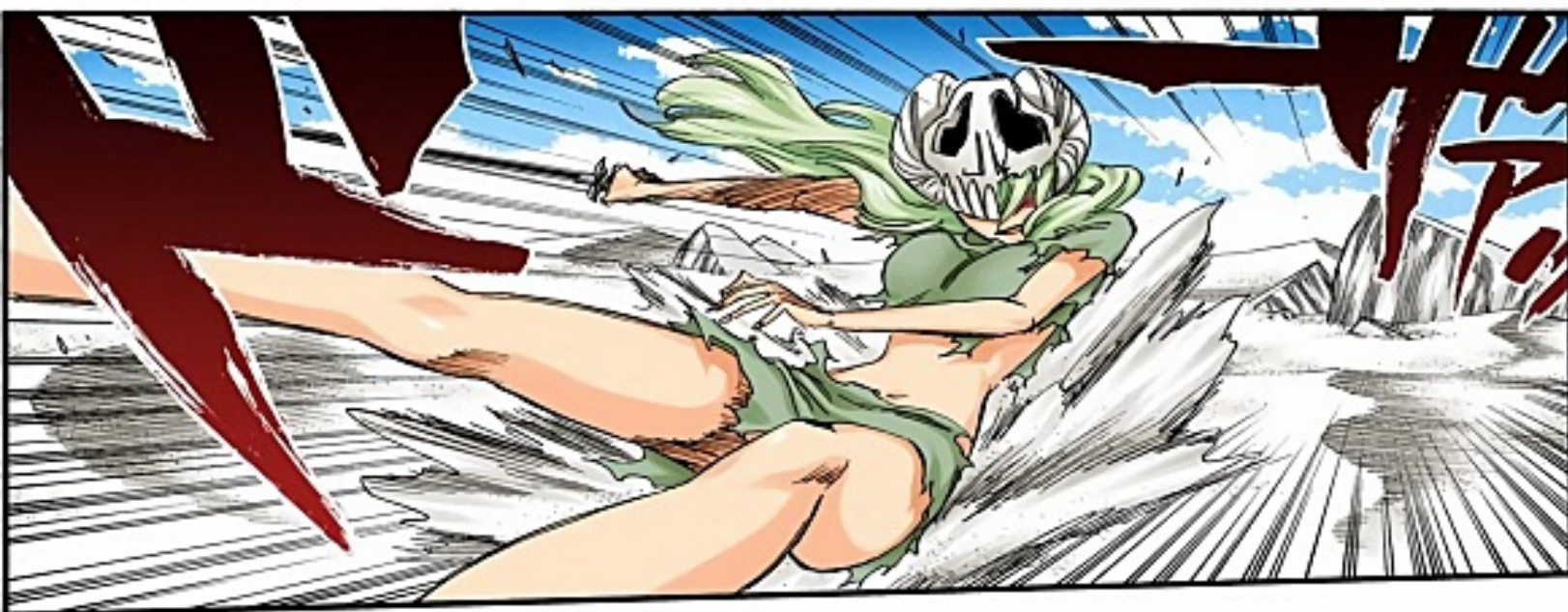


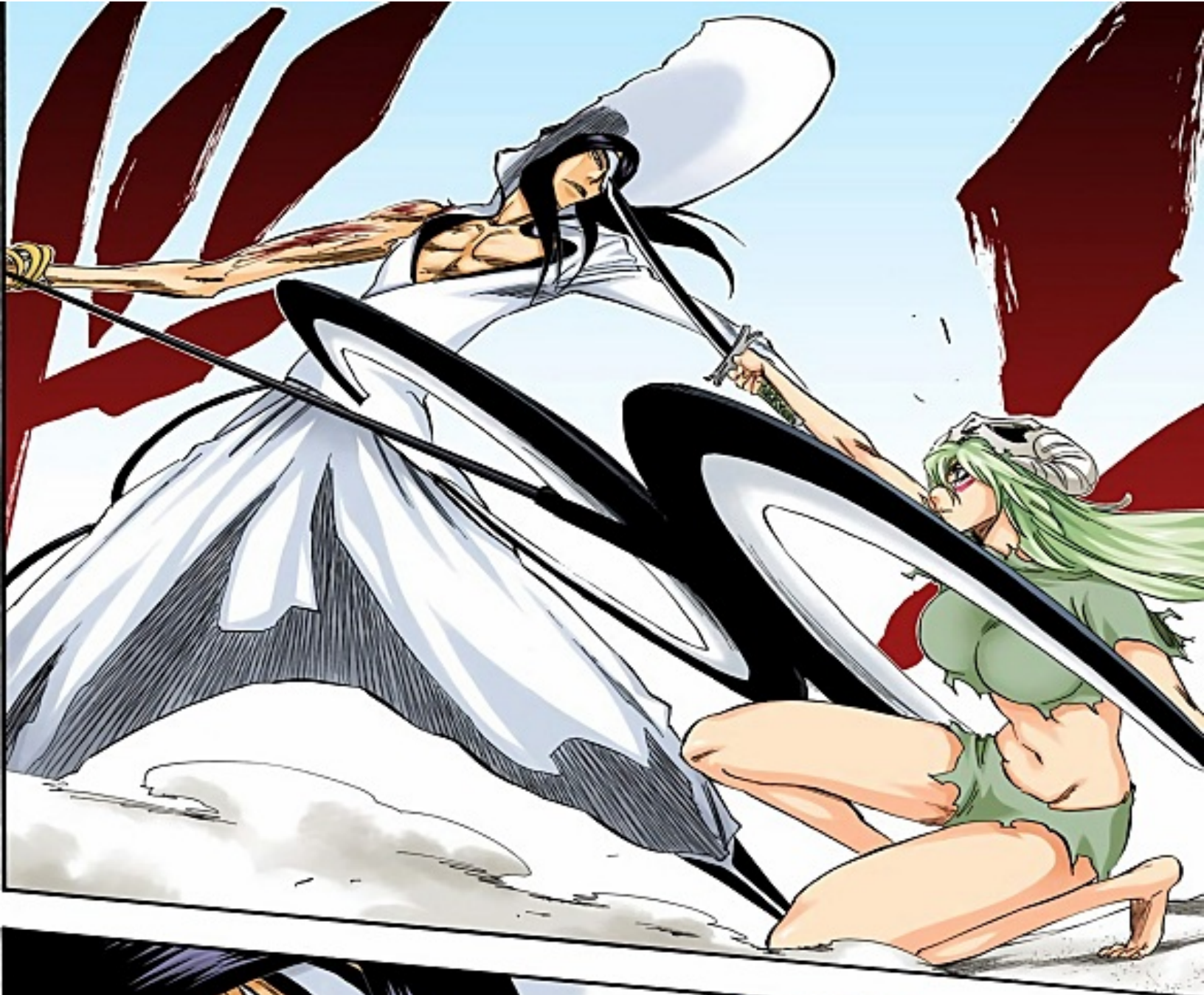
I SEE THEM.











WHY
DIDN'T
YOU
STRIKE?

WHY
DIDN'T
YOU?



WHEN I'M
FIGHTING
YOU...

...I CAN'T
HELP
THINKING
BACK.

YOU'RE
SO
ANNOY-
ING.



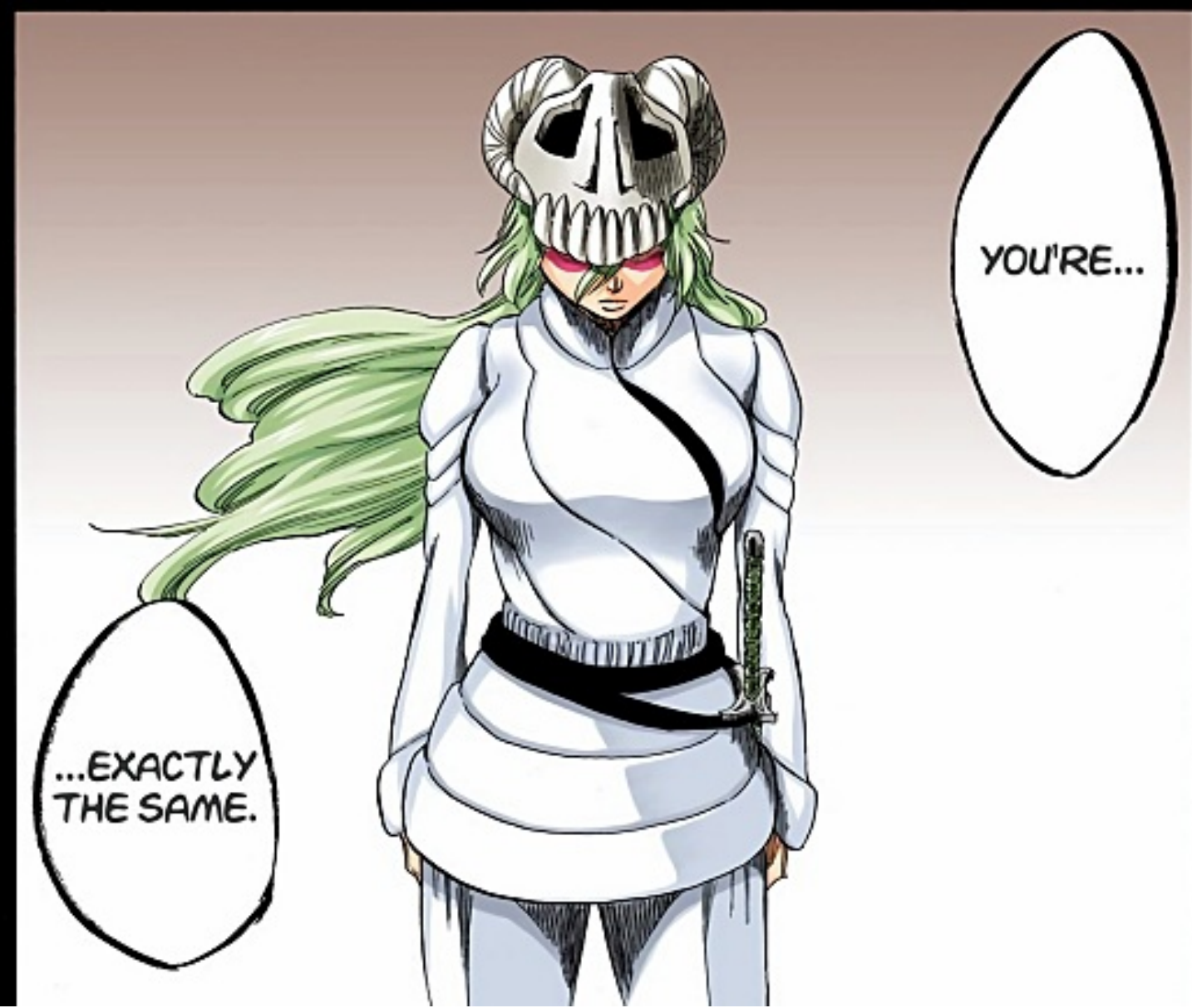
I STOPPED
BECAUSE
YOU DID.

FOOL.



...YOU
HAVEN'T
CHANGED
A BIT.

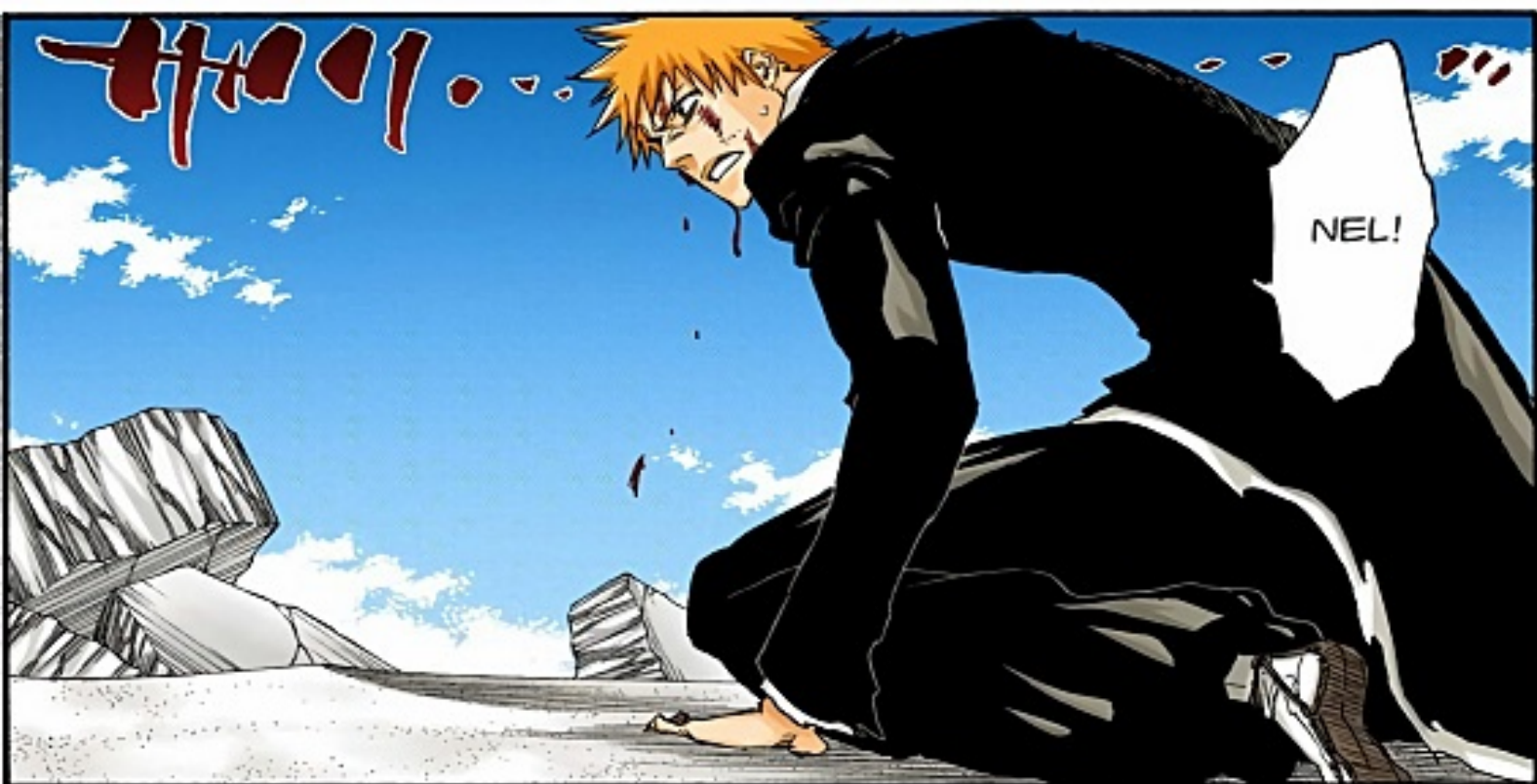
AFTER
ALL THIS
TIME...



YOU'RE...

...EXACTLY
THE SAME.





I
GOTTA
HELP
HER.

NEL'S
GETTING
KILLED.

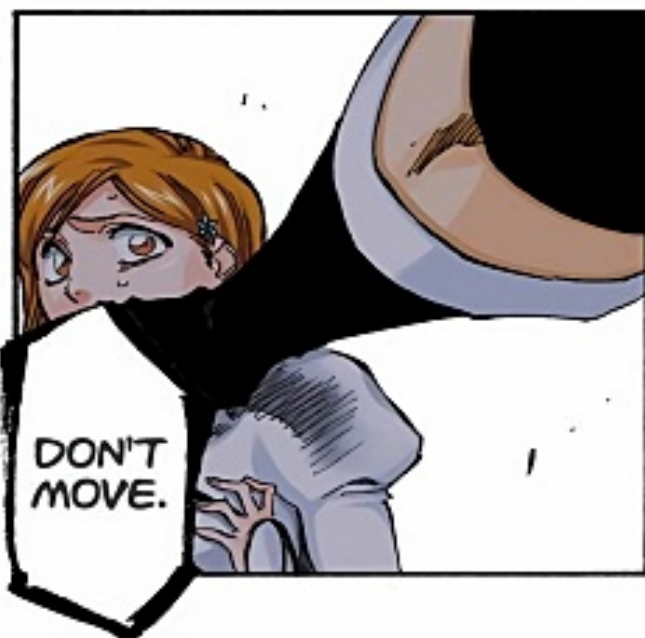
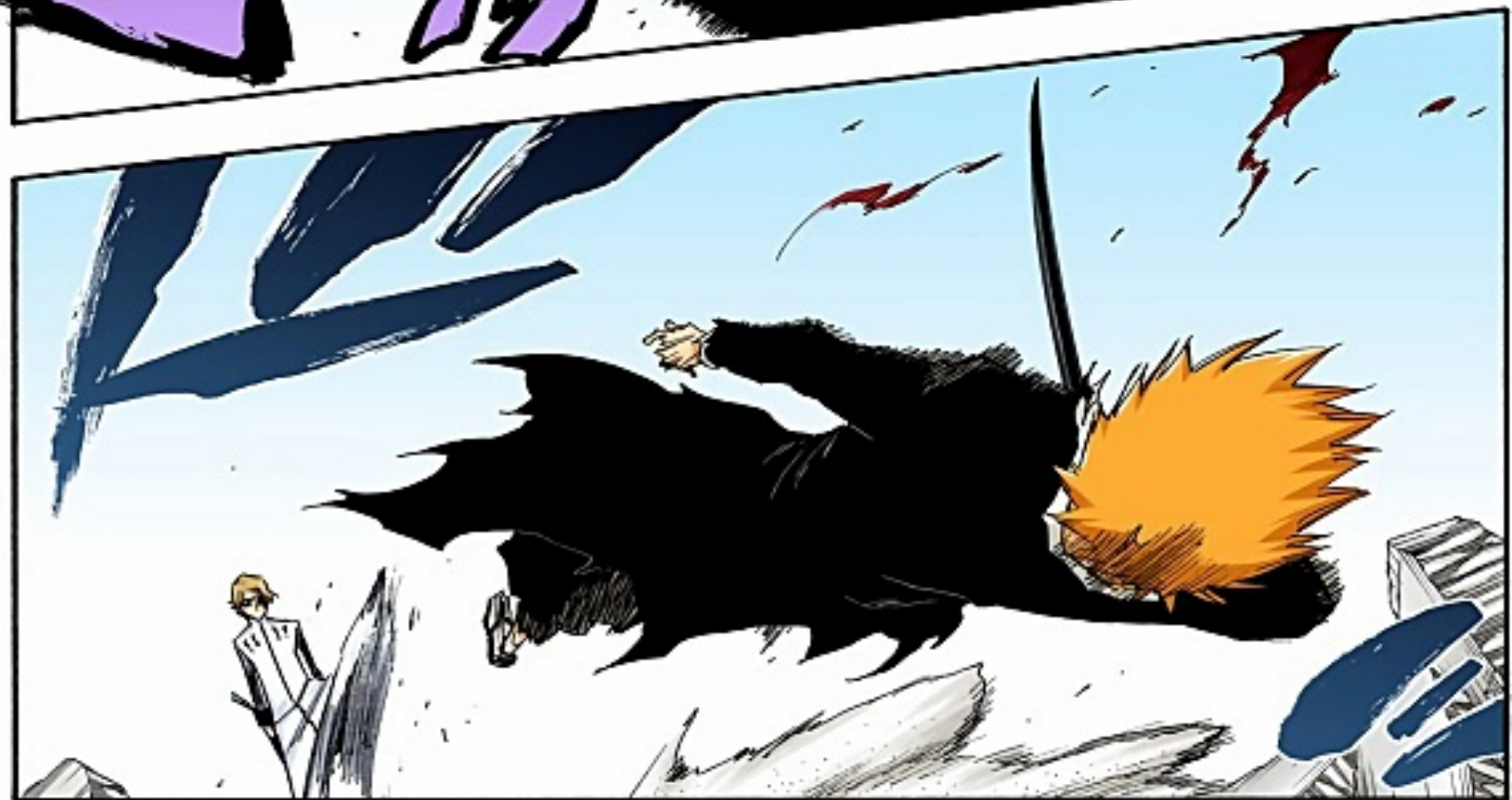
I...

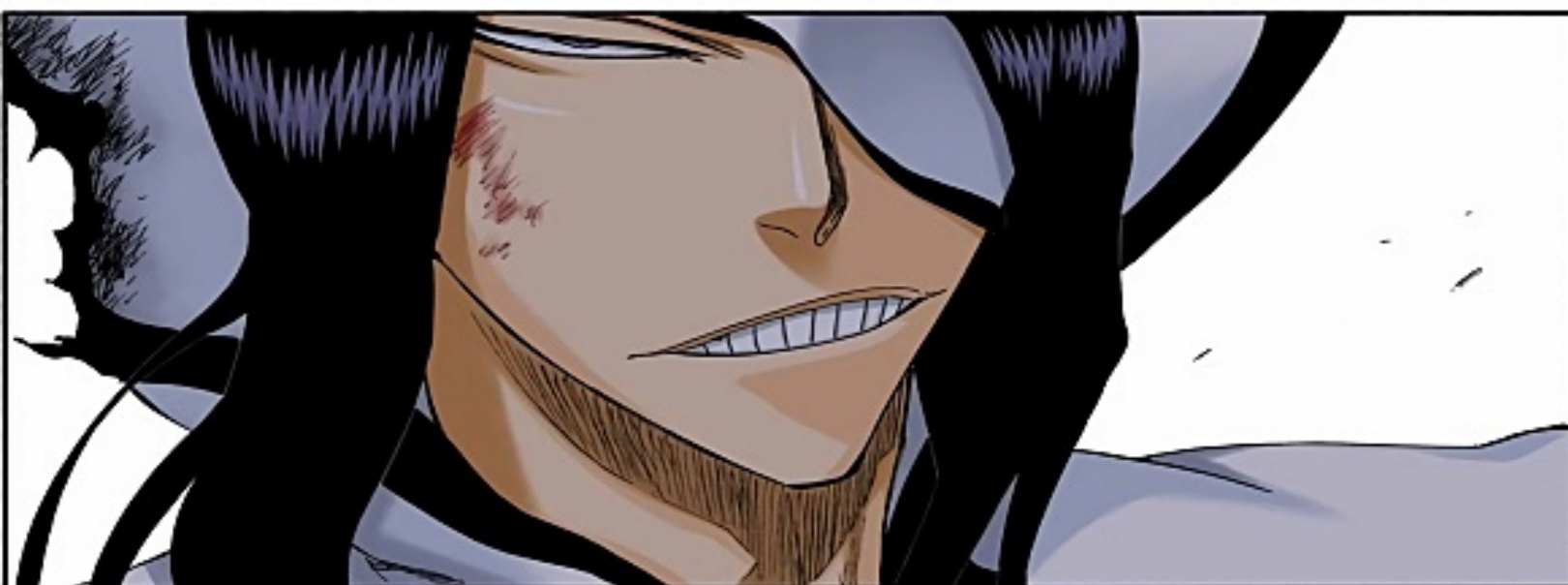
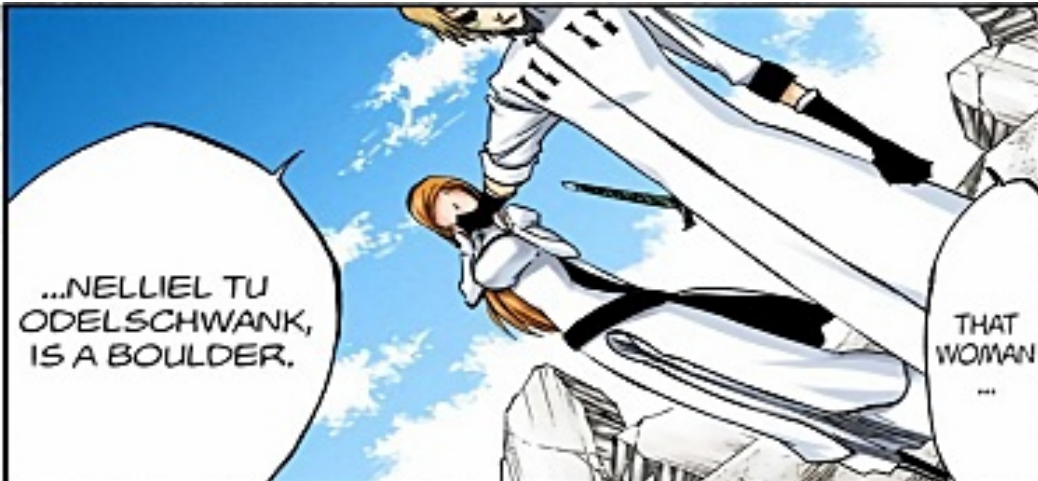


W—

WAIT,
ICHIGO!

YOU'RE
STILL...

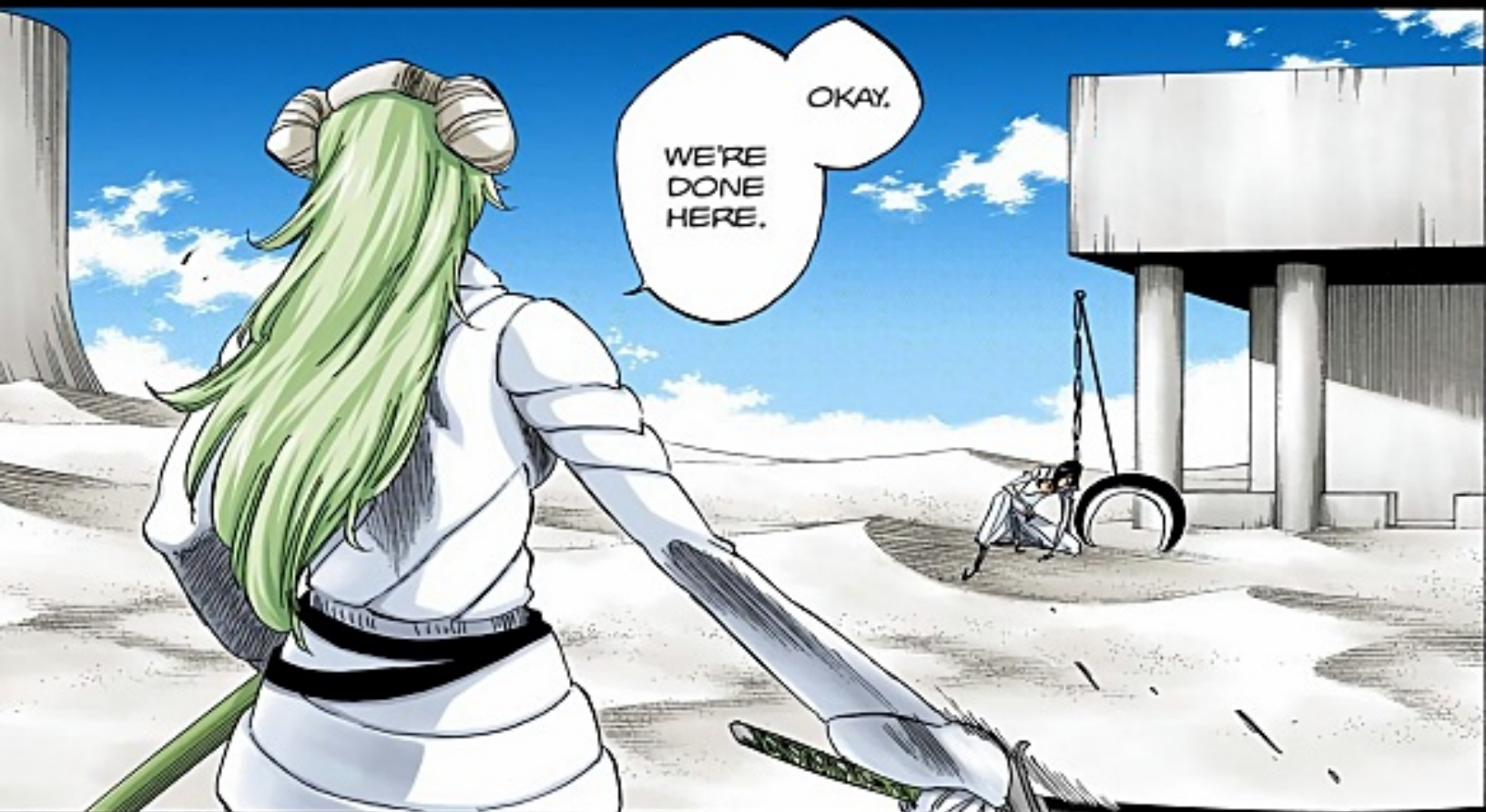
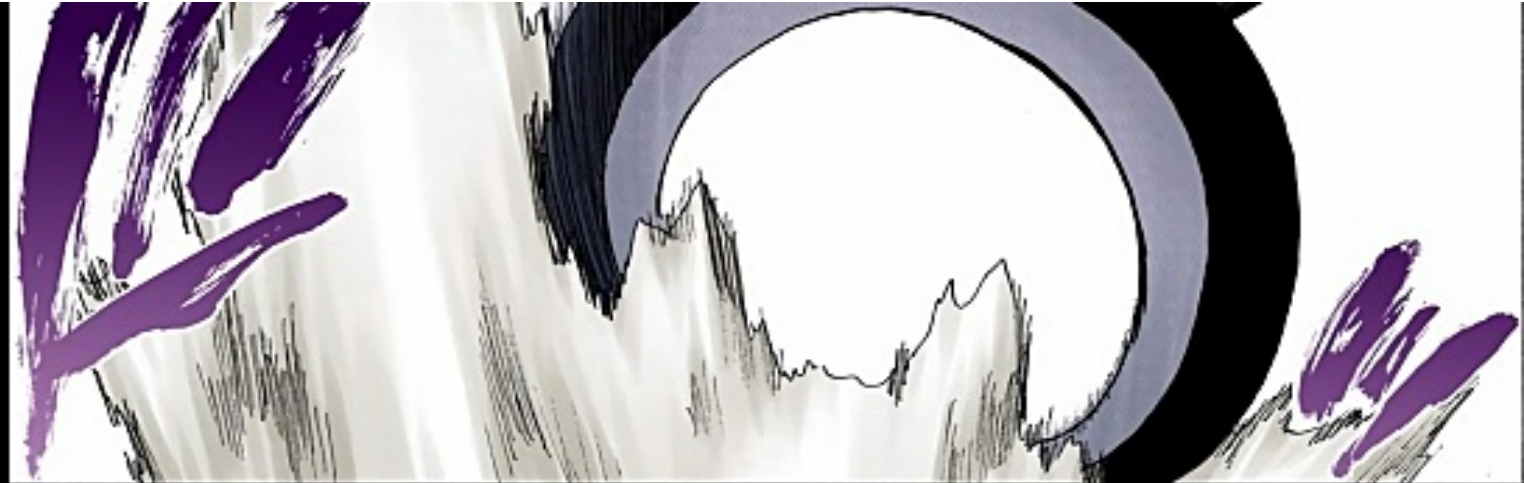




BLEACH294.



IF YOU CALL ME BEAST,
KILL YOU LIKE TEMPEST





YOU
MEAN
...

...FINISH
YOU?



FINISH
IT!



THIS IS A
DUEL!



AND DON'T
USE THAT
TONE WITH
ME.

NO.



WHAT
ELSE
?!



RATIONAL
BEINGS
NEED A
REASON
TO KILL.

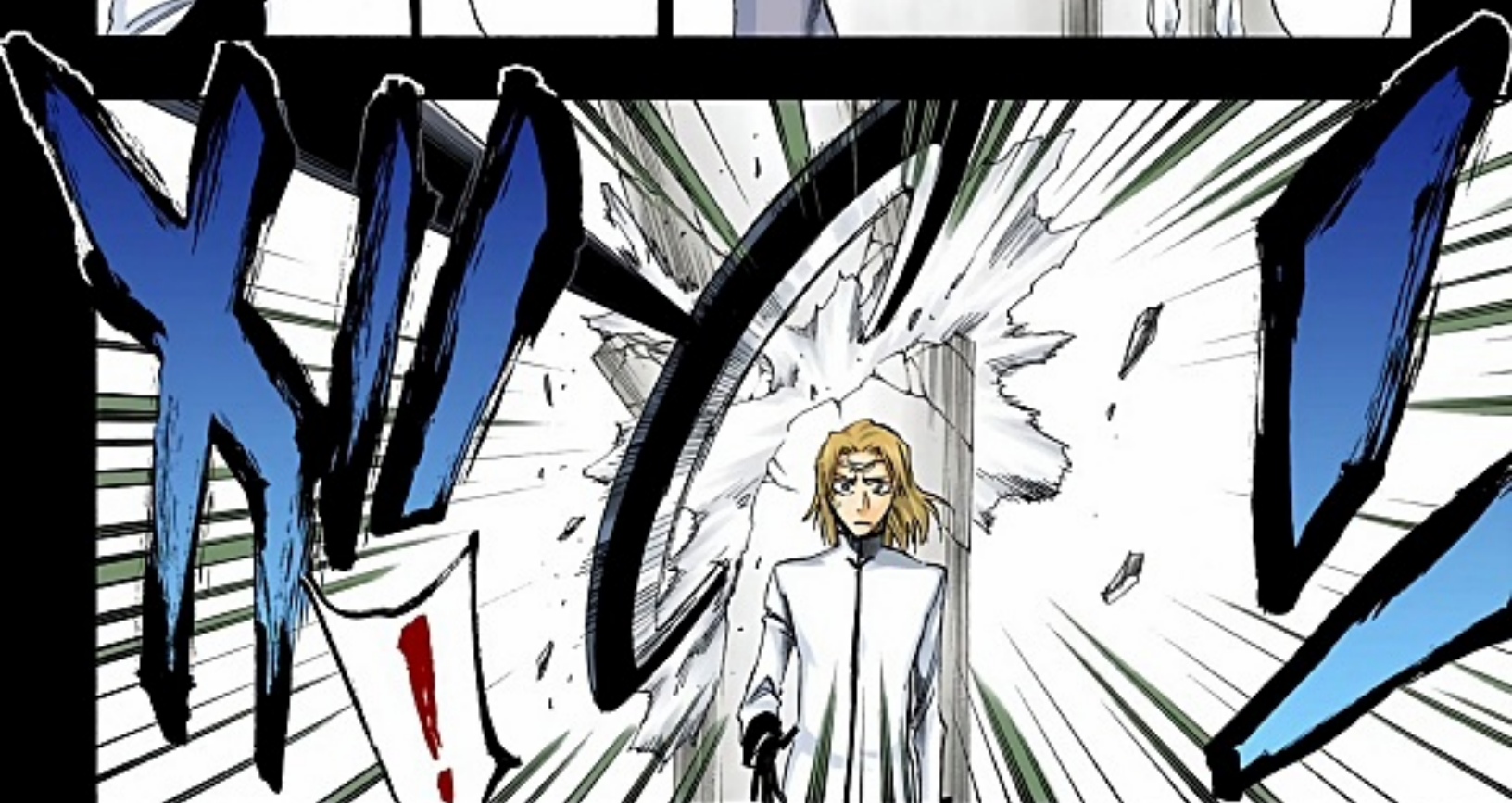
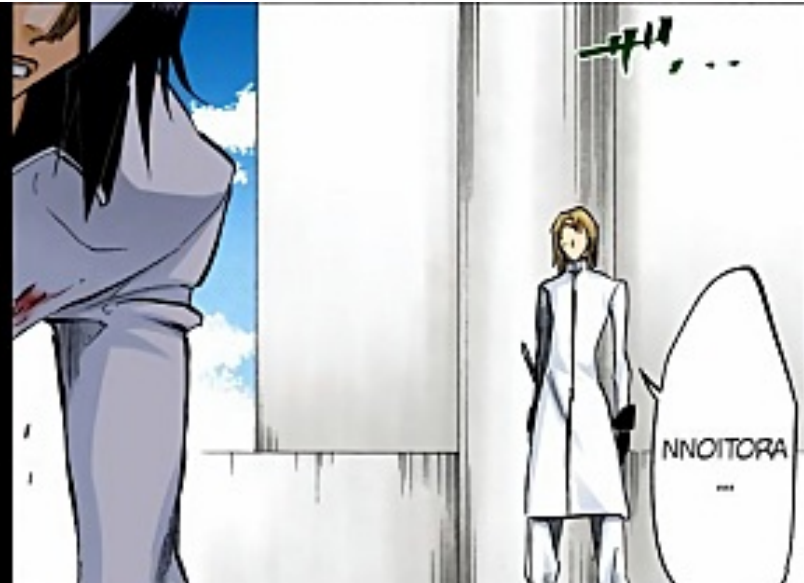
AND
YOU
DON'T
HAVE
ONE.

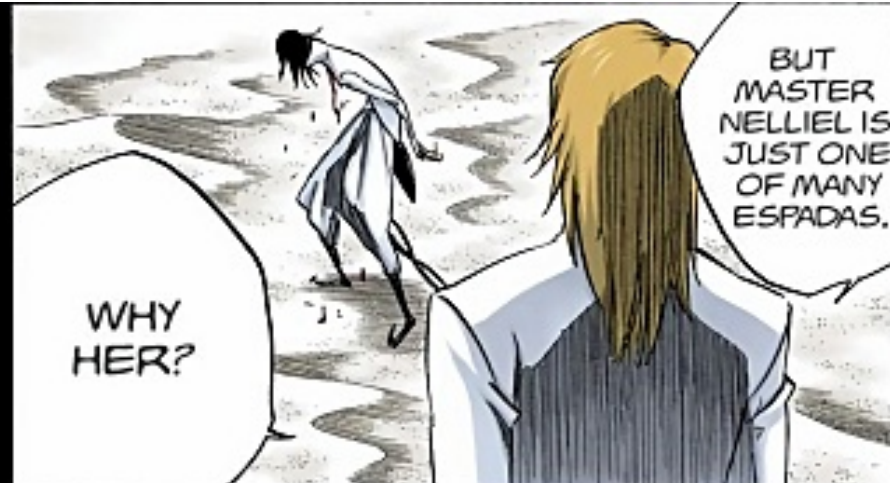


WE
WERE
HUMANS
WHO
BECAME
HOLLOWS
...

...THEN
REGAINED
OUR REASON
BY BECOMING
ARRANCARS.







BUT MASTER NELLIEL IS JUST ONE OF MANY ESPADAS.

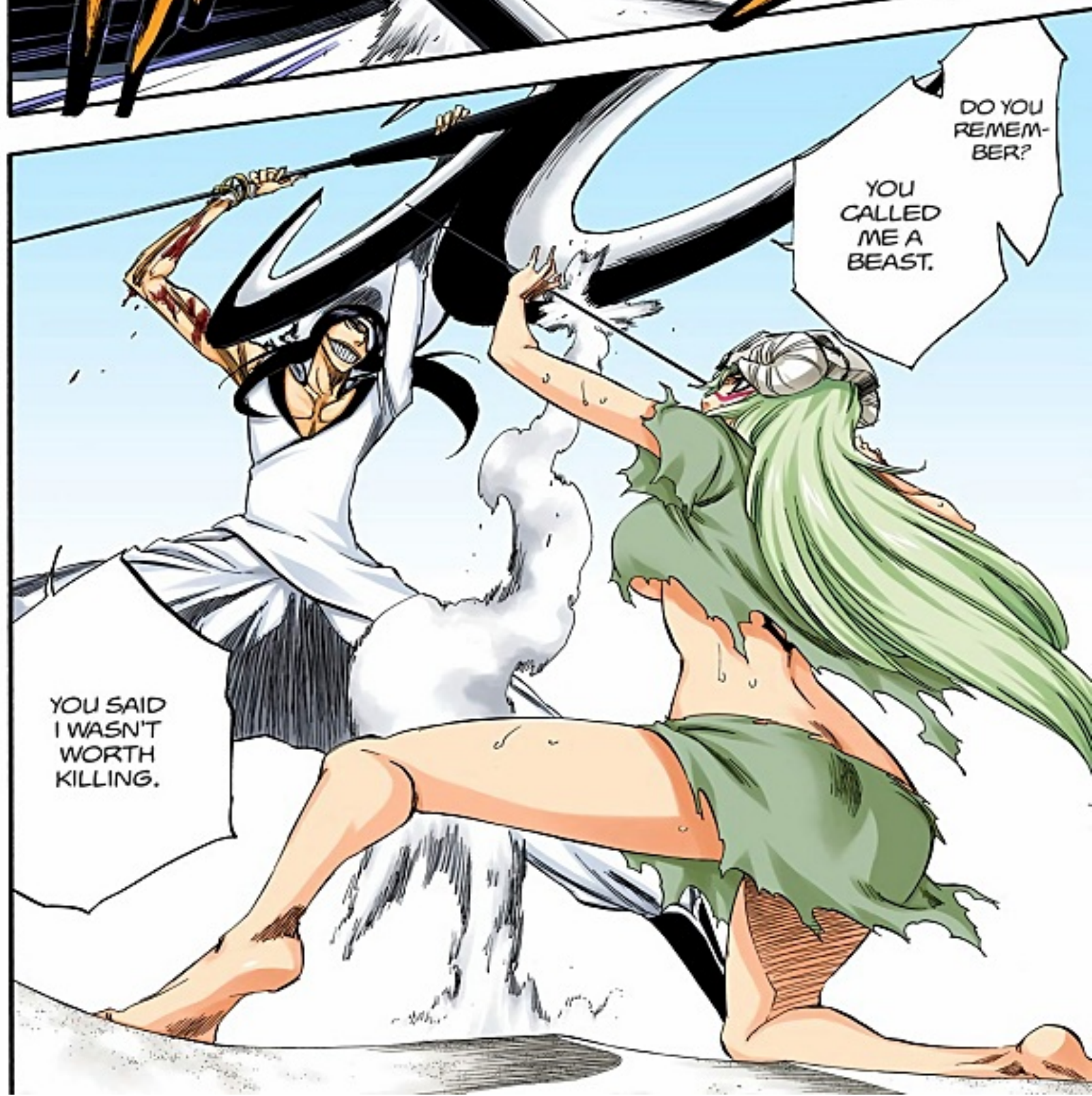


I CAN'T STAND...

...THE IDEA OF A WOMAN...

THAT'S ALL.





YOU SAID
I WASN'T
WORTH
KILLING.

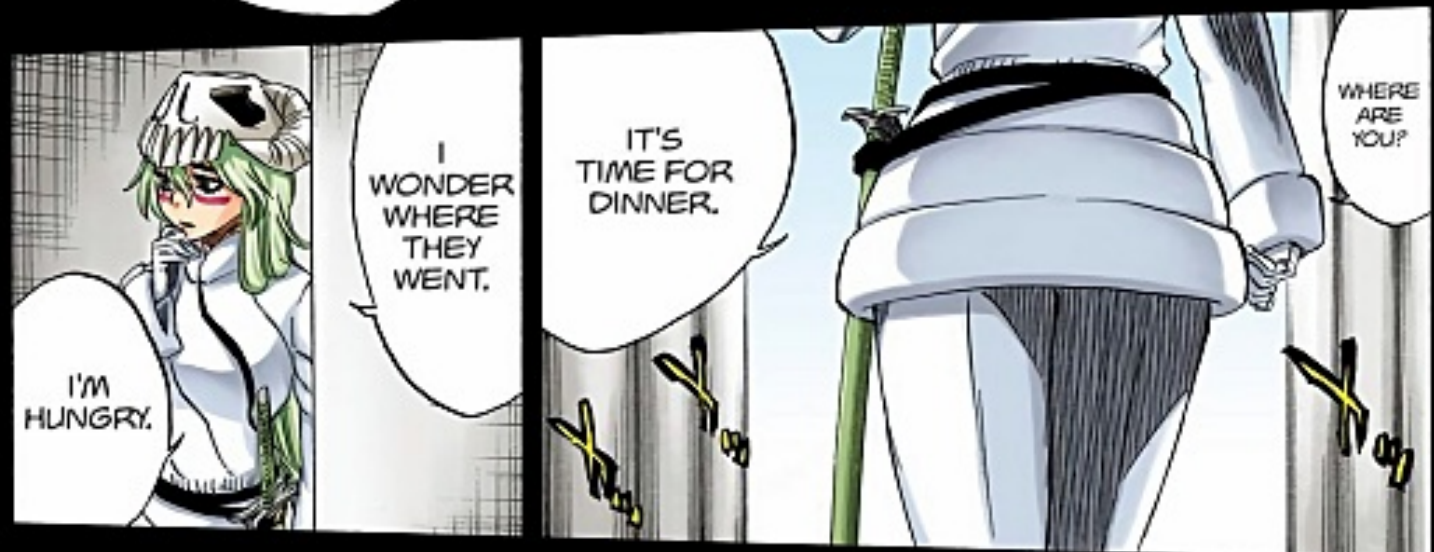
YOU
CALLED
ME A
BEAST.

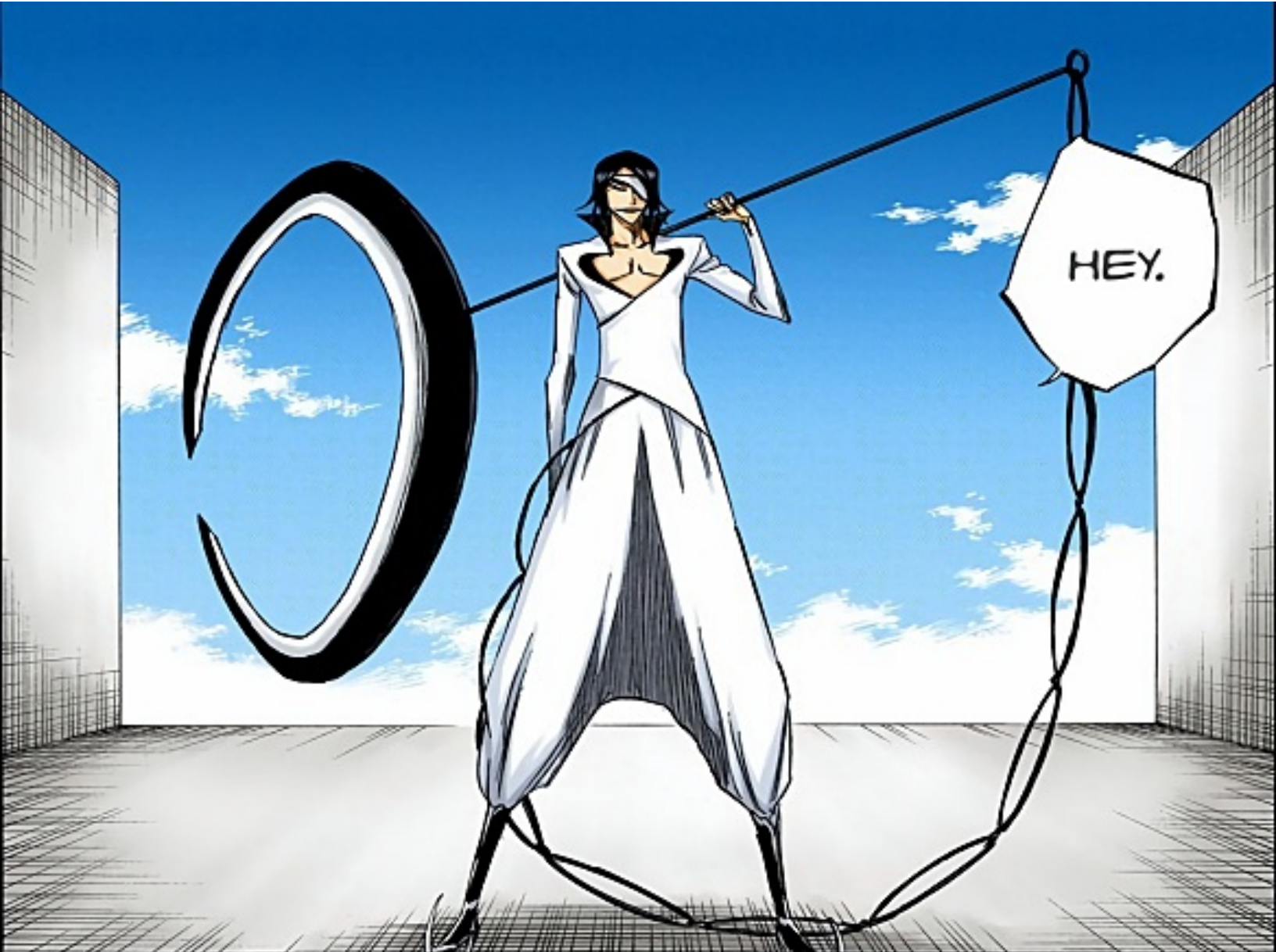
DO YOU
REMEM-
BER?



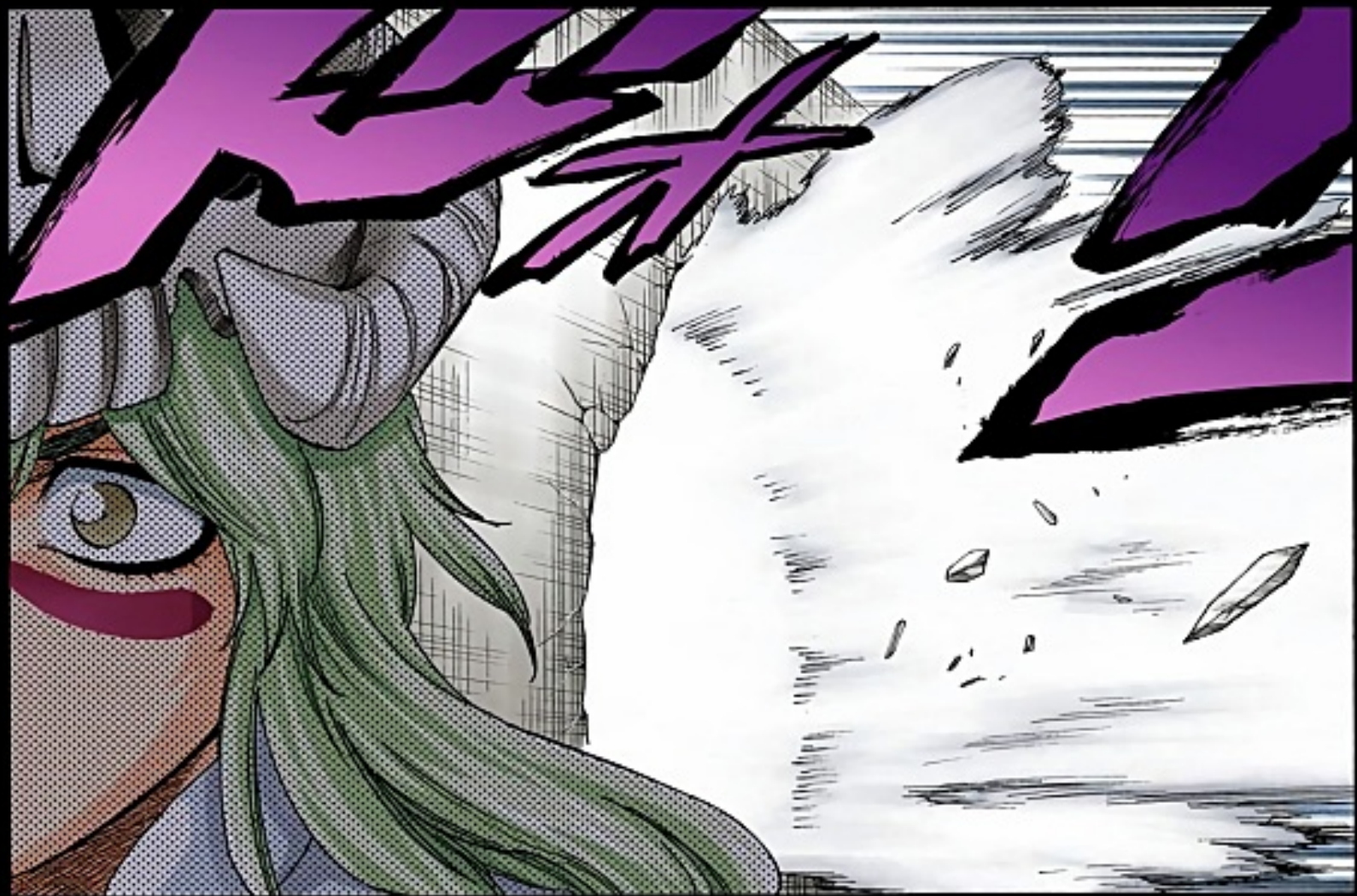
DONDOCHAKKA!

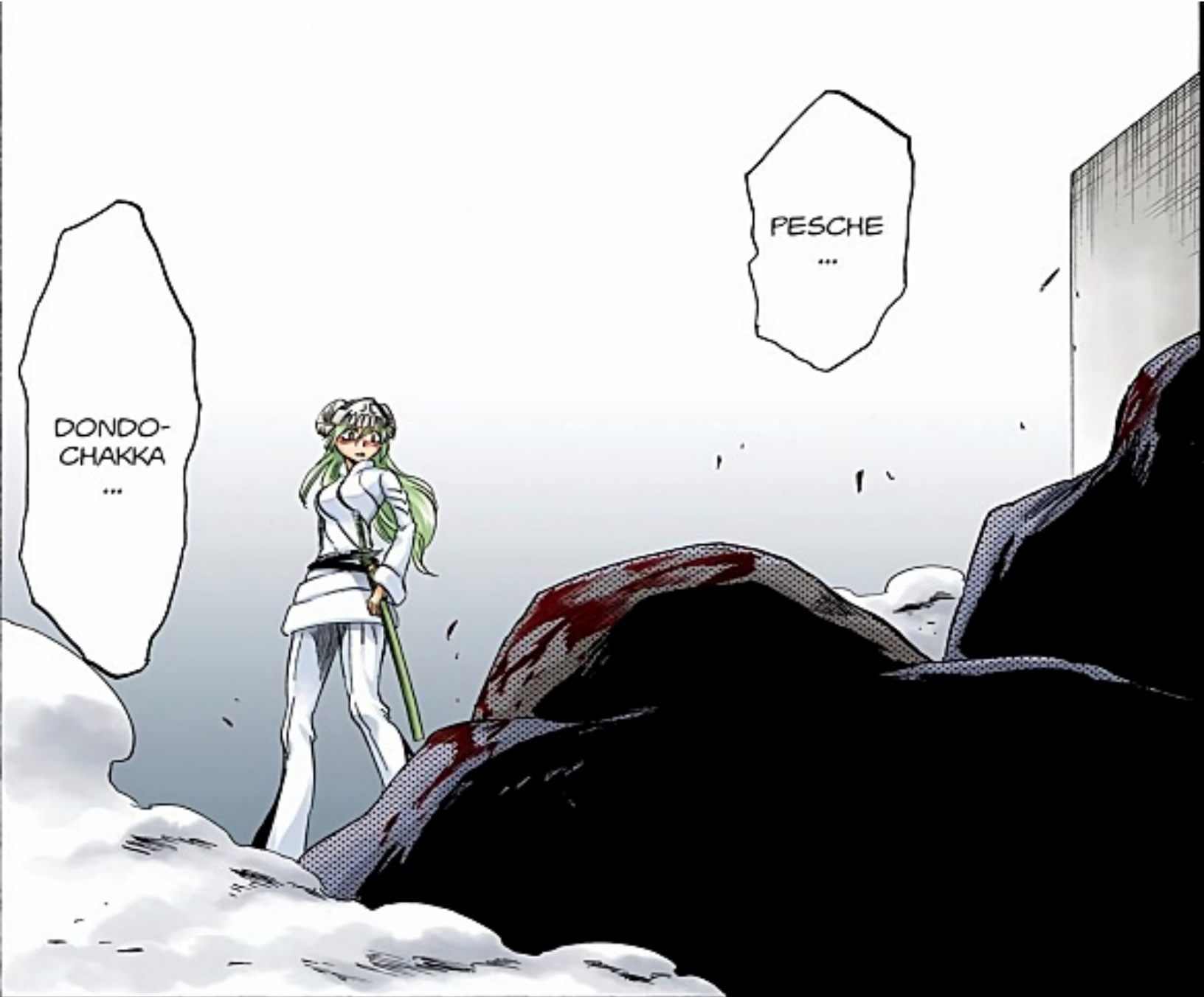
PESCHE!





→ F





DONDO-
CHAKKA
...

PESCHE
...



...MASTER
NEL...



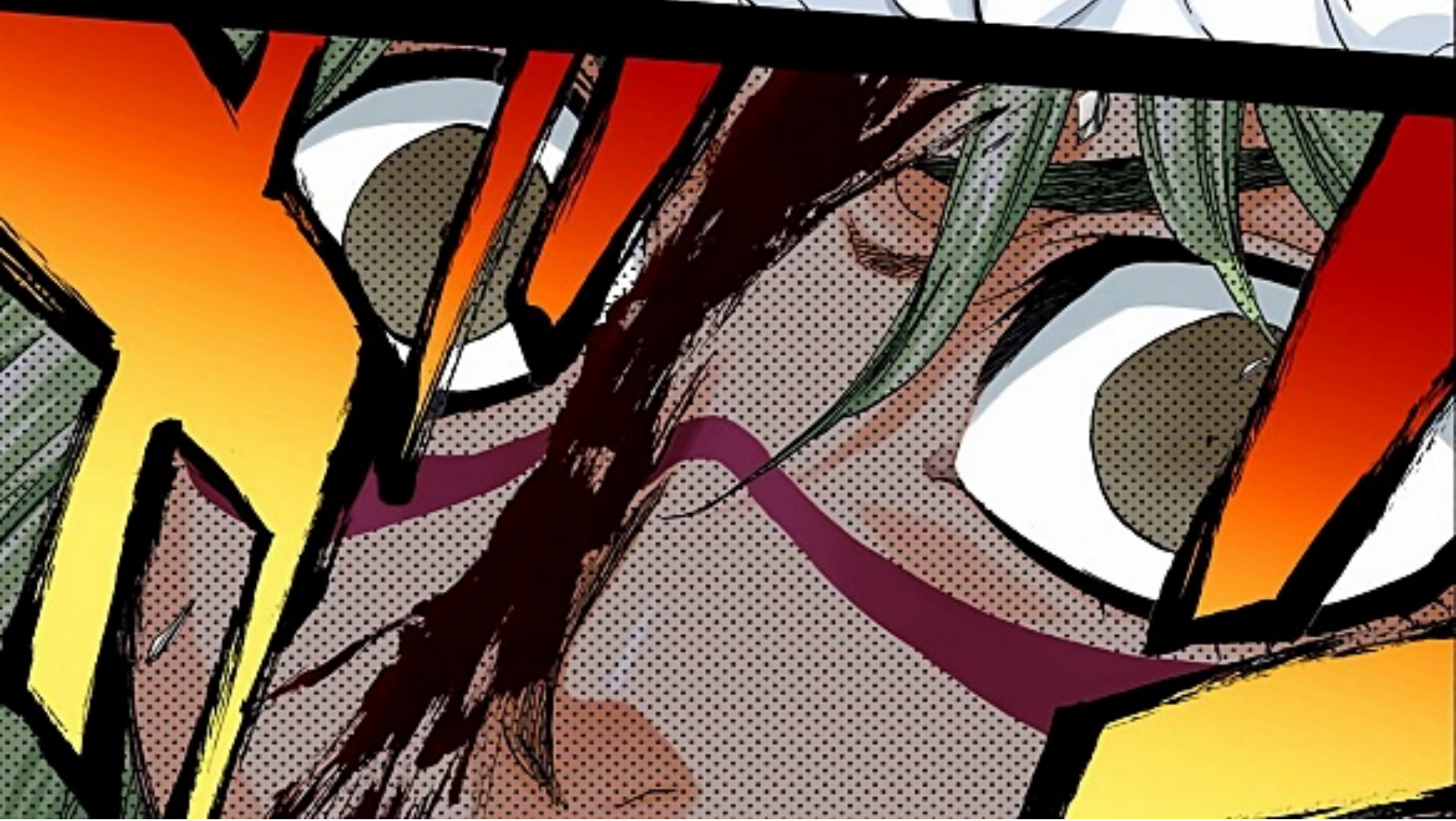
FORGIVE
US...

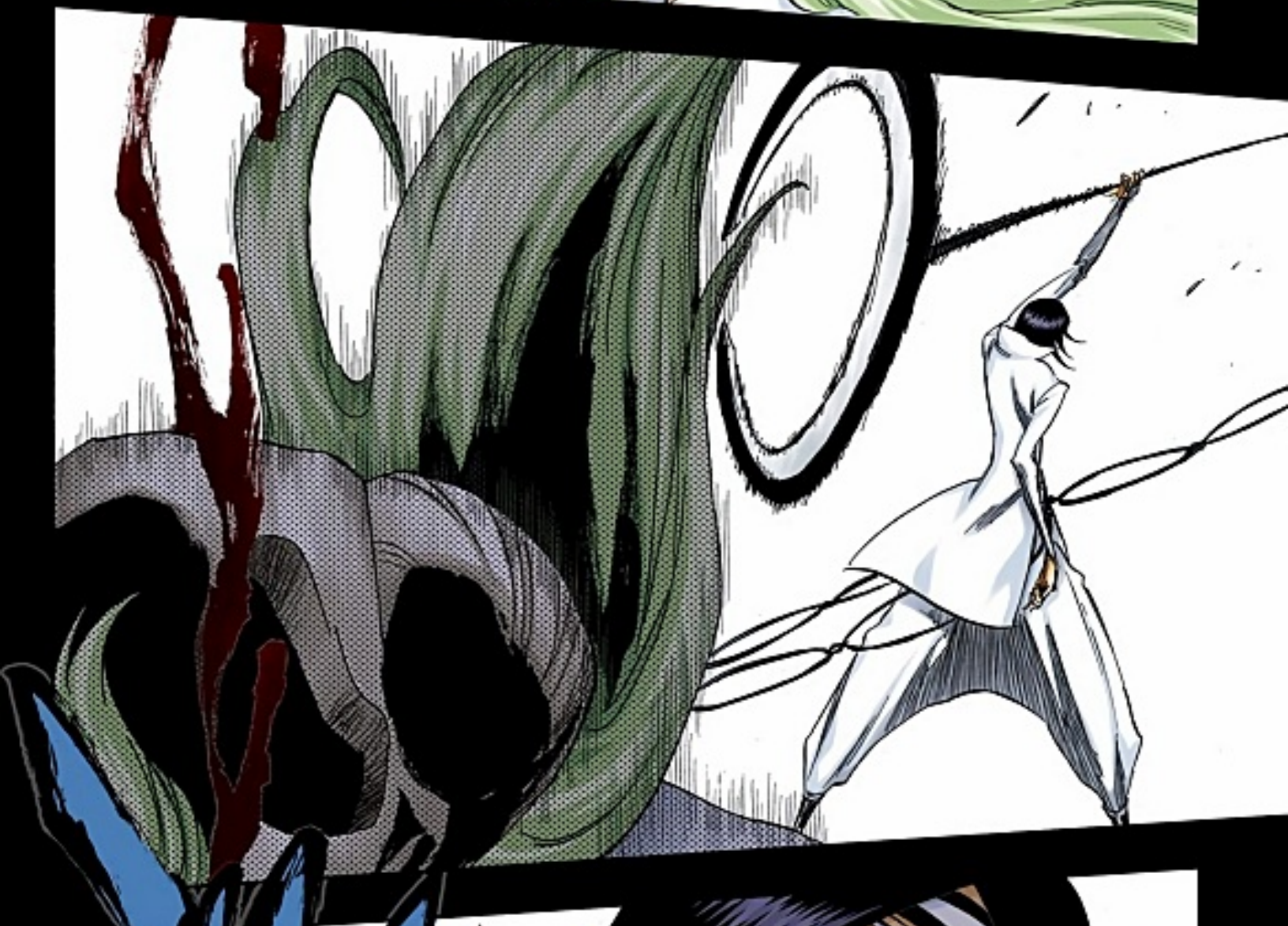
...TORE
THEIR
MASKS
OFF?!

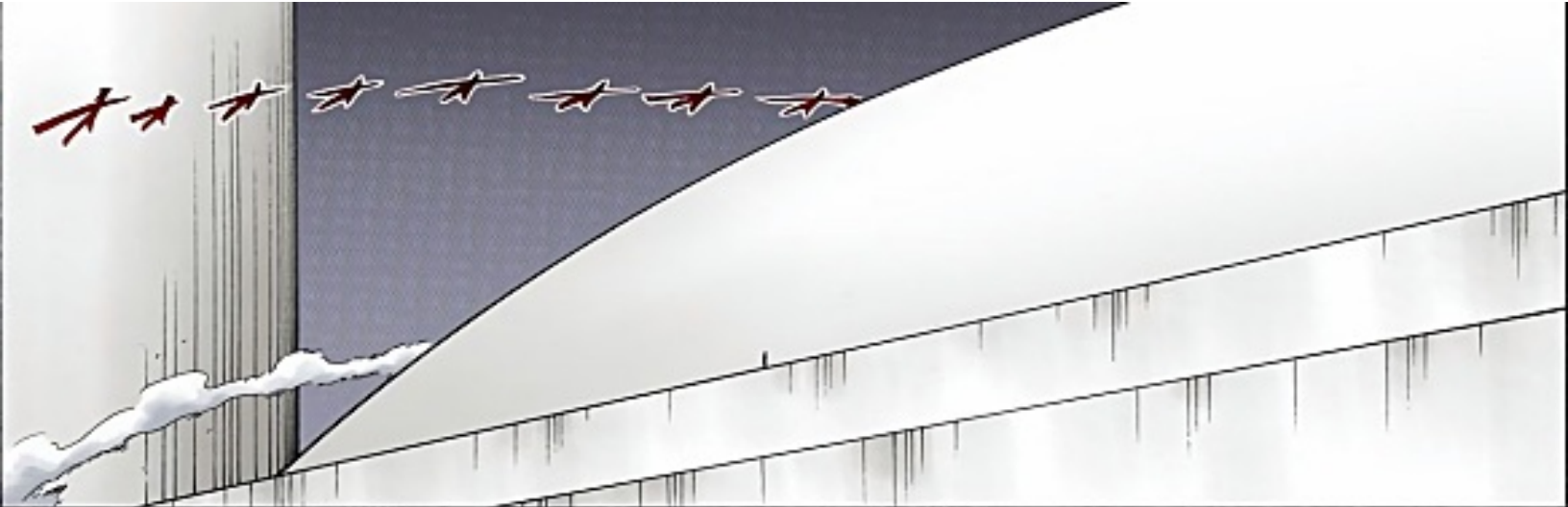
YOU...



DO YOU
REALIZE
WHAT
YOU'VE
DONE?!







...THAT
WAS THE
ACT OF
A BEAST
TOO.

YOU'LL
PROBABLY
SAY...



BUT I
DON'T
CARE.



YOUR
JOB IS
DONE...



WHAT
DO YOU
WANT?





AT
LEAST
LET ME
SEE THE
OUT-
COME.

WE'RE
COMRADES
WORKING
TOGETHER
TOWARD A
COMMON
GOAL,
AREN'T
WE?

THAT'S
NOT
NICE.



...SZAYEL-
APORRO.



IT
MAKES
ME
SICK.

DON'T
GET
PHILO-
SOPH-
ICAL.

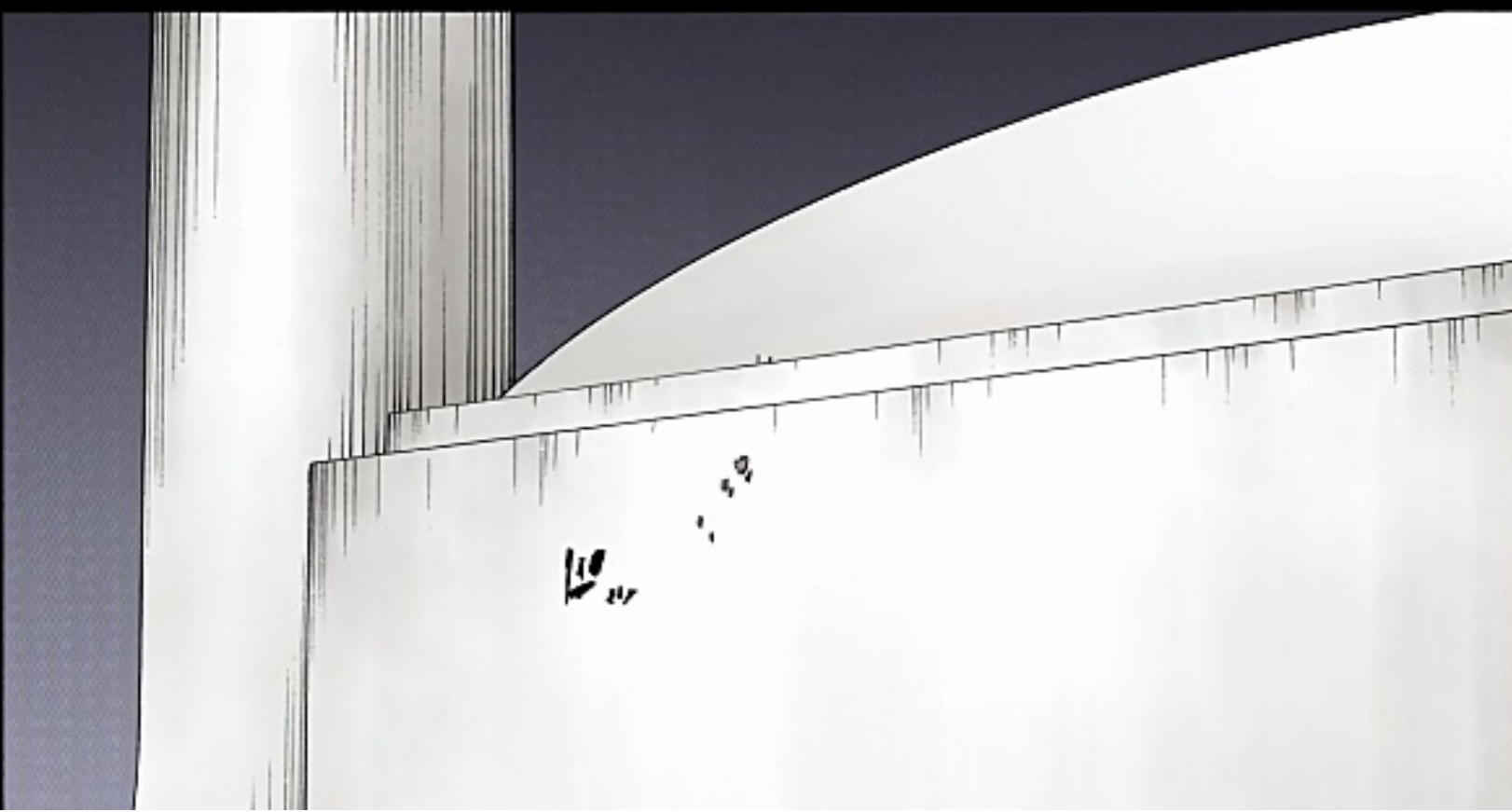


COMMON
GOALS
COME FROM
COMMON
INTERESTS.



WE
SHARE A
COMMON
INTEREST.

WE DON'T
SHARE A
COMMON
GOAL.



NELLIEL...

IT'S
EXPER-
IENCE.

IT'S NOT
STRENGTH
THAT
SEPARATES
US.



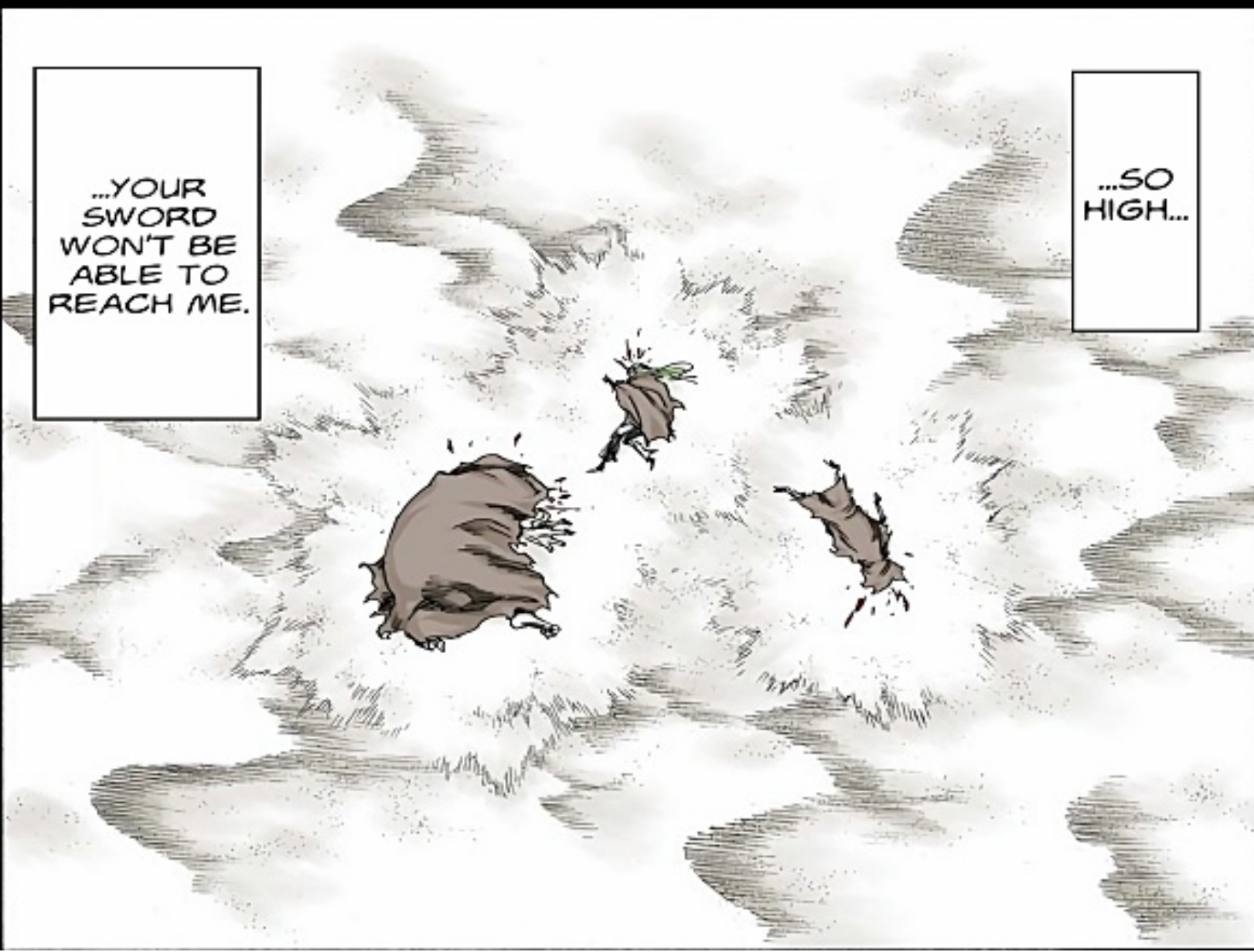
...I'LL
HAVE
RISEN
ABOVE
YOU...

AND BY THE TIME
YOUR WOUNDS
HAVE HEALED AND
YOU COME
CRAWLING BACK
TO LAS NOCHES



...YOUR
SWORD
WON'T BE
ABLE TO
REACH ME.

...SO
HIGH...







COME
ON.

295. The Last Mission



...BECAUSE
OF MY
DEVICE.

WHAT
?

YOU
WERE
ONLY
ABLE TO
CATCH
NELLIEL
OFF
GUARD...



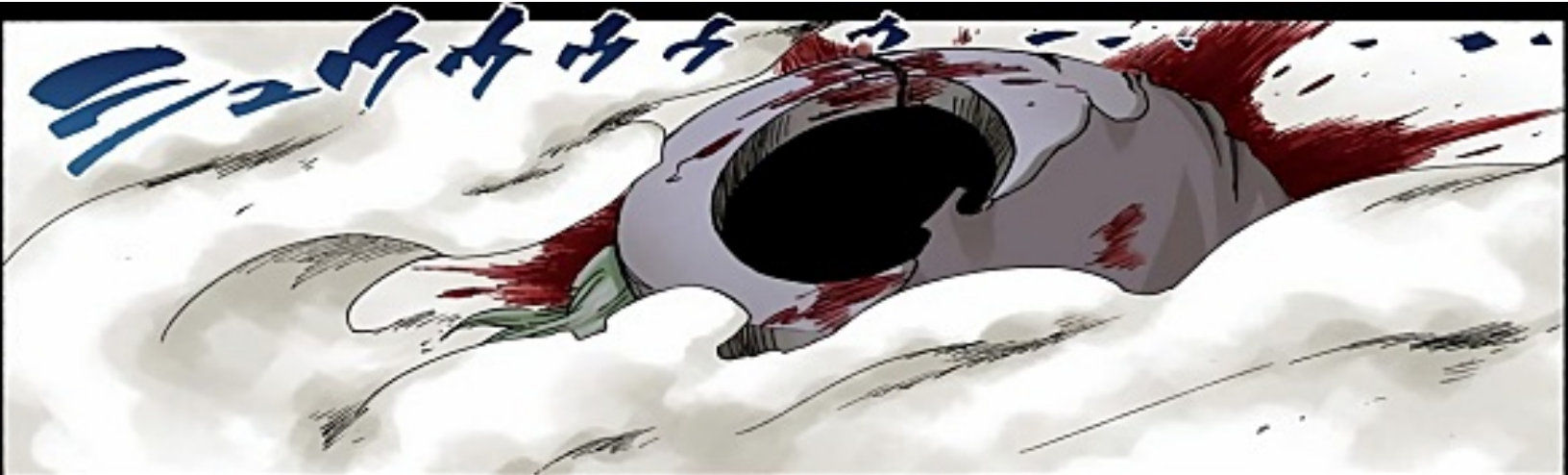
YOU'RE
NOT
EVEN AN
ESPADA
ANYMORE.



WOULD
YOU
PLEASE
NOT
SPEAK TO
ME LIKE
THAT?

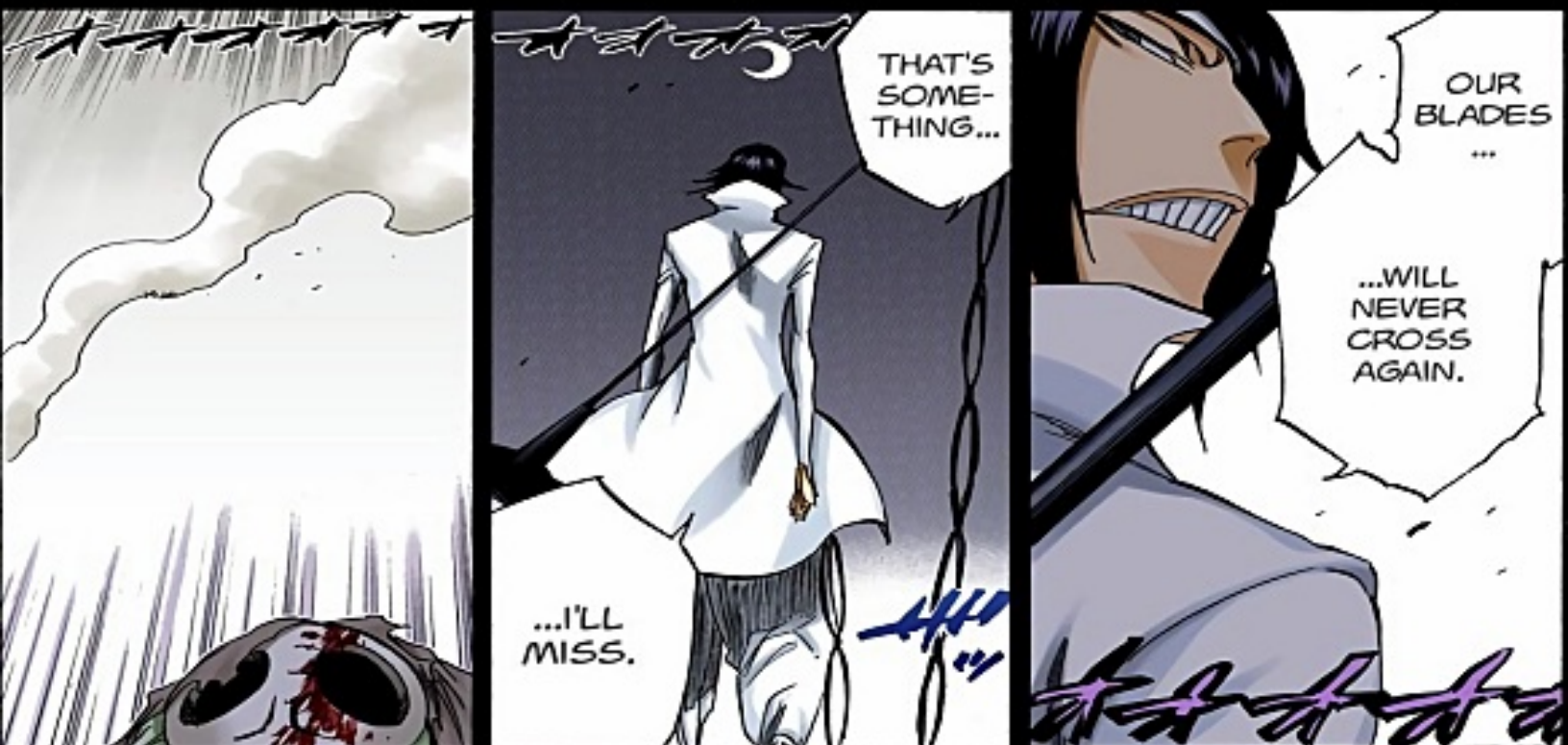


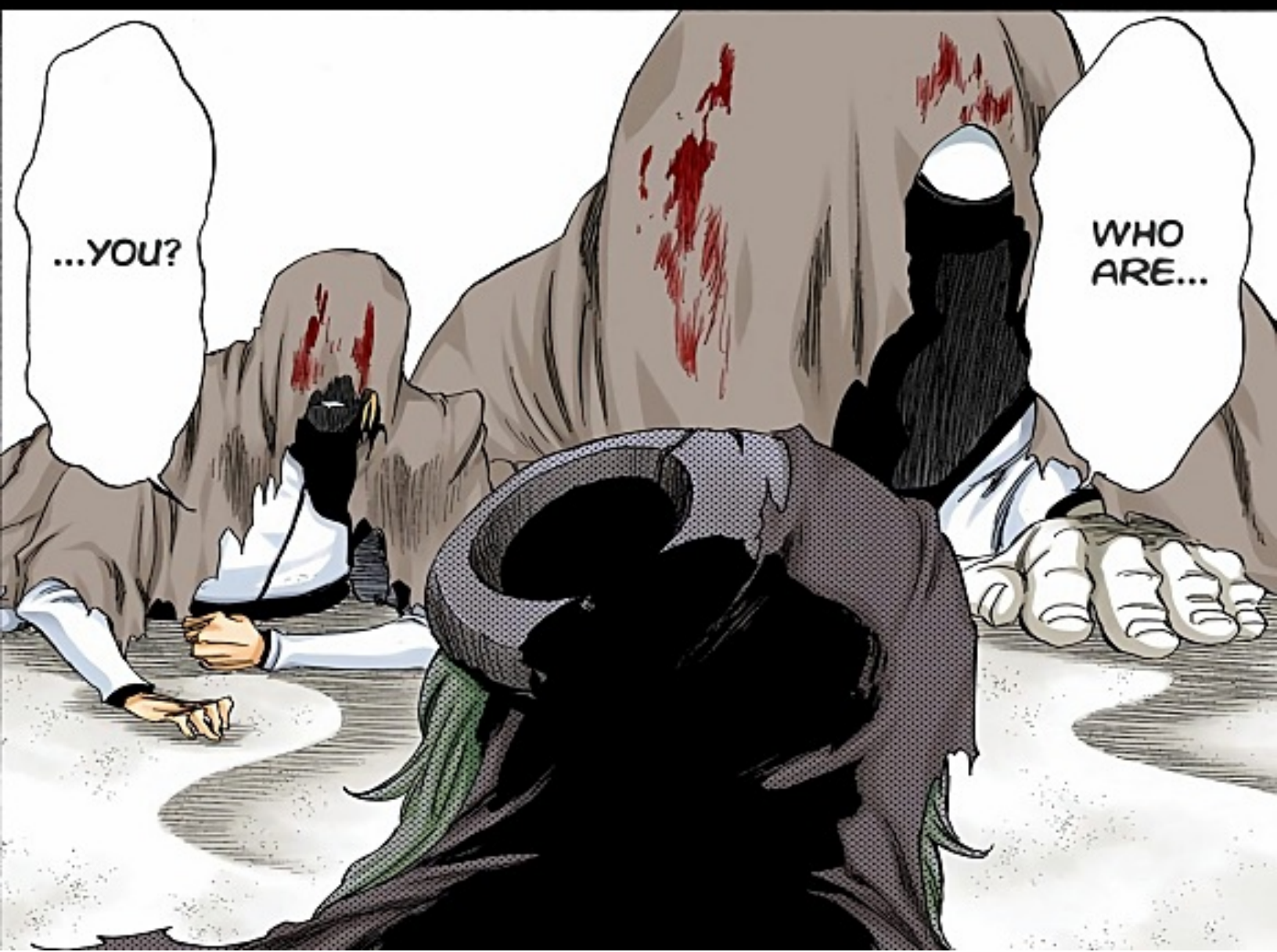
TCH...



...TURNING SHE'S...
INTO A CHILD!

...







...REMEMBER
?!

DON'T
YOU...

...



QUIET!

P-
PESCHE!



...?

MY
HEAD
HURTS.



MASTER
NELLIEL
IS DEAD.



...ONE
PATH
LEFT
FOR US
NOW.

THERE'S
ONLY...



NOW...

THIS
IS NO
LONGER
MASTER
NELLIEL.



HER MASK
IS BROKEN,
HER POWERS
STOLEN AND
HER
MEMORIES
ERASED.



...WE
HAVE TO
PROTECT
HER...



NEL IS
VULNERABLE
NOW.

FROM
EVERY-
THING.

FROM
SUFFER-
ING...

FROM
PAIN...

FROM
SZAYEL-
APORRO
...

FROM
NNOI-
TORA
...



...SWORE
TO SERVE
HER.

BE-
CAUSE
WE...



...WITH
OUR
LIVES!

WE
HAVE
TO
PRO-
TECT
HER...



...WE
HAVE
NOW.

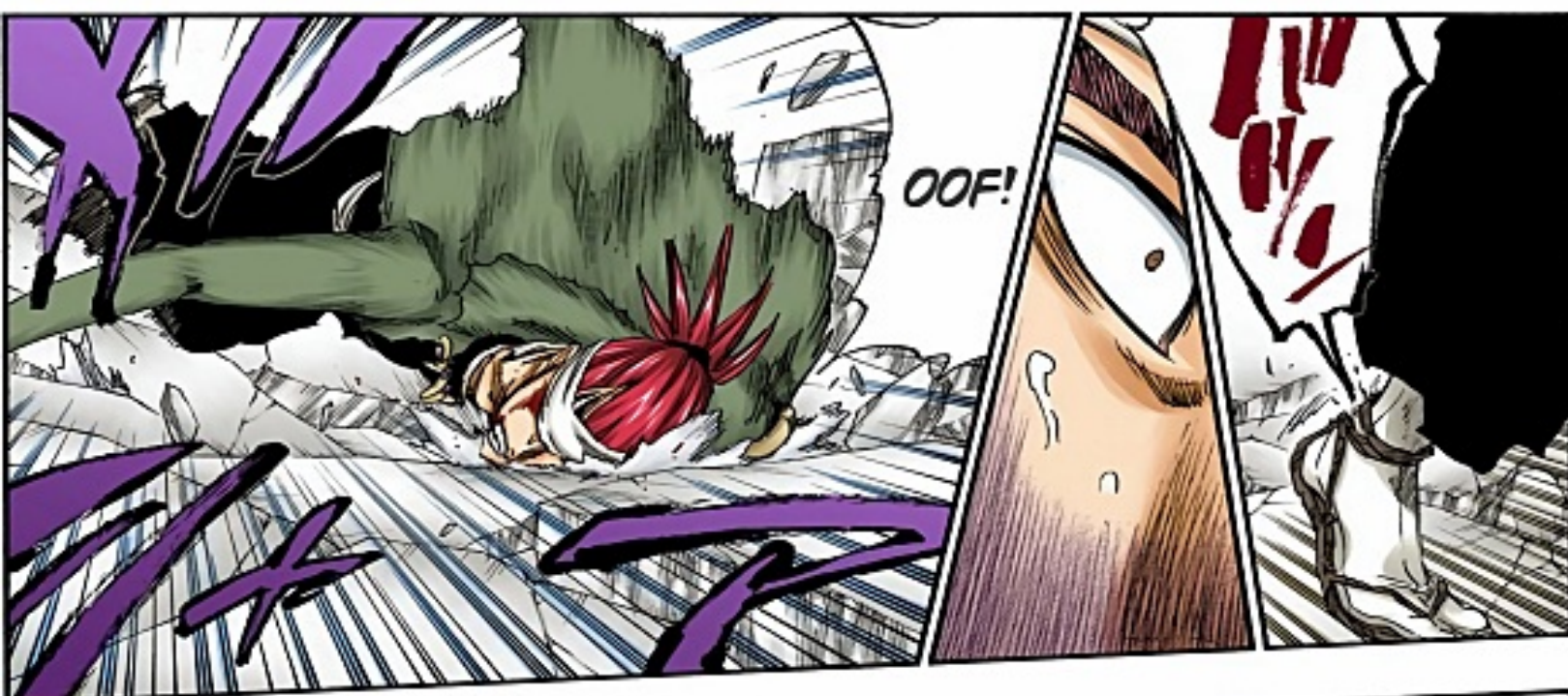
THAT'S
THE
ONLY
DUTY...



BLEACH295.

The Last Mission





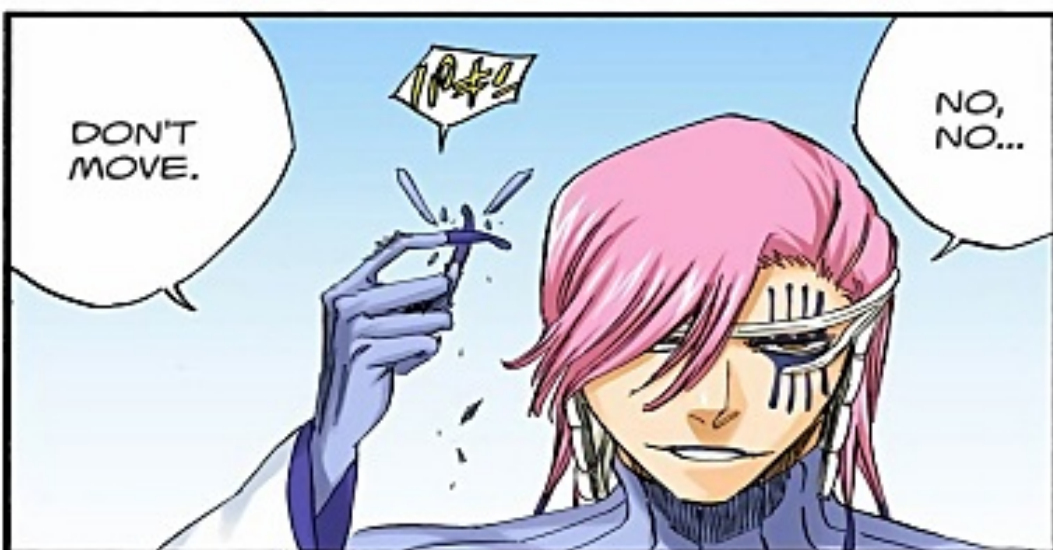
BECAUSE
IF I CRUSH
ANY MORE
OF YOUR
ORGANS,
YOU'LL DIE.

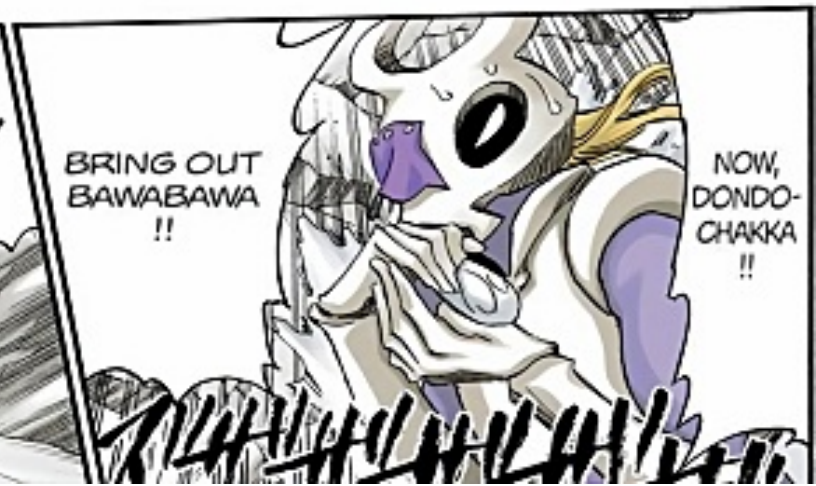
UNH...

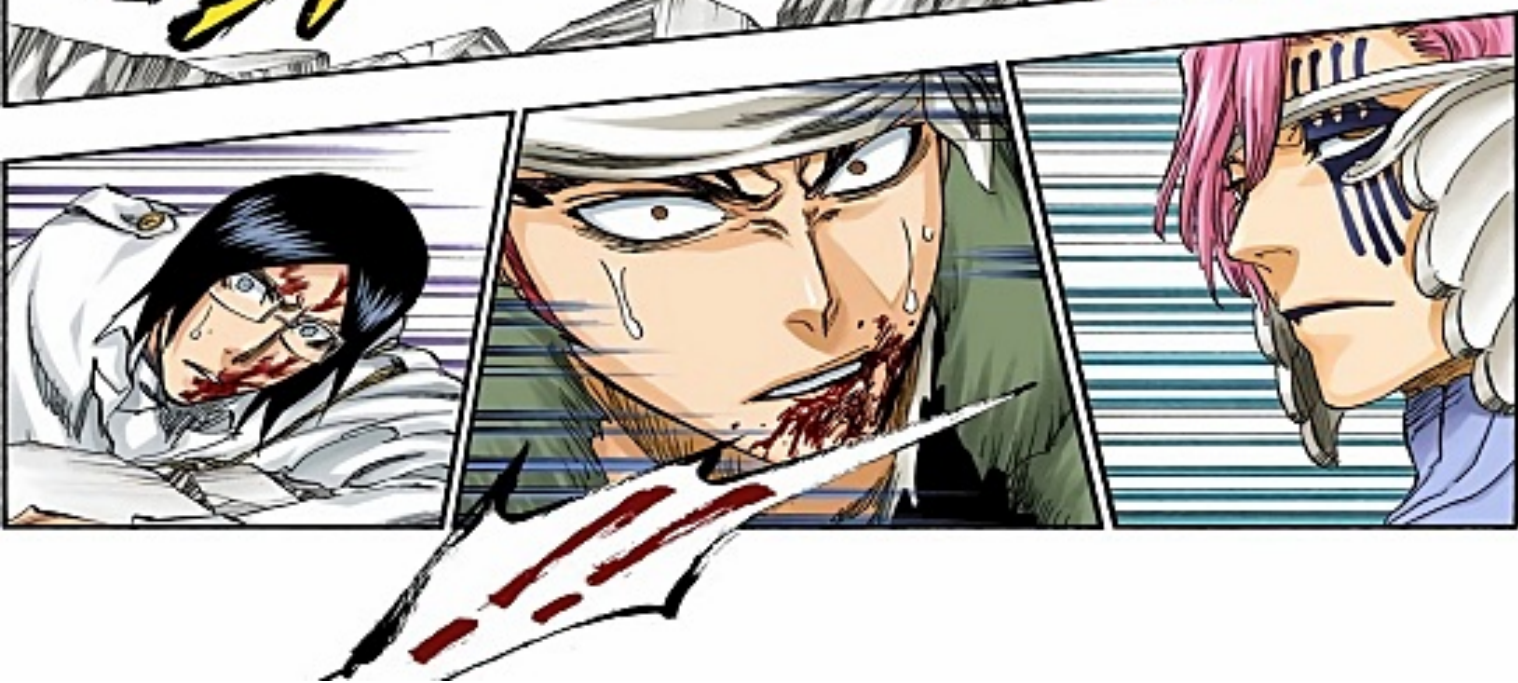
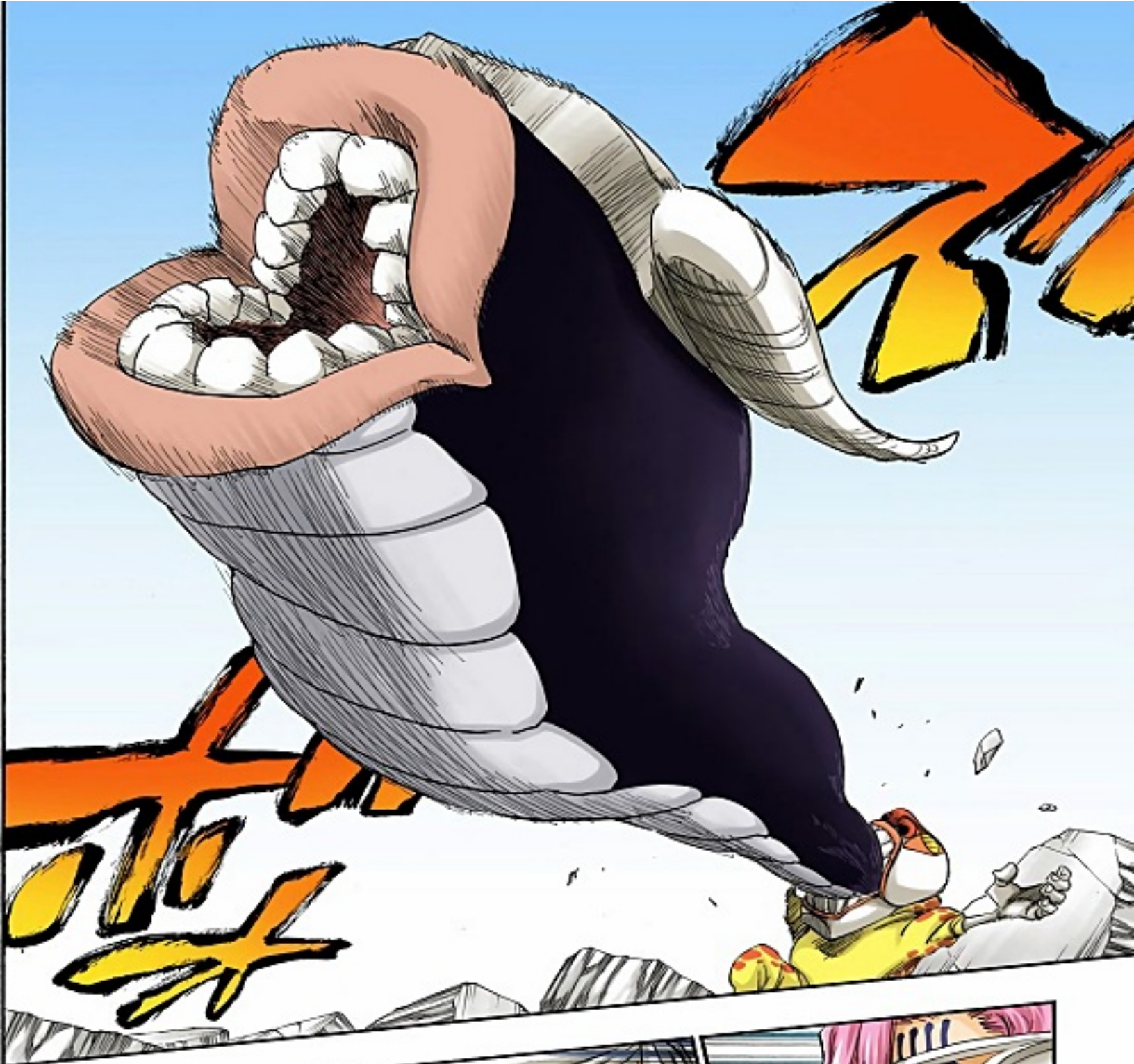
UNH...

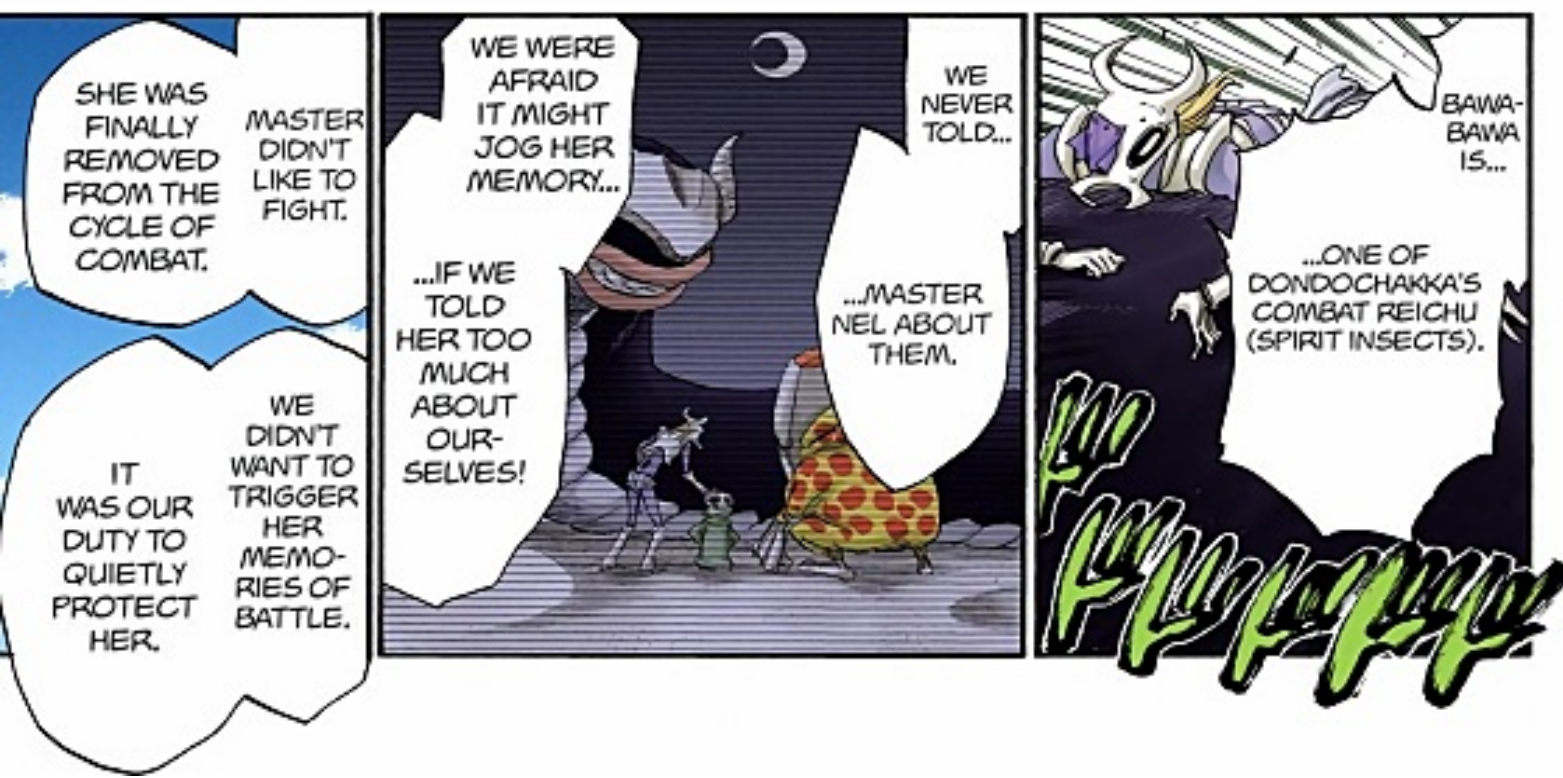
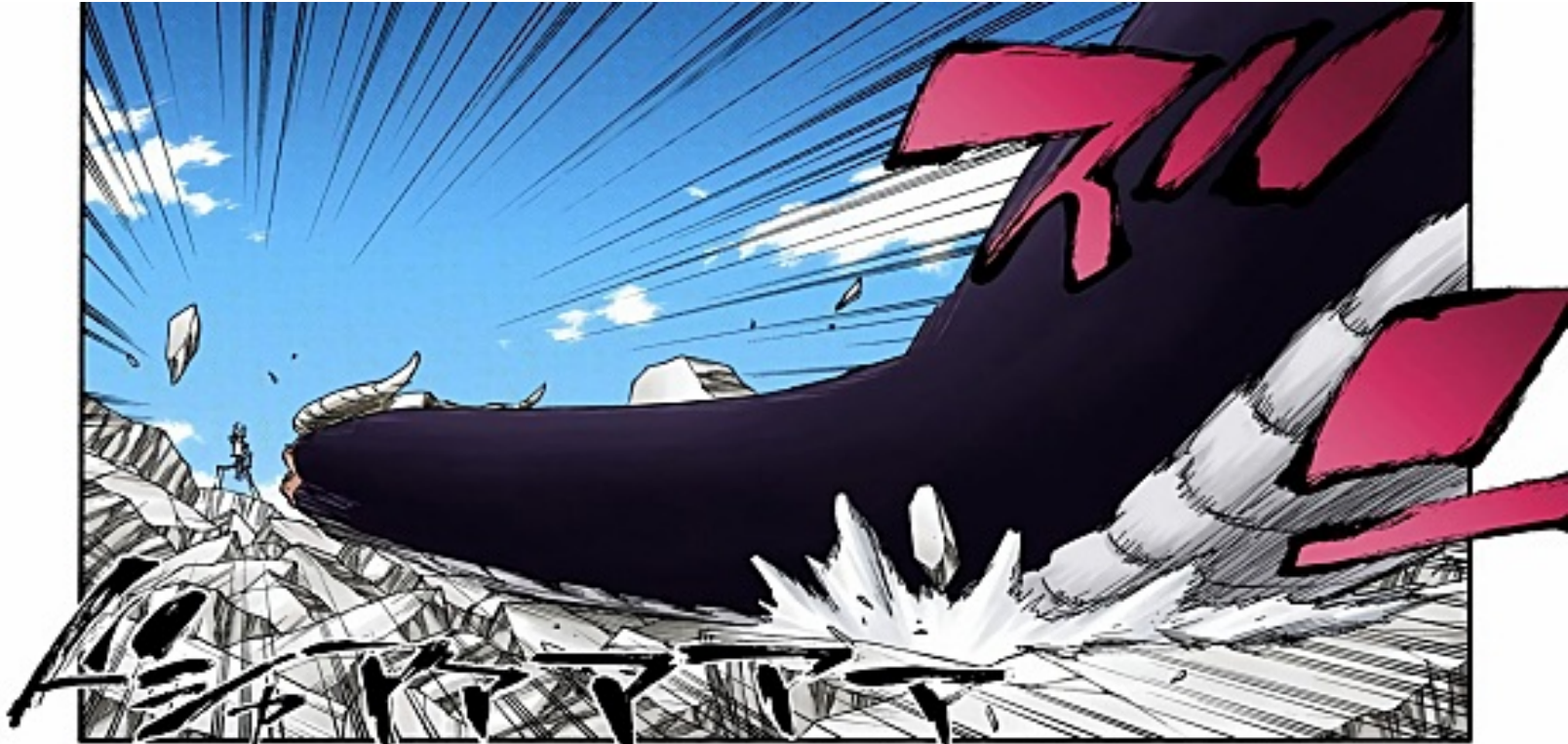
THAT
WAS
YOUR
ACHILLES
TENDON.

I'M GOING
TO SEVER
EVERY
MAJOR
TENDON IN
YOUR BODY,
ONE BY
ONE.











AND IF
THAT'S
WHAT SHE
WANTS...



BUT
NOW
...



...SHE
WANTS
TO
FIGHT!





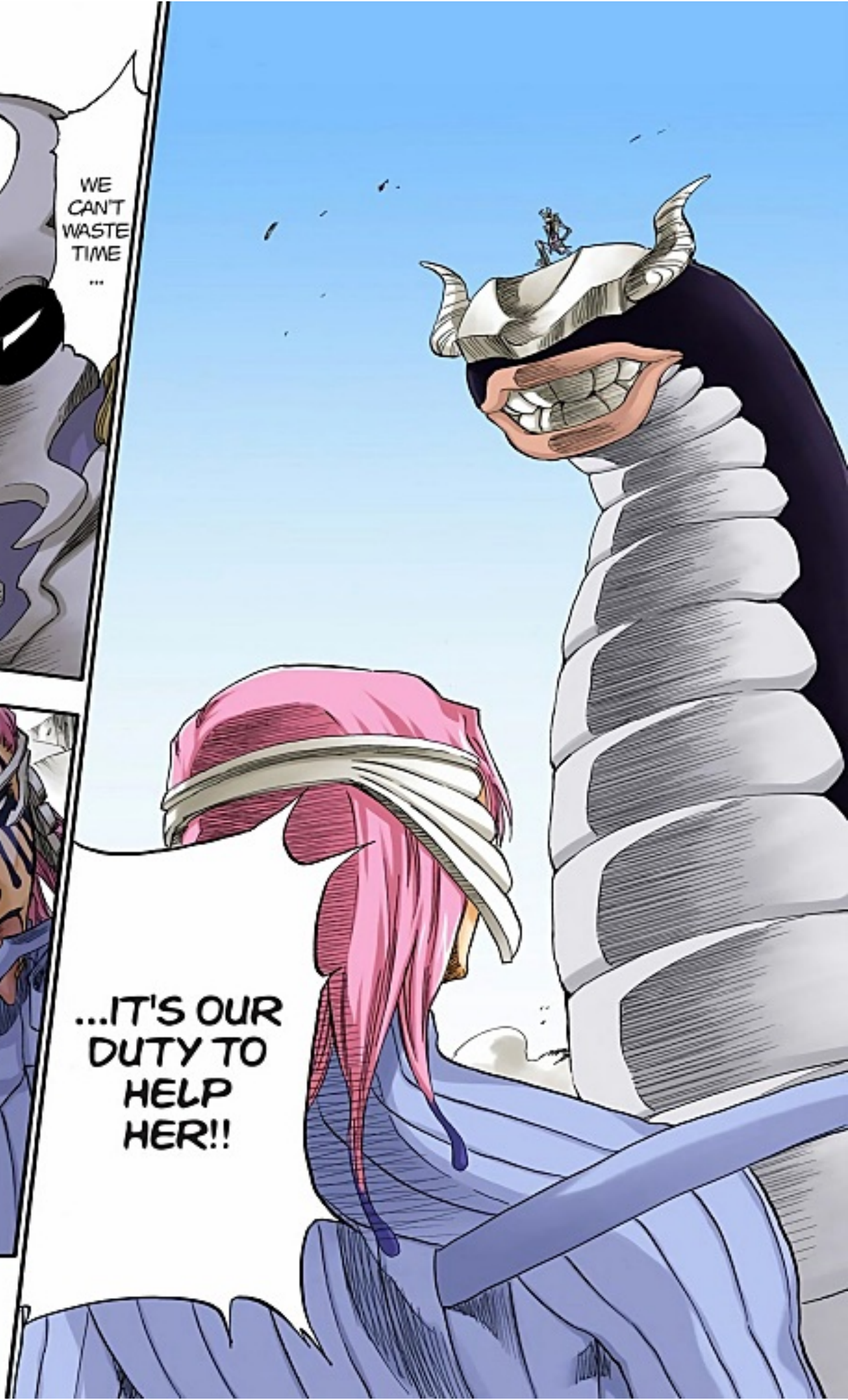
WE
CAN'T
WASTE
TIME
...

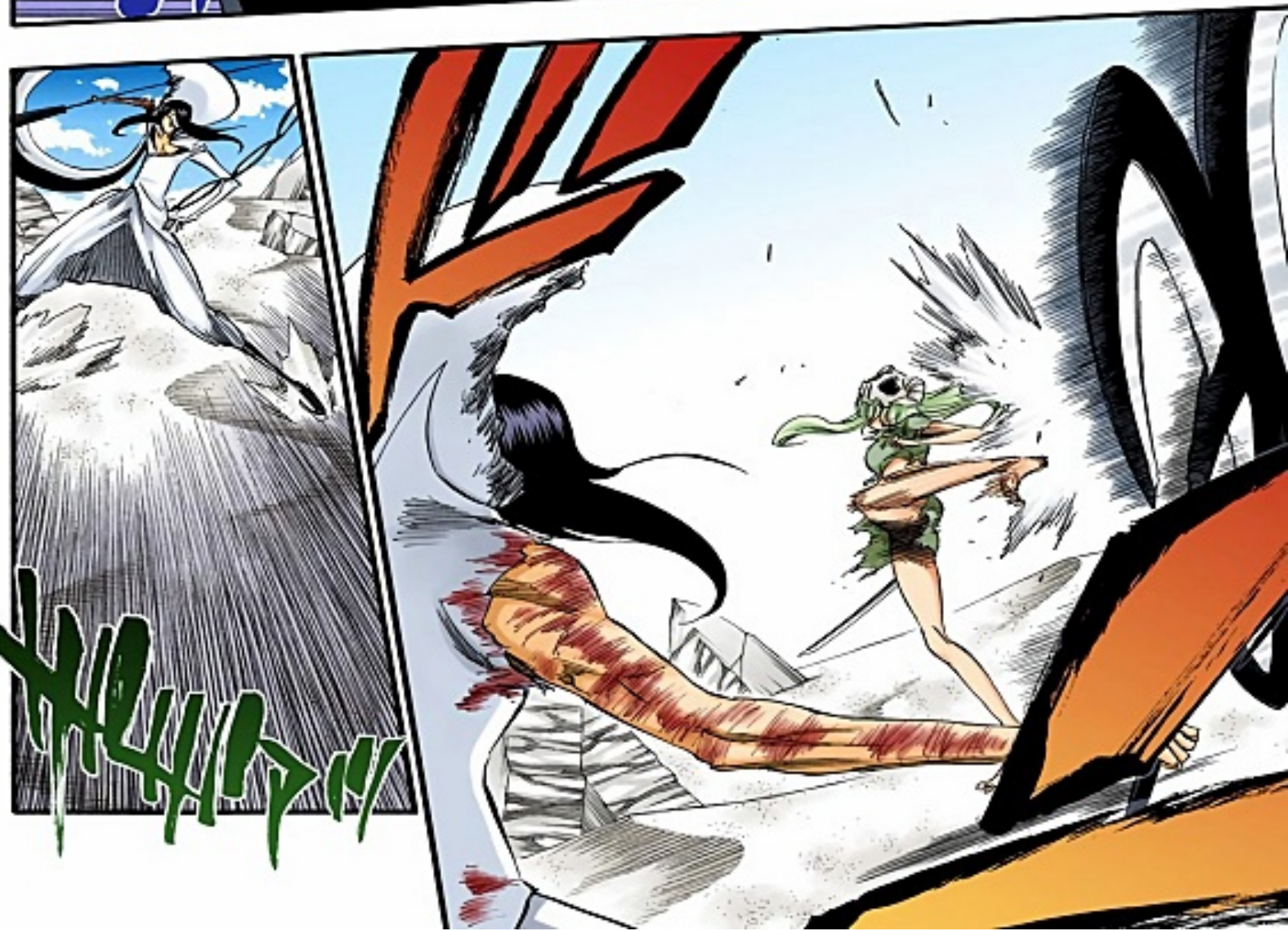
...ON
SOME-
BODY
LIKE
YOU...



...SZAYEL-
APORRO!!

...IT'S OUR
DUTY TO
HELP
HER!!







IT'S
TOO
BAD.



YOU
DON'T
KNOW
WHEN TO
QUIT.

STILL
RESIST-
ING?



...SO I
REALLY
DIDN'T
WANT TO
USE THIS,
BUT...

I THOUGHT
IT MIGHT
BE HARD
ON ME SO
SOON AFTER
REGAINING
THIS FORM...



PRAISE

...



CONTI
NUED
ON
BLEACH
34

MODEL SHEET FOR THE BLEACH TV SHOW 2

"THE BRAND-NEW COMMANDER"

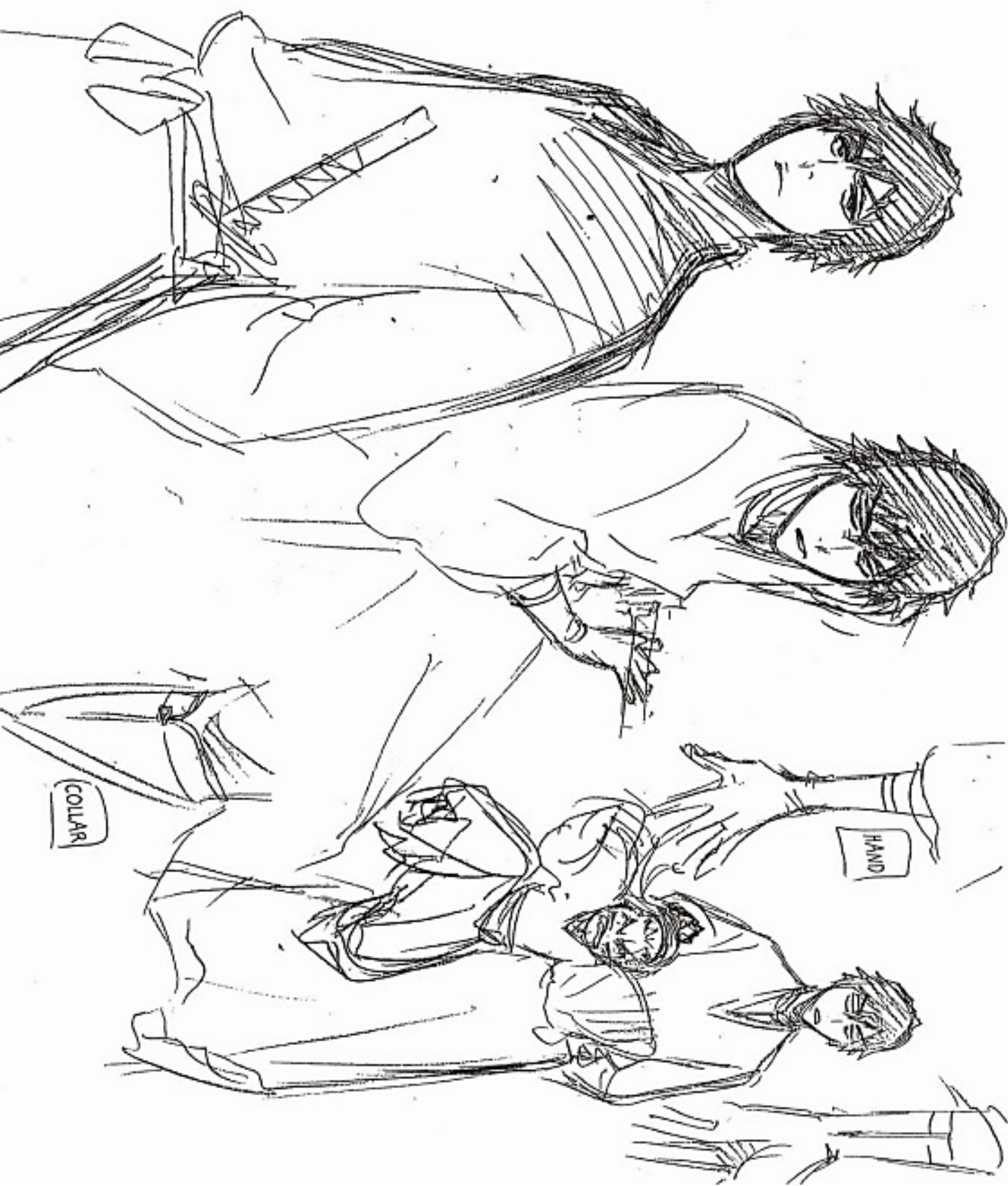
THIS IS THE CHARACTER DESIGN
CHART FOR THE ORIGINAL STORY
"NEW CAPTAIN SHUSUKE AMAGAI"
IN THE TV ANIME VERSION OF *BLEACH*.
I WAS FORTUNATE ENOUGH TO BE INVOLVED
IN THE EARLY DEVELOPMENT OF THIS SERIES,
THOUGH NOT AS MUCH AS WITH THE MOVIE.
IT WAS A VERY VALUABLE EXPERIENCE.
THE SCRIPT IS STILL BEING CHECKED
AS I WRITE THIS, BUT I THINK
IT'S GOING TO BE GREAT.
I'M AS EAGER TO SEE IT AS ANYONE.

RURICHIYO KASUMIÔJI



BIG COLLAR
& RIBBON
IT'S TOO BIG
FOR HER

KENRYŪ (RYŪSEI KENZAKI)





MODEL SHEET FOR BLEACH THE TV 2 "THE BRANDNEW COMMANDER"

えんりゅう えんこうがわ るさぶろう
猿龍(猿猴川 流三郎)



デジタルカラー版

BLEACH—ブリーチ—

33 巻

久保帯人

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DIGITAL
SHUEISHA JUMP COMICS



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久保帯人

◆ 集英社



去年の後半、
夏に発売した「カラブリ+」の
オマケについてた
静霊廷通信宛てのハガキが
ゴッソリ届きました。

● 週刊少年ジャンプ・H19年38号・46号
掲載分収録

そしてその後も
静霊廷通信宛ての手紙
(フツウに応援や質問の
手紙とか)が
時々編集部が届いてます。

荷がどうなって届いてんのか
分かんないけど、
日本の郵便てスゲエ。



久保帯人

背表紙・カバー折り返し

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JUMP COMICS 

本体・表紙

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